

BAY AREA REPORTER

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Chronicle Poll Drives Readers Up A Pole

Questions On Anti-Gay Bias Said To Encourage Bigotry

by Ray O'Loughlin

The latest Bay Area booster piece by the San Francisco Chronicle, the kind they use to fill those newsless Monday mornings, may have reported that 93 percent of city residents were happy to be here and 84 percent of Bay Area residents liked the city to some extent. But some readers were hopping mad at the Chronicle. A number were so angry at the Chron that they took the next logical step. They called the Bay Area Reporter to complain.

The cause of the row was one portion of the daily's report on a poll it had commissioned that listed "too many gays" as a phrase to describe San Francisco. A quarter of all respondents said that phrase "applies a lot" to the city. Another 24 percent said it "applies somewhat." But 39 percent said it "doesn't apply." And 12 percent, frankly, did not know.

That did not sit well with some gay readers who began applying words like "outrageous," "insidious," and "provocative" to describe the Chronicle.

"They wouldn't dare run a question about too many blacks or too many Chinese in the city," fumed one caller. He was urged to call the Chronicle.

"It's blatantly homophobic and incendiary," said another.

He too was urged to call the Chronicle.

A third caller was asked why he called the B.A.R. when the story had appeared in the Chronicle. "You should do something about this," he said. "You'd have more clout with them."

When the B.A.R. called the Chronicle, the City Desk seemed to be very familiar with the brouhaha in progress. We were told that we could "write a letter to the editor like everybody else." So much for clout.

Pressed for more information as to how the story got into print, nobody knew exactly who was responsible for it and besides they weren't available to talk. We were referred to Mike Yamamoto who was accused of editing the piece.

Yamamoto, when finally reached, had in fact not edited the story. He referred us to Judy Miller.

Miller might have handled the piece, we found out. But she was in a meeting and then due to go on vacation. We were referred to Dan Rosenheim, city editor, who was expected to be in meetings all day.

In the meantime, the City Desk phone jockey told us to call Mark Baldassare in Irvine. Baldassare's firm had conducted the poll.

According to Baldassare, the 15-minute phone interview was designed to ferret out the "things people might associate with the city, what kinds of issues and concerns people had."

"It was not meant to be derogatory," he said, adding, "others were mentioned in the question about ethnic and racial tensions."

Generally, he said, "People responded very favorably to the city."

Rosenheim of the Chronicle also defended the story and the item about "too many gays." He said that the poll attempted to gauge ethnic and racial tensions as well. He said it was common in such "subjective" polls to go into people's feelings, prejudicial or not.

The question about too many gays was asked because the

(Continued on page 5)



Susie Shepherd from Portland, OR is International Ms Leather '89. See Bazaar Section for story.

Helms Hits Again: Kills AZT Funds

Federal Subsidy Program Ends Friday; Senate To Try To Restore Funds

WASHINGTON, D.C.—Sen. Jesse Helms (R-N.C.) succeeded on March 17 in killing legislation that would have extended by six months the federal government's funding program for AZT (Retrovir) for low-income individuals. The move came as two states—Georgia and Kansas—have exhausted their AZT grants, with funding in several more states expected to expire in the upcoming weeks. California has been reported to have enough funds to maintain its program

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Some readers were rattled by the latest Chronicle poll.

(Photo: S. Martin)

Suit May Block Plan For '976' Subscription Service

Pac Bell Hopes To Segment Phone Lines; Suit Says Phone Sex Has 'Socially Redeeming Value'

by Allen White

A new plan proposed last week by Pacific Bell to change the procedure to use telephone sex lines could be scuttled by an upcoming Supreme Court decision. National Gay Rights Advocates immediately filed a brief in the U.S. Supreme Court on behalf of the San Francisco AIDS Foundation defending access to dial-a-porn services as a means of promoting safe sex.

The court case challenges a 1988 act of Congress which bans "dial-a-porn" over interstate lines. According to NGRA, "Under current Supreme Court doctrine the government may ban sexually explicit information as obscene if it appeals to a sexual interest, is 'patently offensive' and is 'lacking in serious value.'" The Supreme Court is to hear arguments on April 19 and is expected to reach a decision this spring.

Ben Schatz, director of NGRA's AIDS Civil Rights Pro-

ject, said, "There are a lot of people who use the 976 numbers in the gay community. We must make sure those avenues continue to be available."

Chuck Frutche, assistant education director for the AIDS Foundation, said, "The Foundation has conducted safe sex workshops for gay and bisexual men for three years. Participants named phone sex as a positive form of safe sex in every recorded session."

Schatz also said, "What we are advocating is life. We are saying

that it is more important to save people's lives instead of protecting people's sensibilities. What we are saying is there should not be a double standard when it comes to free speech.

"Why is it that Nazi skinheads who want to gather to preach hate are protected, but when people want to talk sex they are not? The whole standard the Supreme Court has enunciated that speech is constitutionally protected unless it is obscene material is very troubling, especially in the

(Continued on page 2)


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Suit

(Continued from page 1)

age of AIDS. We need the full range of explicit material to reach people to encourage them to engage in safe behavior as a form of safe sex," said Schatz.

"I am also concerned about the general legal standard that is being enunciated. I think AIDS has spawned a sexual backlash when in fact we should be responding in the reverse manner. What I am concerned about is that the Supreme Court could set a precedent by using very broad language," he said.

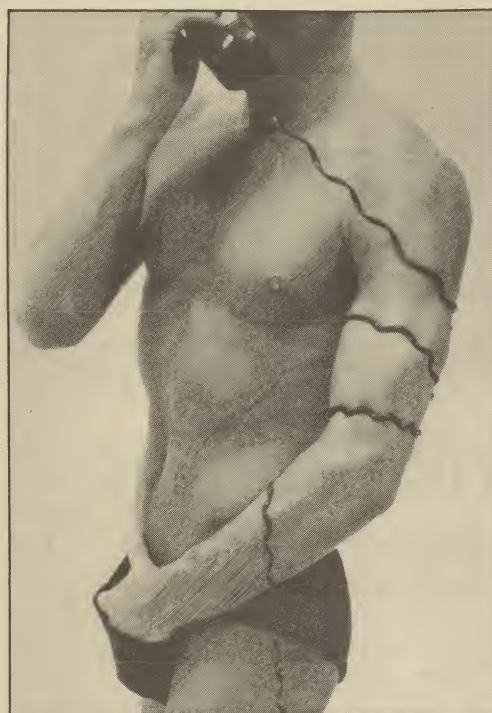
When the action by NGRA was made public there was a flurry of conversations on radio talk shows portraying the action as frivolous and as a joke. Schatz responded, "There is a certain squeamishness when people talk about safe sex. Millions of people use this service but people are too squeamish to talk about it. We have to stand up for the right of the people to engage in safe sex. We cannot have that squelched because other people have hang-ups about it. This is an important issue and it is not a joke by any means."

In California, the now well-known 976 telephone prefix will end, probably in mid-July. It will be replaced by a new 900 number. Lynn Jiminez, a spokesperson for Pacific Bell, said the new number will allow for segmenting.

"What this means," she said, "is that a 900 number will be a ten digit number divided into three prefixes." She explained the 844 prefix will be for general information and the 505 prefix will be for group conversation.

The sexually explicit adult numbers that most people associate with 976 numbers will be reached by dialing 900, followed by the prefix 303. The remaining four digits will follow.

When the service is implemented in July, callers will immediately have access to the gen-



Phone sex is constitutionally protected free speech, says lawsuit. (Photo: S. Savage)

eral information and the group conversation numbers.

The new 303 numbers will be only available through pre-subscription. What this means is that the provider of the service will have to arrange, possibly through a credit card or membership in a club, for the billing of the subscribers. This number will no longer be billed to a local telephone number through Pacific Bell.

With the new numbers come additional protections for subscribers. First, 900 numbers will be available only where Pacific Bell has the capacity to block numbers. Jiminez said that is about 86 percent of the phones

served by Pacific Bell. A person will have the option to block any or all of the 900 prefixes.

Also, when a person calls a 900 number they will have 18 seconds to hang up with no charge. During that time, the provider of the service must state the cost and describe the service being offered.

In addition, when a subscriber gets to \$75 in non-subscription 900 calls on their phone bill, they will get a call from the phone company. When they hit \$150 in one month, they get a call, a letter and the number is blocked. They will also have the option of a one time refund which will clear all 900 numbers from their bill.

Helms

(Continued from page 1)

Approximately 7,000 people in the United States are receiving government assistance under the AZT subsidy program. AZT—which costs about \$8,000 a year at full dose—is the only government-approved drug for directly fighting AIDS.

Human Rights Campaign Fund (HRCF) lobbyists said the bill would not have allocated additional funds for AZT, but would have given the government time to reprogram already existing funds into federal AZT subsidies.

Funds from states with surplus money could be moved into states whose funds have expired. Additional money could have been located within the Public Health Service to subsidize AZT.

Senate Majority Leader George Mitchell (D-Maine), who schedules legislation in the Senate, had stipulated the bill would be brought onto the floor only if senators could agree not to add amendments or to set at time limit for debate of amendments.

Legislative insiders on Capitol Hill said Helms, along with Sen. William Armstrong (R-CO) and Sen. Don Nickles (R-OK), refused to agree to the stipulations, thus preventing the bill from being considered by the Senate.

"When we say Jesse Helms is 'King of Killer Amendments,' we really mean killer," said Robert Bray of the Human Rights Cam-

paign Fund. "More people are going to get sick and die faster because they cannot afford life-prolonging drug treatments. It was not a good day in Washington for affordable health care."

Last September, Congress authorized \$15 million to continue the program until March 31. The new bill would have extended the subsidy program through September 30. The program was originally created in spring 1987 when AZT was first licensed.

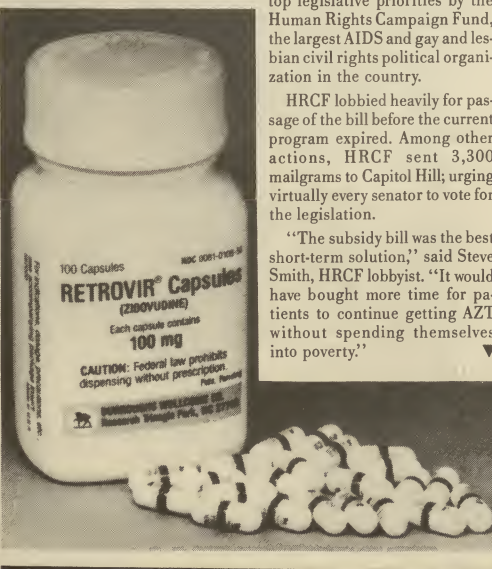
Congress has now adjourned for two weeks and will not reconvene until April 4, after the program has ended.

The legislation was introduced into the Senate by Sen. Edward Kennedy (D-MA), who rallied widespread, bi-partisan support for the bill. Reports indicated the Department of Health and Human Services had endorsed continuation of the program.

The AZT subsidy bill and other health care financing legislation have been identified as top legislative priorities by the Human Rights Campaign Fund, the largest AIDS and gay and lesbian civil rights political organization in the country.

HRCF lobbied heavily for passage of the bill before the current program expired. Among other actions, HRCF sent 3,300 mailgrams to Capitol Hill, urging virtually every senator to vote for the legislation.

"The subsidy bill was the best short-term solution," said Steve Smith, HRCF lobbyist. "It would have bought more time for patients to continue getting AZT without spending themselves into poverty."



Insurer Stops Payment For Pentamidine Mist

Prudential Says Preventive Treatment Experimental; Will Pay For IV Treatment Only

by Dennis McMillan

A man with AIDS is up in arms because Prudential Insurance has cancelled coverage of his aerosol pentamidine treatments. David Anthony Coppock, who was due to receive 14 months of prescribed pentamidine mist therapy, was sent a form letter announcing Prudential's policy. He is now waging a personal war against the insurance company, starting off with a letter campaign.

Since the Food and Drug Administration has given aerosolized pentamidine the status of an Investigational New Drug (IND), Prudential Insurance Company of America has apparently been sending out form letters to clients who use the treatment, stating, "under this provision, an experimental drug can be sold by the manufacturer outside the confines of a strict research protocol, and while this policy by the FDA does make [the drug] more widely available, it does not change its status as an IND."

The letter stated that an exception existed for the intravenous form of the medication as a proven treatment for pneumocystis carinii pneumonia, but that the FDA has not yet accepted final proof of the aerosol's effectiveness in its current status.

Coppock pointed out that the IV form of the drug is far more expensive than the mist form and is used for treatment of the disease. The aerosol form is used to prevent the disease from developing.

The letter then flatly stated that since the aerosol is an experimental drug, such treatments "are not covered by the Prudential Plus insurance policy, nor by most other insurance policies."

It went on to say that they will be watching the progress of research of aerosol and will add its coverage "as soon as it has been proven safe and effective."

Coppock, with a very low count of 13 T-cells, responded angrily to Prudential's Feb. 28 letter, writing to Dr. Arthur Small, medical director of Prudential. Coppock wrote: "It is downright shameful that this semantic shift in the way the FDA views the drug is so quickly capitalized upon by insurance carriers to deny benefits."

He told the doctor that he could not imagine going more than six months without the mist until he developed pneumocystis.

"I am extremely saddened to see you, a physician who has presumably taken the Hippocratic oath to preserve life, should conspire with bureaucrats to endorse such a decision," Coppock wrote.

Small wrote back two days later that Prudential has not changed its policy, but there had been a clerical error in ever having paid for his mist treatments in the first place.

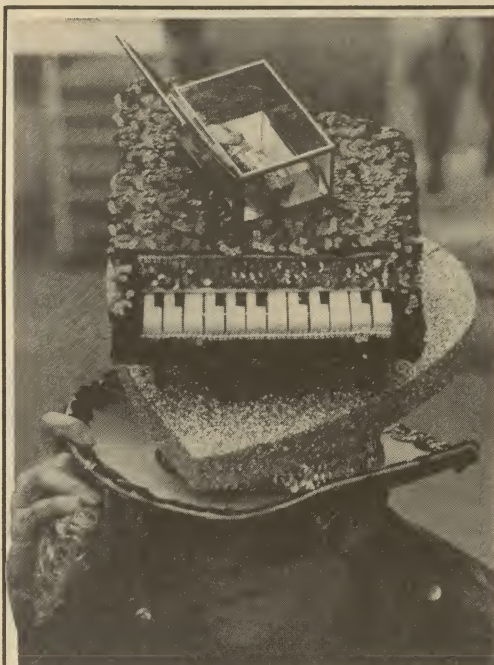
Coppock said that he knows of other people who have received this form letter. He said that the receptionist for Pacific Presbyterian stated he is not the only one to complain and that other insurance carriers are acting similarly.

When the B.A.R. contacted Pacific Presbyterian, they were unable to reveal the number of clients affected by Prudential's policy because of the privacy act. Ida Escarda, area supervisor of the representatives who handle insurance coverage, said that she understood that other insurance companies would likely follow suit.

National Gay Rights Advocates said they are looking into the matter and plan to take legal action against any carriers who adopt this policy of non-coverage of the mist therapy.

Dr. Small declined to speak over the phone concerning the policy, but sent a copy of the form letter stating, "Enclosed is the language sent to our members impacted by this policy."

Coppock encouraged concerned people to write Prudential Insurance Company of America at 1400 Fashion Island Blvd., Suite 210, San Mateo, CA 94404. ▼



Flair At The Lily Street Fair

This Liberace Bonnet consists of a cowboy hat foundation, a heart stage holding a red sequined baby grand piano with an open casket containing a gold sequined Liberace lying in state.

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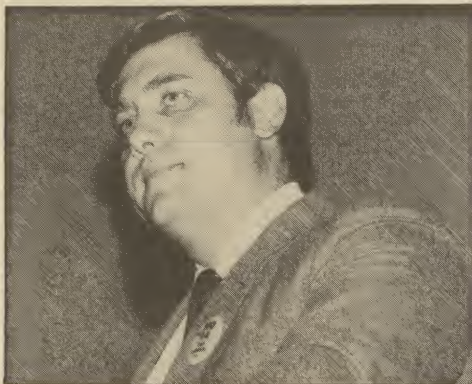
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State Funds PWA Shelter Program

3 Sites for S.F. Homeless; 17 Shelters Across State



Dr. Ken Kizer

(Photo: Rink)

by Jay Newquist

A string of residential shelters for homeless people with AIDS is going into operation across California. The plan will include three shelters in San Francisco.

State Health Director Dr. Ken Kizer said the pilot project addressed a growing problem of homelessness among people with AIDS or ARC which prompted establishment of 17 residential shelters.

"The severe nature and fluctuating nature of the disease, along with the poverty, inadequate nutrition and lack of medical care among homeless people combine to increase suffering," Kizer said.

Kizer reported the State Health Department sought and

secured emergency legislation last year (AB 4448) to contract up to 20 residential AIDS shelter pilot projects that would provide food and housing to up to 130 residents statewide.

Thelma Frazier of the State Office of AIDS said \$721,000 per year was budgeted for the pilot program for the next 18 months until June 30, 1990.

She said each shelter will house from 15 to 17 residents who are eligible if they have AIDS or ARC.

"We don't have a handle yet on how many people with AIDS or ARC are homeless," Frazier said indicating the program would provide some estimate of how many people need the shelter service.

The San Francisco Department of Public Health has contracted for two shelters located in the Tenderloin, according to spokesman Beverly Hayon.

A third shelter is licensed by the Missionaries of Charity at an undisclosed location in San Francisco.

The licensing agencies must provide a "clean, safe and healthy environment," according to Kizer, but they are not permitted to give medical or nursing care.

A study will result in an assessment of the needs of the homeless population with AIDS and whether residential AIDS shelters provide the best solution to the problem.

The one-year study period extends from April 1989 to March 1990.

"Residents may, if necessary, arrange for and receive intermittent home health, social and mental-health services until they find other housing," Kizer continued, "or until they require placement in a medical facility."

Kizer said all health-care services must be provided to residents by appropriately trained or licensed health-care providers not employed by the residential AIDS shelter.

The shelters are also required to maintain written agreements for referral and acceptance of residents with at least one nurse case manager, one general acute care hospital, and one licensed home health agency.

A total of 23 applicants submitted proposals for the residential AIDS shelter project and 16 were chosen as contractors for 17 sites. State funding will be given to 14 contractors.

The other applicants selected include Aris Project in Santa Clara County, AIDS Project of Los Angeles, AIDS Assistance Fund in San Diego County, and American Buddhist Congregation, Inc. in Contra Costa County.

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Judges Forum A Success

by Dennis McMillan

Facing the judge is no laughing matter but last Tuesday evening, March 14, a lighter touch helped many people understand how the judicial system works and how it can work to help them. The Herbst Theatre was the scene for the public forum "Access to Justice." Citizens were able to hear specially prepared reports on the judicial system and were allowed to ask questions of the judges on the panel. There was even an opportunity at the end for the people to "touch the judges" and speak one-on-one. San Francisco Municipal Court put it together to help demystify the judicial system and provide a mutual educational interchange between judges and citizens.

News anchor Sylvia Chase from channel 4 acted partly as monitor and partly as stand-up comic, delivering various bon mots throughout the evening. She quoted Lenny Bruce at one point: "In the hall of justice, the only justice is in the hall."

Presiding Judge of San Francisco Municipal Court Lillian Sing, who originated the concept of "Access to Justice," was host for the evening, calling on various judges whose expertise could best address particular questions of the audience.

Speaking of her concern to guard against unlawful discrimination against minorities, Sing said, "I am Chinese, a woman, born in another country, familiar with what being an immigrant and a newcomer is like. This background gives me better understanding and passion for protecting people's civil rights."

Sing referred to the chief role of judges as that of resolvers of conflicts, with a special quality of fairness and impartiality to all.

She appealed to the public that they themselves not judge too harshly these mediators, since performing the dual functions of citizen and judge in an ethical and responsible manner is not an easy task.

Seven judges gave three minute talks of general interest to the public. Superior Court Judge Timothy Reardon addressed the subject of crack cocaine—which now accounts for over 50 percent of the cases handled by Superior Court.

Judge Mary Morgan educated people on the differences between a misdemeanor and a felony, and discussed bail and being released from custody on one's own recognizance.

Judge Herb Donaldson was most informative on small claims court procedures. He said the limit for such a suit was now \$2,000. Donaldson advised plaintiffs to be well prepared before approaching the bench, with all necessary evidence and witnesses. He cautioned that the

plaintiff may receive advice from his lawyer beforehand at his cost and from the small claims advisor at City Hall for no fee. But you must represent yourself before the judge in these matters. He explained to the audience that a decision by the judge could not be appealed by the defendant.

In the question and answer portion of the evening, judges replied to the personal queries of the people. They got a chance to show their humanity and humor. Judge Joseph Desmond cautioned against self-representation, saying, "It's a well known fact that an attorney who represents himself has a fool for a client. That goes double for the layman."

After the formal meeting the judges mingled among the crowd in the foyer for personal inquiries and feedback among the people. A survey was taken from the members of the audience in hopes that this forum would prove popular enough to be held in the future.

Mrs. Bush Embraces PWA At AIDS Facility Tour

Says She Wants To Help AIDS Education

by Allen White

First Lady Barbara Bush is setting a new tone regarding the AIDS epidemic. Unlike her predecessor, Mrs. Bush is getting active on the issue and plans to be very visibly involved in battling the crisis. Last week the first lady visited a facility that treats children with AIDS. But during that visit a gay man with the disease was present and got a public hug and a personal note from Mrs. Bush. That was the first time a first lady has taken a public stand with people who have AIDS.

Anna Perez, the first lady's press secretary, told the Bay Area Reporter, "To the extent possible she would like to help the general public understand the need for volunteers to help AIDS victims, the need for understanding and the need for compassion. To the extent she can do that, you bet she is going to take an active role."

Barbara Bush visited Grandma's House, a home for children with AIDS in Washington, D.C., on March 22. Upon her arrival she met with six local AIDS service organizations for a briefing on the work they do.

Lou Tesconi, a person with AIDS at the meeting, said, "Children are viewed by lots of people as somehow innocent and the rest of us are viewed as guilty. I felt it was extremely important at this time and at this place that she make the point of reaching out to an adult with AIDS."

During the briefing, he said, "I suggested to her that people with AIDS need a good collective hug in full view of the world. She

said that's possible. We toured the building and inside she hugged me. Then we went outside to meet reporters and she made a point of dragging me in front of the cameras and hugging me there right in front of the entire world."



After eight years of a Reagan White House, Tesconi said, "It is like night and day. I've lived with AIDS in this city for three years now and I never had any indication during the entire course of my illness that there was anything coming out of the White House at all until the President's Commission was formed."

He also said, "I feel the Bush outreach is real sincere. I don't believe that we are at all being used or corralled for a bunch of photo opportunities. I felt it was sincere, that the woman has a

heart and she displays that heart."

A few days later Mrs. Bush followed up her meeting with a personal letter. She told Tesconi, "Just a quick note to say thank you for sharing your morning with me."

In her own handwriting, Mrs. Bush added, "I hope we got across the fact that all people infected with HIV need love and support. I truly want to help. Thanks for the hug."

Press Secretary Perez noted, "This isn't her first visit. She was at Harlem Hospital two years ago visiting the AIDS babies there."

The difference now, of course, is that she is the wife of the president of the United States. Perez said the first lady's position is that "the things I have done before I was first lady I am going to continue to do." She said, "It certainly is an added plus that she is now the wife of the president."

She added that Mrs. Bush was concerned about "helping the public understand what it (AIDS)



First Lady Barbara Bush may be setting a new direction on AIDS.

means, that it's not dangerous and that there is a need for compassion and understanding."

Lou Tesconi, who is also associated with Damien Ministries in Washington, D.C., said, "I don't think Barbara Bush has any qualms about being visible. I think she has to take some time to see where she can best display her efforts. I think it is important

that she do that because I think she has captured the affection of the American people."

The next public activity involving Mrs. Bush is on April 7 in Washington, D.C., when she will be honorary chair for an AIDS fund raiser to benefit Grandma's House and also the pediatric project for the Episcopal Caring Response to AIDS. ▼

Chronicle

(Continued from page 1)

perception exists that San Francisco has a large gay community. We were trying to find out what kind of prejudices there are," said Rosenheim. He added that he was pleased that 39 percent exhibited no prejudice in their response.

Asked if he thought the question could invite expressions of discrimination, such as violent assaults against gay people, Rosenheim said he doubted that it would.

"We try to be very careful in everything we write not to be provocative and inflammatory," he said. "One doesn't provoke violence by asking the question."

That did not appease Richard Morris who had called Rosenheim and the B.A.R. to complain. Morris dismissed Rosenheim's explanation as "a weak excuse."

The Chronicle Poll also asked respondents about other aspects of city life. Other terms that Bay Areas associated with San Francisco were "beautiful" (79 percent), "cultural center" (68 percent), "exciting" (65 percent), "great shopping" (62 percent), and "too weird" (11 percent).

Some respondents volunteered comments. One woman from Newark thought gay people added "color and excitement to the city." That was the "pro" comment.

It was neatly balanced by the "anti" comment from a man in El Sobrante who obviously hadn't been to the city in a long time. He said he used to like Fisherman's Wharf "but there are too many gays there now."

Sure there are—cruising in Winnebago's, I suppose. ▼

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CITY ATHLETIC CLUB

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EDITORIAL & OPINION

Different Issues, Same Players

A lot has been written recently about the lesbian and gay men's communities working more closely together. Past years of suspicion that sometimes broke out into open hostility have been overcome. A new spirit of being involved together in common and related causes seems to be rising in our community. There is more of a sense of partnership these days. If we don't face the same issues, we many times face the same obstacles and enemies.

Lesbians have given much in the battle against AIDS, which, it goes without saying, affects mostly gay men in this area. Women have been volunteering to work in organizations like the AIDS Foundation, Shanti and others. When area blood banks rejected donations from gay men, gay women organized special blood drives to earn blood credits for men with AIDS who need transfusions to live. At many demonstrations these days, women make up much of the crowd protesting.

Our sisters have been generous with their energies in a struggle they could have written off as a male problem. Now they need the help of gay men in another struggle. The U.S. Supreme Court has taken the significant step of agreeing to hear a case that could result in overturning the 1973 decision in *Roe v. Wade*. That ruling established the constitutional right of a woman to choose a safe, legal abortion.

Why should the gay—or for that matter, even the lesbian—community be concerned with abortion rights? It is not a problem most of us face. If gay men and women get involved in such issues, it is usually because they want very much to have children.

But there are many larger issues at work here. The right to choose an abortion is a dramatic issue, especially for Right wing religious zealots who openly believe that their particular moral rules should be public law for this entire nation. Abortion is only the tip of the iceberg for these people. In getting the Supreme Court to deny a woman that crucial right, they see a full scale assault on all women's rights and liberation.

Denying the right to a safe abortion would also call into question everything progressive people have tried to achieve over the last two decades in liberating this anti-sex society. That is the battle we face. It is a battle for a woman's right to do with her body what she decides. It is also a battle for gay people to have the freedom to do what we wish with our bodies and our lives.

Any court that would take away the right to choose an abortion would probably not look favorably on gay rights. We've seen some of that already with this Supreme Court, most notably in the 1986 *Hardwick* ruling.

Women's rights are closely tied to gay rights. Part of the battle for equality for gay people and women lies in changing common American perceptions of sex roles. Despite all the high minded rhetoric about the civil rights of the unborn, the effort against abortion rights comes down to straight men claiming the right to decide just who gets any rights at all.

Because we have a common opponent and a common overall goal of liberation, groups like the National Organization for Women have long been supportive of gay rights. NOW even launched a special effort to gain passage of statewide gay rights laws. NOW has also been vigorous in its help to Karen Thompson in her battle to get adequate care for and the right to visit her lover, Sharon Kowalski. They've done so because it is in their interests to get involved. The same applies to gay men.

Planned Parenthood has become a target like the ACLU for Right wing wrath because they have dared to suggest that teenagers do have sex and can take precautions to avoid ruining their lives with unwanted pregnancies. They're trying to combat hysteria and misinformation regarding sex and that can only help our cause.

Protest cannot—and should not—influence judicial proceedings. We cannot tell the Supreme Court how to rule on a case. But that doesn't mean we have to sit and nervously wait while Right wing zealots run away with the issue. Given the recent political history of our courts, it is hard to deny that politics does not determine their decisions. Of course, it clearly determines their appointments.

Get out and show that the majority of Americans (57 percent) do not support the denial of abortion rights. Demonstrations are to be held in San Francisco this Sunday and in Washington the following Sunday. We have to create some space for the other side—our side—to be heard. A woman's right to choose is tied very closely to our right to choose how we shall live. ▼

OPINION

The Bigger Problem With 976 Hotline

by Jock Wayne

This is not about two bucks! The recent report on the subject of a 976 number listed in the San Francisco Pacific Bell directory seemed to center on the fact that there was a \$2 charge for this service. The larger issue here is Pacific Bell's responsibility to make telephone users aware in advance that a 976 call will result in a charge that will appear on the telephone bill.

Consider the possibilities: A teenager, concerned about HIV infection and unable to discuss the problem with his or her parents, places a call to this number, only to have the parents receive a bill for the call and learn that their kid is in touch with an AIDS hotline (Know any dads who kick out kids first and ask questions later?). A married man or woman who accesses this number in a responsible attempt to obtain safe sex information, only to have the spouse get the bill and a bad case of doubts and fears. An employee—one not familiar with 976 numbers because they don't use an office phone to check lottery information or for a dirty talk break—who calls this number from work and starts the ball rolling toward discrimination and perhaps the loss of a career!

Having also been burned by this number, several weeks ago I contacted a Pacific Bell 976 product line manager who assured me that there was nothing Pacific Bell could do to control the content of recordings offered by their service providers.

In answer to my inquiry as to the possibility of a recorded warning offering the caller an opportunity to disconnect the call and avoid the charge, I was told that this technology does not exist. We're not talking here about a communication system composed of two tin cans on a string. We're talking about the most sophisticated system in the world: one capable of transmitting photographs over laser beams; one that offers (for a fee, of course) call forwarding, call waiting, and conference calls; and one so flexible that it is used by thousands of telemarketers and entrepreneurs like Paul Keever to enrich themselves.

The problem is not that the technology does not exist, the problem is that Pacific Bell isn't looking for it because it will surely cut into their ability to market a very profitable service.

Your report missed a few other points. There are, in fact, two numbers listed on page 22. Mr. Keever's number is listed twice and the third number is leased to Stop AIDS Foundation at an

Oakland address. Call this number (no, please don't call this number) and you'll be treated to a bit of boilerplate information about AIDS that we read every day in newspapers and a long commercial for their very expensive on-site testing service or a home testing kit, and (we all trust these, don't we) a card indicating that qualified customers are AIDS free.

This recording, in a very clear and professional presentation, points out that Stop AIDS Foundation is a non-profit organization composed of concerned medical professionals who promise complete confidentiality. Of course, by this point you are already in Pacific Bell's computer as having called an AIDS hotline. So much for confidentiality.

Your subhead leads us to believe that a remedy is at hand. If Pacific Bell thinks that having '411' operators give the San Francisco AIDS Foundation hotline number—the most complete and confidential source of AIDS information—is a remedy for this problem, let them think again. The 976 numbers will continue to be listed in the white pages. Short of a recorded message at the beginning of a call that will allow the caller to abort, the very least Pacific Bell can do is give the public the same advantage that they offer to their information service clients.

And are we to assume that this is simply a local problem? That Mr. Keever, who is listed in Pacific Bell's records as being based in Long Beach, CA, and Stop AIDS Foundation, do not have numbers in other California cities? That this situation does not exist across the United States? And you can bet your ass that other crafty entrepreneurs, encouraged by Mr. Keever's estimate of the profitability of his "service," are at this very minute planning to cash in on this tragedy. Publishing these numbers, as you did with Mr. Keever's, inevitably leads the curious to call and hear for themselves, thereby allowing Mr. Keever and Pacific Bell to laugh all the way to the bank.

Your readers would be well advised to bring this problem to the attention of legislators, in California and across the nation, and to the constant attention of Pacific Bell or the local telephone service in other cities. And by all means express your displeasure to the Public Utilities Commission (415-557-0350).

Would Mr. Keever be allowed to continue his service if in his advertisements in straight publications he did not mention the fact that there is a charge for the call? I think not. Why then should Pacific Bell be allowed to deceive the public in their directory listings? ▼

In Defense of Quinn

★ One can certainly understand Dusty Helsabeck's sense of outrage in his recent letter to the B.A.R. about about S.F. Archbishop Quinn's stand on homosexuality. But yet . . . Archbishop Quinn is a scholarly, sophisticated, and honorable person. If he were to seek a cardinal's cap that is entirely appropriate, for a man of his qualities deserves recognition and a position of stature.

The gay community in its outrage at his position on homosexuality cannot see the larger picture. His human rights statements and position statements on nuclear weapons were outrageous when he first stated them. He was the only respected cleric in the country to take his stand. It's time we stop nit-picking at him for this one issue, and consider other things.

Ironically enough, the Roman Catholic church is the only institutionalized one in this country and Africa doing anything at all with church funds and church buildings to help any indigent AIDS sufferers who need help. This is true in Miami, New Orleans, New York, Houston, and San Francisco. What other religion has reacted as mercifully to the AIDS epidemic — and on such a massive scale?

I've seen church-run hospices in these cities and by far the majority of patients aren't even Catholic, or anything else for that matter, and yet Catholic Charities does not discriminate against them, nor try to baptize nor proselytize.

It's one thing to consider homosexuality an intrinsic evil — that is, after all, an intellectual conceit. What matters is how one treats one another. Helsabeck has a lot to learn about the way things really are if he considers Archbishop Quinn the enemy. The man has far more understanding than you give him credit for. If you can't tell the difference between him and the ayatollah, then you are pitifully naive and of a very closed heart.

Jaime Vargas
San Francisco

Sixth Anniversary

★ The Castro Country Club celebrates its sixth anniversary serving the gay/lesbian community on Saturday, April 1.

We are proud to have been the first to offer an alcohol- and drug-free social alternative in the Castro. Thousands of lesbians and gay men from all over the country have come through our doors and enjoyed the intimate friendships available in a clean and sober environment.

On April 1 our daily membership fee will be waived. There will be a raffle ticket for a six-year membership exchanged for each beverage purchased. Drawing at midnight.

We are located at 4058 18th St. between Hartford and Castro. Come and celebrate with us noon to midnight, April Fool's Day.

Thank you for all your support over the years.

Joe Healy
San Francisco

Support

The following was sent to Gov. George Deukmejian:

★ We are writing to show our support for the fact that Stuart McDonald has undertaken in an effort to see HIV-positive/ARC/AIDS anti-discrimination legislation signed by you and made law in the state of California.

Some people have questioned the wisdom in Mr. McDonald's drastic, health-threatening hunger campaign, especially since he has already been diagnosed with ARC, but to him and thousands of other people affected by the AIDS epidemic, his action is a desperate cry for survival.

Many people infected with HIV and diagnosed with its related diseases have suffered discrimination in the workplace, in their housing, and even in the medical care systems that are supposed to be helping them. They are not adequately protected by existing anti-discrimination laws, as you would discover if hearings were held for public testimony.

As a community of gay and lesbian Roman Catholics, who minister to people with AIDS and ARC, Dignity has seen how the lack of positive support from the top of an organization can foster discrimination and demoralize people. You pride yourself on California's leadership in the fight against AIDS. Signing AIDS anti-discrimination legislation into law would confirm that claim and serve as a positive and life-giving example to the rest of the United States.

Thank you for listening on this 66th day of Mr. McDonald's fast.

Kevin Calegari
Kim Powleson
Co-chairs
Dignity/San Francisco

Proselytizing

★ The following is the text of a letter sent to Davies Medical Center Director of Volunteers Catherine Henderson and to Mission Dolores Coordinator of Ministry Linda Hayward.

My partner recently was hospitalized at Davies Medical Center. At the end of one particularly grueling, stressful day, an uninvited stranger entered my friend's room; and, adopting the ingratiating, gratuitous demeanor of a door-to-door salesman or a long lost friend/street panhandler, this stranger attempted to join our conversation without identifying himself.

The intruder finally identified himself, after very direct questioning, as a religious representative from Mission Dolores. He stated he routinely "makes the rounds" at Davies offering communion. The patient politely declined. Obviously reluctant to leave, the stranger lingered a few moments and finally exited.

Such intrusions are inexcusable. The patient's first thought every time the hospital room door opens is "who is here to torture me now" or "what other painful procedure do I have to endure today." Neither my partner, nor I, appreciated an uninvited religious zealot pestering, and attempting to take advantage of, vulnerable sick people, particularly since my partner designated no religious affiliation upon admission.

Rather than trespassing on private property, such as private hospital rooms, and invading the privacy of dying people, kindly restrict your volunteers' religious proselytizing to patients who desire it and who have requested it.

Keith Deen
San Francisco

Animal Experiments

★ I have seen many animal rights groups on talk shows against experimentation on animals for the advancement of medicine. They have such a heated argument, that both groups almost come to a fight on television. I listen to them, and wonder what ever happened to simple common sense?

Two years ago, my beautiful dog was diagnosed with diabetes. As I became more familiar with the disease, I realized that the symptoms were the same as for a human.

Last September, at 20 months old, one of her puppies died of leukemia. She was treated with chemotherapy, and I bought her medicine at a drug store with a prescription just as if she was human.

My point is this. Are we not out of balance here? There we are giving animals diseases in order to experiment on them to benefit humans, yet we have animals who are put to sleep every day, because they have the same disease. This does not make sense to me. Don't you think I would have welcomed a chance to give my dogs some experimental medicine? Don't you think I would have welcomed a chance to give my dogs some experimental medicine? Don't you think that the thousands of pet owners who put their animals to sleep as a last resort, would not welcome a chance that their animals might save someone's life.

We have such a disrespect for life. Do we sincerely believe that animals were put on this earth to fill our every capricious need? No! Why do animals get the same diseases as humans do? So that we can try to cure them, with experimental drugs before the drugs are given to humans. Now, is not this a more human and realistic approach?

If one is sincere about a cause, then why is there such a lack of communication? Why don't veterinarians and human doctors work together? One might learn from the other. Why don't we have a sign in every animal clinic giving the pet owner a choice to give experimental medicine to their pet, supervised by the veterinarians, before a decision is made to put their loved one to sleep? Who knows, it might save their pet, and someone else's life.

M.L. Thompson
Petaluma

Real Change

★ Does anybody else out there think it's time for Gay Pride Day to become an event to push for our civil rights? We've been showing our pride for years now, how about a little anger? Gay men and women have taken a back seat on the bus for too long, our rights are violated every day, hate crimes are happening with more frequency and AIDS funding and research has gotten nothing but lip service. I don't know about you, but I'm ready for some real changes.

Mark Johnson
San Francisco



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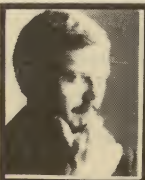
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BOOKS

Book Banning

★ The greater point that is completely lost on Dr. S.K. Moormeister and his kind who insist that Macy's stop selling the Franklin Wordmaster is that "fag" and "queer" are wholly appropriate synonyms for "homosexual." They are accurately used in the contest, and are in the parlance. They are not sexist and are not implicitly negative.

After gay, what words would these people suggest as alternatives? Sodomite? Homosexuals are not by definition sodomitic. Queen. Homosexuals are not effeminate by definition. This term is also sexist. Would you prefer: poof, bugger, duck, fairy, he-she, light-in-the-loafers, maricone, Mollie, moo, Nancy, pansy, panty-waist, poofa, puto, raving Nancy, sissy-Mary, swish, or Macy's boy?

When you speak of banning the Franklin Wordmaster, you are calling for the banning of a book, albeit an electronic one. The implications of this act are far more harmful than those of this irrelevant toy.

Saunders Delacourt
San Francisco

Poppers Unsafe

★ W.L. Warner, M.D. criticizes Hank Wilson for "crowing" over the federal ban on poppers, and he portrays poppers as a relatively safe "recreational" drug. He implies that using "safe" poppers will keep gay men away from more dangerous alternatives, such as ethyl chloride.

Warner's logic is defective, and his basic premise—that poppers are "safe"—is wrong. The alternative—that drug dependency, of any kind, is living clean and dry.

Poppers are definitely *not* safe. Anyone who is interested in knowing the medical case against poppers should read the book that Hank Wilson and I wrote, *Death Rush: Poppers & AIDS*.

A capsule summary: Poppers are immunosuppressive. They can cause anemia, lung damage, serious skin burns, and cardiovascular collapse or stroke. Poppers cause genes to mutate and have the potential to cause cancer by producing deadly N-nitroso compounds. Poppers have been used to commit suicide (by drinking) and murder (victim gagged with sock soaked with poppers). There are strong epidemiological links between the use of poppers and the development of AIDS, and especially Kaposi's sarcoma (KS). (A six-fold decrease in the incidence of KS over the past five years parallels a sharp decline in the use of poppers.)

The case against poppers has grown even stronger since our book was published. Anemia should now be regarded as an *expected* consequence of heavy use.

Warner claims that animal studies of the effects of poppers were "poorly designed and irrelevant." Not so. The major studies cited in our book were performed by top-notch independent researchers at major research centers; they were professionally designed, executed, and analyzed. All of these studies found that exposure to nitrite vapors had an injurious effect on the health and the immune system of mice.

The only "poorly designed and irrelevant" animal study was one conducted in 1982-83 by the CDC and the National Institute for Occupational Safety and Health. This study chose to evaluate the effect of low levels of nitrite vapors on mice—levels equivalent to those which a simpleton might encounter when using poppers as a "room odorizer." Then the CDC, in a highly misleading news item, said they had found no evidence of "immunotoxicity." The poppers industry used the CDC study to claim that poppers had been exonerated from any connection to AIDS. Was the government study "relevant"? Yes—for those who used poppers only as "room odorizers"!

We shouldn't have any illusions: the Mob will continue to peddle poppers on the black market. But gay men have a right to know the truth. Poppers are hazardous to the health.

John Lauritsen
New York City

A Warning

★ Occasionally there are letters in these columns stating—and even public officials sometimes state—that oral sex probably does not spread AIDS. I have an example that puts some doubt in my mind.

One evening as we watched a TV show that linked AIDS solely with anal sex, a close friend of mine, with AIDS (who has since died), told me that he had not had anal sex since 1963 at the end of an affair, and had engaged only in oral sex since that date. He had no reason to lie to me and I quite believed him. I might add that he also had receding gums and was prone to canker sores on the lip long before he probably contacted AIDS, but had no other afflictions of that nature.

Peter Norden
San Francisco

Before Stonewall

★ San Francisco Chronicle staff writer Mark Barabak is to be commended for his informative, comprehensive and inspiring article (March 13) entitled "How a Bar Riot in N.Y. Began the Gay Revolution." In a relatively short space, Barabak skillfully encapsulated the dramatic surge towards increased visibility, power and civil rights for America's millions of gay citizens.

As Barabak observed, this revolution has been one of the most stunning and rapidly evolving civil rights movements in history. Although immense problems remain that are yet to be resolved between the gay community and American society, the achievements of gays in the United States during the last 20 years are nothing short of a modern miracle.

However, Barabak's excellent chronicle should be amended on two points. First, although they were admittedly small in number, there were influential gay individuals and organizations in the country prior to 1969 without whose vigorous activities the post-Stonewall movement would have been unlikely.

The vibrant efforts of groups such as San Francisco's Society for Individual Rights (SIR), the lesbian Daughters of Bilitis and the Los Angeles ONE homophile organization paved the way and set important precedents for the explosive events that occurred in New York in 1969. Contrary to popular myth, the Stonewall revolution did not suddenly occur spontaneously in a vacuum bereft of other gay political activity that had preceded it.

Secondly, the estimated number of gay and lesbian people who attended the historic October 1987 March on Washington was not 50,000 as stated in the caption beneath the picture of that event. The number was more accurately 500,000—a figure that means that this extraordinary spectacle was quite possibly the largest civil rights demonstration in American history, exceeding even the better known civil rights events led by Dr. Martin Luther King, Jr. in Washington in the early 1960s.

My congratulations to the Chronicle for the publication of this impressive piece of journalism. Such an important report as this is a substantial contribution to the public's understanding of the evolving history of one of the many significant groups that has contributed so substantially to the culture of our nation.

Dusty Helsabeck
San Francisco

Cloistered

★ I hugged Stuart McDonald yesterday, his ribs and thigh bones were prominent and sharp. I was shocked at his gaunt, sickly presence; it was day 73 of his hunger strike to bring attention to the lack of state and national laws prohibiting discrimination against gays, lesbians, and people with ARC, AIDS, and other immune system disorders.

As a veteran of the Stonewall revolt 20 years ago, I am bewildered at the fact that after so many years, we still have to fight for our rights as gay, lesbian and HIV people in order to work and live in peace.

Stuart is a 33-year-old lawyer who would, in better times, have a brilliant career. But he has ARC and no one will hire him. Stuart is driven to desperate action, this hunger strike, and I am convinced he means to see it through to the end.

We are an activist community; we are not tired. We are also not angry enough; we seem metaphysically cloistered; too busy learning how best to die. Enough! It is time again to fight. It is time again to forcefully demand our civil rights. Let's show our support of and solidarity with Stuart in his struggle. It is our struggle, too.

Sheldon Ramsdell
San Francisco

Thanks

★ I wish to take this opportunity to thank everyone who came to the San Francisco Eagle Saturday, March 11 to help make the Names Project benefit extremely successful. Almost \$1,000 was raised on one of the Eagle's busiest Saturday afternoons! Special thanks are in order to the California Eagles M.C., the Constantines M.C., Mr. Marcus, Alan Selby, Jerry Coletti, and my co-sponsors Colt Thomas, Jim Kahl, Stephen Mistler, and Jason Ladd. But most of all, thank you to the people who were able to be there. It's because of you that the afternoon was such a success! The entertainment of Scott Johnston and Fiddlistix as well as a special tribute to the memories of leatherman extraordinaire Jim Ed Thompson and artist Robert Uyviri highlighted the afternoon. The Quilt has now begun its 1989 tour of the U.S. and Canada, and this benefit was a fitting send-off!

Thank you all very much!

Chris Minor
Mr. Dixie Drummer
San Francisco

'For What I Am Yet To Do'

NGRA's 'From the Heart' Honors Caregivers

by Dennis McMillan

Saturday night at the Galleria, National Gay Rights Advocates (NGRA) presented "From the Heart," an evening honoring those who have given their personal time in support of people with AIDS. The \$125 a ticket cocktail party and awards ceremony honoring nine individuals and a group of volunteers, along with the \$20 dance tickets afterwards benefitted the NGRA defense fund.

The event, co-chaired by Mayor Art Agnos and actress Andrea Marcovici, gave recognition to the thousand city-wide AIDS support volunteers from service provider organizations.

Marcovici also received an award for her AIDS charity work as a caregiver of an AIDS buddy in Los Angeles. She told the audience, "If it's all right with you I would rather accept this award not for what I have done but for what I am yet to do."

This includes "quite a lot of benefit work in terms of using my singing," she told Bay Area Reporter. "What is wonderful about an award like this is that it raises the public attention to the idea that if we all just commit to taking care of one person with AIDS, we could get so many people off the hospital floors and into homes where they are safe and sound and loved."

Marcovici plans to co-chair an AIDS benefit in Santa Barbara on April 24 with Dallas soap star John Beck.

She also spoke of a typical Hollywood actor-singer fund for PWAs that goes on privately. "When we make a certain amount of money, we put a little aside for our friends and maybe pay an electric bill or buy food. It's not so overwhelming that way," she said.

She put to rest any rumors that the industry is filled with homophobia and AIDSphobia. "I've really not seen any diminishment of affection among actors and actresses and gay people."

Ann Fraser, another "From the Heart" honoree and talk show co-host of KPIX-TV's "Peo-

ple Are Talking," affirmed that opinion. "I don't know how other TV stations are responding to the crisis, but I know that KPIX has really been a great friend to all the AIDS organizations and have done some award-winning, sensitive shows about gays and people with AIDS."

Sup. Angela Alioto gave an honor to Lynne Raider for her corporate fund raising for Open Hand and her two years of service delivering meals.

AIDS Emergency Fund President Darryl Yee awarded Irene Smith and the "Service Through Touch" massage volunteers for AIDS patients, who have helped since 1986 to break the barriers of "fear and ignorance with compassion and love and a gentle touch."



INSPIRED BY BRINKER

Fraser had been inspired by an interview with the founder of Project Open Hand, Ruth Brinker, and has been personally delivering meals to PWAs weekly for two years. Her message to those who say they have too busy a schedule for AIDS volunteer work: "You make time. And what you get back from volunteering is so much more than you give."

"I have learned about courage, dignity, strength, and my own mortality from these wonderful people I deliver to," she said. "I get wistful because I think I'm going to lose a couple of them soon."

Five other stars in their own right received awards for their outstanding heartfelt work with AIDS patients. Brad Cochran, a Shanti volunteer since 1982, accepted an award for training other volunteers and conducting emotional support groups for PWAs, devoting over 2,800 hours to the cause.

President of the American Foundation for AIDS Research, Dr. Mervyn Silverman, presented an award to Jim and Joanna Luque for their annual Thanksgiving dinners to a thousand PWAs and their work as AIDS volunteers. They are also parents of six children, three of whom are gay.

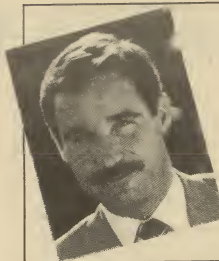
LEGAL BATTLES

NGRA Executive Director Jean O'Leary explained the legal rights firm's involvement in the benefit. "If we're going to win this battle against AIDS, it has to be fought on a legal, medical, and social level," she said. "For us it's a legal battle with our AIDS civil rights project, our resources of which we spend about 60-70 percent."

The founders of NGRA, Donald Knutson and Richard Rouillard, were both honored with awards presented by the president of the American Bar Association, Bob Raven, who commended them for "advancing the fundamental rights on behalf of homosexual men and women" who have had to battle "irrational, pernicious discrimination."

The only drawback of the evening was emcee comedienne Sandra Bernhard, who at first seemed slightly disinterested or uninformed about the importance of the event. Her mind seemed more on the party she was planning to attend afterwards for rock star Madonna. Towards the end of the event Bernhard warmed up a bit and showed more sensitivity, saying, "If there is ever anything I can do for AIDS and gay rights, I'll be glad to contribute my time."

O'Leary was pleased to tell B.A.R. that NGRA had a similar benefit the night before at the Howard Brown Memorial Clinic in Chicago which was also a tremendous success, and they hope to stage more events like this in the future throughout the nation.



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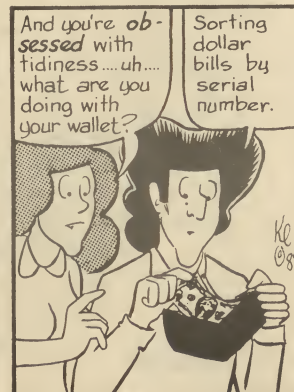
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MURPHY'S MANOR



Wayne Friday

Why Feinstein? Why Not?

A local lawyer friend of mine who is on the Van de Kamp for Governor bandwagon called recently to ask me why I thought Dianne Feinstein would make a good governor. My reply was the question, why not? I think, incidentally, that John Van de Kamp would make a good governor as well, but if the Democratic gubernatorial primary were being held next week I would be voting for former San Francisco Mayor Feinstein.

I remember only too well how Sup. Feinstein stepped in when George Moscone was assassinated nearly a dozen years ago and picked up the pieces in the mayor's office. Never mind that she may, or may not have left Art Agnos with a budget deficit; every major city in America has a shortage of funds. Feinstein served with class as this city's mayor, and while none of us agreed with her every decision—certainly I didn't—she did a magnificent job under extremely trying circumstances.

If Dianne Feinstein's primary opponents next year try to use her record as mayor as an issue against her in the Democratic primary they will be making a big political mistake. Her record as mayor is one any candidate would be proud of. Indeed, while either John Van de Kamp, Gray Davis or even Pete Wilson would be an improvement over George Deukmejian, Dianne Feinstein would, in my opinion, make a better governor for California than any of them.

A bit early for an endorsement, you say? I think not. The former mayor is a good friend, a proven administrator, an exceptional candidate and I hope she becomes our next governor.

You certainly might not agree with the Examiner's Warren Hinckle in his recent columns regarding the police chief, the mayor and the POA. But you have to admit that the guy is not afraid of calling them as he sees them.

Have you heard about the popular new board game that pokes fun at TV evangelists? Even Christians (those with a sense of humor) are enjoying the new Fleece the Flock game that has caught on with both the religious and the not-so-religious. The new game is the brain child of three Connecticut people who formed Tongue-in-Cheek Productions, a group of United Methodists (the game is produced and marketed by Regent Continental in Pennsylvania).

Each player starts with \$50 million in play money and a miniature collection plate to



Dianne Feinstein may be on her way to the statehouse.

move around the board. There are angel, devil and God's will cards that help or hinder the players as they seek to build televangelism empires.

Game originator Elizabeth Fuller, a Unitarian, says that she is surprised at the success the game has been getting. "In no way is it against religion," she says of the game which sells for \$25. "It's a board game that pokes fun at the TV evangelists who have been taking advantage of innocent people," adding that she believes the popularity of the game indicates that "people have had it with these hucksters." (No word on how proficient Oral Roberts, Jerry Falwell or Jimmy Swaggart have become at the new game.)

Rep. Howard Berman (D-Panorama City), considered one of the Democratic party's brightest politicos, telling reporters last week that he is afraid for his party if Pete Wilson is, as expected, the GOP nominee for governor in 1990. Berman, one of his party's better political strategists, says, "We were in wonderful shape if we had to go up against Gov. Deukmejian or against one of their second-tier candidates. But the combination of Prop. 73, which rewrote campaign contribution laws, and Sen. Pete Wilson's gubernatorial candidacy is going to make it very difficult.

Jerry Brown spoke to a large group at a recent breakfast with members of Municipal Elections Committee of Los Angeles (MECLA). The former governor, now Demo party chair, talked for nearly an hour, asking the politically powerful gay and lesbian group

to continue support of the Democratic party. He was promptly chastised for having taken an hour to outline the party's vision, and never mentioning the problem of AIDS.

David Mixner, a founder of MECLA, and a respected political consultant and organizer, told Brown that "I appreciate your plea for us to join your coalition, but I must say that I sat here for almost an hour and am astounded that not once have I heard the word AIDS and what the Democratic Party is going to do to take the burden off us and help us save our friends' lives. And I find it appalling that you've gone this long and I have not heard it in the agenda, the platform or anything else." Mixner got the applause of the large crowd at the L.A. Bel-Age Hotel.

Brown attempted to recover by answering that he believed he had addressed the AIDS issue by talking about the need for better health care and insurance for all the state's citizens, saying, "You raise a valid point, nothing is more significant than a person's health. We have a disease that is here and we should be marshalling every financial and scientific skill that we have to overcome it. And I certainly pledge the Democratic Party in that struggle."

Afterwards, other MECLA members said they were surprised that Brown, a favorite of gay rights activists, ignored the AIDS issue in his speech to the group.

A champagne reception, dinner, auction and two-hour review featuring actress Sophia Loren, Melanie Griffith, her mother, actress Tippi Hedren,

(Continued on next page)

by Kurt Erichsen

Gay Power: Speaking For Ourselves

Franks, dinner sucked. I've had better food at a Methodist potluck and better service at MacDonald's. Not only that, but the introductions were interminable, and the speeches were stultifying. What made this particular event even worse was knowing that it cost more than \$100 a person to attend.

But at least it was for a good cause—to raise money for a gay political organization. Better yet, it led to an interesting after-dinner conversation with one of my companions concerning the nature of gay political power—specifically, the manner in which that power should be exercised.

My companion, a recent acquaintance, was impressed by a remark made by one of the least boring speakers at the dinner, gay Congressman Gerry Studds of Massachusetts. Studds had commented that if the gay and lesbian civil rights bill now pending before Congress were brought up for a voice vote, it would pass by a margin of two to one.

If the bill were put to a roll call, however, it would go down to certain defeat. Few members of Congress, Studds said, are willing to be held accountable on such a controversial issue as gay and lesbian rights.

The conclusion my friend drew from this was that gay people

need to raise their voices to expand their influence so that elected officials have no choice but to respond to gay community concerns. The conclusion I drew from this was that the nation simply needs more gay Congressmembers.

Although my remark was facetious, it did cut to the heart of the matter quickly. Turning serious, I asked my friend, "Who do you believe represents our interests most effectively? Friends of our community who act on our behalf, or we ourselves? More pointedly, where will the money raised at this political dinner be spent? On straight politicians who ally themselves to our cause, or on gay candidates who might like to take their places?"

My friend, who is from Chicago, recently had to make that very decision when he voted in the 1987 city council race. The man he chose was a gay activist who garnered 46.3 percent of the vote in his ward—a respectable showing, but not enough for victory.

Since that election, however, my friend had become disillusioned with the man, primarily because he felt he did not do enough to ensure the passage of Chicago's Human Rights Ordinance last year. He now believes that it was foolish to base his

selection primarily on his candidate's sexual preference.

"If this is an example of gay leadership, who needs it?" he said. "Given a straight candidate who represents our concerns and a gay candidate who doesn't, I'll choose the straight candidate any time."

I was immediately reminded of the 1986 Congressional race in San Francisco between Harry Britt and Nancy Pelosi. Although I was an adamant Britt supporter, a good many people in the community perceived him to be ineffectual. As a result, Britt's support was less than unanimous in his community, and this eventually cost him the election.

Naturally, I agreed with my friend that one would be foolish to vote for a candidate simply because he is gay. "However, all else being equal," I replied, "I much prefer to be represented by one of my own. When we have achieved considerably more power than we enjoy now, perhaps it won't be necessary to band so tightly together. Unfortunately, that day has not yet come. In the meantime, I honestly believe that we make our own best allies."

Immediately turned to a quote I had just discovered by nineteenth-century poet and social critic Matthew Arnold to make my point: "If experience has established any one thing in this world, it has established this:



Should you vote gay everytime?

(Photo: B.A.R.)

that it is well for any great class and description of men in society to be able to say for itself what it wants, and not to have other classes... acting for it as its protectors.

"A class of men may often itself not either fully understand its wants, or adequately express them; but it has a nearer interest and a more sure diligence in the matter than any of its protectors, and therefore a better chance of success."

"If that's not enough to convince you," I told my friend, "look at the result of your own recent (Chicago) mayoral primary. The black candidate got 95 percent of the black vote; the white candidate got 92 percent of the white vote. Clearly, Chicago voters rally along racial lines, not party lines, these days."

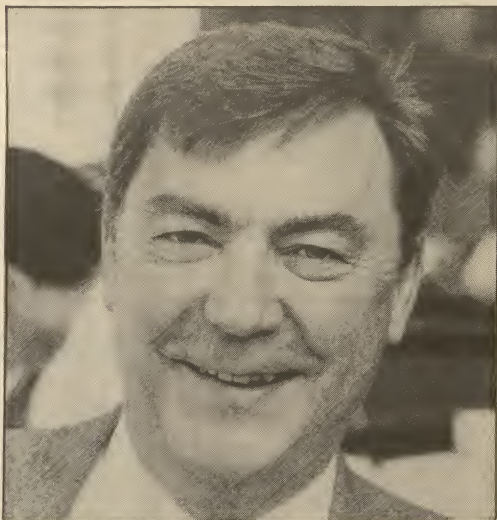
"This may not be a good thing for the city in the long run," I continued, "but it clearly il-

lustrates one thing: voters of both races want a voice of their own. For the group that has traditionally been powerless, I don't think that's an unreasonable goal."

My friend was unimpressed by my arguments. He accepted the parallel between the gay and black communities, but he remained unconvinced that gay officials generally represent our interests better than straight officials. Why, then, did he spend over \$100 for a gay political dinner? He didn't know.

"I do know one thing, though," he concluded. "I sure as hell won't do it again—at least not until they improve the menu."

On that we both agreed, for we know our priorities: Gay power is one thing. Provender is another. To hell with the sexual preference of the chef; just make sure the food is good. ▼



Sup. Richard Hongisto

(Photo: Rink)

(Continued from previous page)

Don Johnson, and a host of other celebrities is being held Saturday in Miami and is expected to raise \$3 million for the University of Miami AIDS Research Program.

In Denver, the pastor of St. Barnabas Episcopal Church announced that his church will not sponsor the local Boy Scout troop if the group continues its policy of not allowing a gay man on the troop's parents committee.

Now, don't you really feel better knowing that **Rep. Nancy** "the voice that will be heard" Pelosi made a Washington newspaper's list of "ten best-dressed members of Congress"?

Sup. Richard Hongisto, one of those being credited with helping clean up Turk Street, will be a guest speaker at next Tuesday's

Tavern Guild meeting at Aunt Charley's Lounge, 133 Turk St., (1:30 p.m., April 4).

Incidentally, under a charger amendment being proposed by Sup. Willie Kennedy, board members would receive a raise, if the voters approve this fall, from the current \$23,924 to \$30,400. This is long overdue.

Loyalty in politics is something I have always admired. When a political columnist wrote a piece recently in the other gay paper critical of Sup. Harry Britt and his domestic-partners legislation, Britt aide **Jean Harris** showed her loyalty to her boss and gave the rookie columnist a lesson in San Francisco politics at the same time. Those within earshot gained a certain respect for Ms. Harris. And how was your day? ▼

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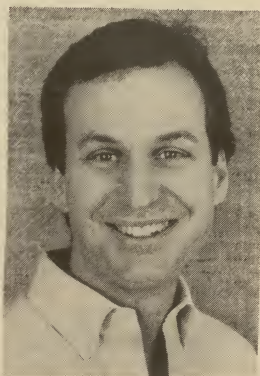


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Coits' Annual Ski Trip Full of Fun, Drinks, M



Coits' Skidazzle snow bunnies.

(Photo: P. Prado)

by Mary Richards

Spring is almost here, but the slopes of South Lake Tahoe were perfect for the Coits' annual Skidazzle trip in mid-March. Serious skiers mixed with incipient snow bunnies who converged on the Lakeside Inn to raid the casinos and crown the Ninth Annual Queen of South Shore.

A luxury Scenic Highway Tours bus took to the road Friday night with a full party contingent. As soon as the trip was underway, each guest was given a packet containing all the necessities for serious skiing: condoms, chewing gum, chocolates and aspirin. The Coits, never a group to come un-

prepared, included in the packet a history of their 25-year-old organization as well as a complete itinerary for the weekend.

During the trip to the South Shore, raffles were held for cash prizes, dinners, and drinks at gay bars throughout the city. Mixologist Ed Durity saw to it that guests were provided with beverages served by cocktail waitresses who managed to stay on their heels despite the challenging mountain curves.

Those who were weary from the winding trip to Tahoe could talk to Tim Sally, a certified massage therapist who offered his services at a special weekend discount to all travelers.

Chuck Demmon, Emperor VII of San Francisco and long-time Coit member, recalled that Skidazzle was started about 17 years ago by "a group of us who would drive to the North Shore.

Our group got bigger so we rented a cabin that slept 20 people. We would take two vans up and stay for the whole weekend."

The trip expanded, and Chuck said that almost 80 percent of the participants at that time actually did ski. The largest trip included three buses and a multitude of rooms at the Condor.

"For two years," Chuck continued, "we couldn't find any place to stay that wanted a large group or could accommodate what we wanted, so we went over to Reno 'in exile.' We came back to the Lakeside Inn this year, and we've already booked it for next year."

After a day skiing down the slopes or cruising the casinos, people were ready to party. Faces, the newest gay bar in town, was the designated rendezvous for the ninth annual Queen of South Shore contest.

Bike-A-Thon Launches

Fifth Annual Ride S

It's that time of year again. AIDS Bike-A-Thon V is set to roll on Saturday, May 13. Rider registration will kick off this Saturday, April 1. Last year 1500 Bay Area cyclists turned out for a fun day of cycling which raised over \$300,000 for area charities.

The San Francisco based bicycling club, Different Spokes, is again sponsoring the Bike-A-Thon. Since the first AIDS Bike-A-Thon in 1985, nearly \$1 million has been raised for direct care services for people with AIDS.

The annual pledge ride is uniquely important for several reasons. First, 100 percent of all the money raised is given directly to the beneficiaries. Second, the event is organized entirely by volunteers. Third, the event raises money for 15 beneficiaries located not only in San Francisco but within the Greater Bay Area.

The formula for selecting beneficiaries was established over five years ago when 65 Different Spokes cycling enthusiasts



Register for the '89 AIDS Bike-A-Thon Saturday, April 1.

decided to organize a pledge ride in response to the growing AIDS crisis. The criteria requires that a designated beneficiary organization must have a certified non-profit (501(c)(3)) status, must provide direct services to PWAs or educational services targeted to under-served populations, and must be from one of the nine Bay Area counties.

dazzle!

s, Massages, Drag, and a Nice, Big Jackpot



Contestants for Queen of the South Shore and the Queen's consorts.

(Photo: P. Prado)

Faces is an intriguing mixture of Mediterranean decor with a bit of your basic English pub thrown in. Co-owner Bill Thomas says, "Everyone comes in and has a good time, gay or straight, it doesn't make any difference." In this small-town atmosphere, everyone is welcome.

Official advice for the event was, "Wear your tackiest drag, ladies—this is one contest where being pretty doesn't count!" Four entrants took that advice, but the judges decided only one could win. On his third try for the title, Dennis Green was crowned queen.

Kevin Wadsworth has been with The Coits about 11 years and says of the group: "We've raised a lot of money (through the years). We keep politics out of our club—we want to have a good time and do some good things for our community. I think the fact that (this June) we'll reach our 26th year of continuous operation says a lot for that concept of 'let's keep our goal in focus.'"

Madeleine Tress is an attorney who is on the Skidazzle trip for the first time. She was pleased to hear that this year, for the first time, a woman was being pledged into The Coits. She commented, "This is one of the most ethnically mixed groups of people. You have a lot of professional people, you have these wonderful drag queens, and there's a mix without any elitest nonsense. That's what makes the trip a great deal of fun."

Later on that evening Madeleine won \$1,400 on the dollar machines at the Lakeside Inn. The winnings were subsequently confiscated for safe keeping by Jan, her companion of 26 years.

After a full weekend of fun and games, bus driver Tom Harvey, who has joined The Coits for many successful Skidazzle weekends, returned everyone safely home to San Francisco.

Once back in town, The Coits started to work again, presenting their annual Easter auction of Bonnets, Baskets and Plants at

The Mint bar. Coits President Larry Hughes reported that \$790 was raised, which will go directly to Visiting Nurses and Hospice.

Based on the success of their many trips throughout the years, The Coits are now accepting reservations for their first junket to Hawaii, April 30 to May 7. Total cost for flights and accommodations is \$484, and everyone is invited to join.

es Rider Registration

de Set for May 13



ke-A-Thon at 18th & Castro, Sat-

(Marin), Open Hand, Pets Are Wonderful Support—PAWS, Project Inform, Shanti Project and The Center (Alameda).

Interested riders may choose from four routes, 10, 25, 60 or 100 miles. The 10- and 25-mile routes are leisurely and traverse the flatter areas of San Francisco. The 60- and 100-mile routes are a bit more strenuous, starting in San Francisco, crossing the Golden Gate Bridge for some scenic touring of Marin County and returning to San Francisco. Food, beverages, road support and a 1989 AIDS Bike-A-Thon T-shirt are supplied to each registered rider.

Registration for the fifth annual AIDS Bike-A-Thon begins April 1, and must be received by May 5. We encourage riders to register early in order to collect the optimum amount of pledges. Interested riders may pick up information and registration forms at all Headlines stores or by calling 771-0677.

Beneficiaries for the 1989 AIDS Bike-A-Thon are: AIDS Emergency Fund, Asian AIDS Project, ARIS Project (Santa Clara), Coming Home Hospice, Contra Costa County AIDS Task Force (Contra Costa), East Bay Assistance Fund (Alameda), Ellipse (San Mateo), Face to Face (Sonoma), Latino AIDS Project, Marin AIDS Support Network



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Atlanta Chosen As Site For Natl. Lesbian Conf. in '91

Group Aims To Launch National Lesbian Network; Regional Planning Meetings Underway

by Raif W. Stryker

After an exhausting four days of discussion that were at times frustrating, empowering, demanding, and exhilarating, some 160 lesbians from across the country finally agreed upon a location and date for the first National Lesbian Conference. Convening at Duke University in Durham, N.C., March 3-6 for the first of three national planning meetings, the women chose Atlanta as the host city for the event slated to occur between mid-March and mid-April of 1991. The exact date will be determined at a later meeting.

Deemed a historical decision, it marks the first time that a national gay or lesbian conference will be held in the South. As lesbian visibility remains a key issue in the agenda, it was felt that as part of the overall process of social change, the lesbian presence in a Southern city such as Atlanta would carry greater impact than holding the event in a metropolis such as Washington, D.C.

Noted one Atlanta supporter, "They have so many marches and conferences like this in D.C., it would be easy for them to overlook us as just another group of lesbians meeting in their city once again. We can go on meeting in D.C. the rest of our lives, but it's important that we make our presence known somewhere unexpected."

Support for Atlanta was further expressed due to the large number of lesbian organizations based there which could lend their assistance to the event.



Conference participants from Washington discuss regional organizing in the Northwest. (Photo: R. Stryker)

From 4,000 to 5,000 lesbians are expected to be in attendance at the conference. The fact that Georgia has a sodomy law was also an important consideration as one of the goals of holding the conference was to somehow affect the host community.

The Durham National Planning Meeting was a culmination of a process begun in September 1988 when some 60 lesbians, most from the East Coast, but some from California, gathered in the nation's capital to discuss the possibility of staging a national event by and for lesbians. It was felt that although many lesbians have been doing important work to affect social change, it has usually been in association with another group or has had a focus outside the lesbian community.

The need was felt to establish a national lesbian agenda dealing solely with lesbian issues which could possibly lead to the creation of a national lesbian organization. Stated one of the conference leaders in opening remarks, "We need to create a safe space for ourselves."

Embarking from a feminist perspective, it was assured that the meeting would proceed according to these principles which included an agreement to disagree. It was decided that even though it could be frustrating and time consuming, the decision-making process would be one of consensus. In this manner, everyone had the opportunity to be included. The two-thirds majority vote was used as a back up to the consensus process in the event that no workable compromise could be reached.

Inclusiveness was a theme which permeated the events of the weekend. At every step in the planning, it was attempted to include in every committee the input of women of color, older les-

bians, differently abled women, deaf lesbians, young lesbians, and as much regional representation as possible.

Making history once again, a sizeable contingent of women of color demanded that the issue of racism be one that was dealt with up front from the beginning. Addressing this group, the conference agreed to listen to the concerns of these women without interruption in a trust-building exercise called a "fishbowl."

In this process, one group speaks one at a time while arranged in a circle while the other group must listen without speaking. Then the second group is invited to respond.

It cannot be written here the barriers which came crashing down and the trust which was built through this exercise.

Said one Atlanta woman of color, "This is the first time that anyone has really listened to our concerns. I've been going to these meetings for 15 years and I still shouldn't have to be talking about racism. A lot of us out there said, 'Here we go again with another white lesbian conference.' The March on Washington was controlled by white, middle-class lesbians and gays. A lot of us are already burned out. I wasn't interested in working for the 1987 march like I was in 1979. There's a whole network of Black, Asian and Hispanic lesbians that the white lesbians know nothing about."

Until a stable network of committee heads can accept responsibility for organization, interim committee heads were appointed.

Those requesting further information about the conference may contact the National Lesbian Conference Office, P.O. Box 3057, Albany, NY 12203. ▼

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AIDS on Prime Time

KQED, KQEC Plans to Devote Next Wednesday To a Wide Variety of AIDS Programming

by Allen White

Next Wednesday, April 5, the full force of public television on a local and national level will be focused on the AIDS crisis. It is part of a multi-level effort titled *America In The Age of AIDS*.

Starting at two minutes to 8 p.m., KQED will begin over four hours of local and national programming. KQED-FM, the local PBS radio station starts at 7:53 a.m. and continues until midnight. KQEC-TV, the Channel 32 outlet, begins its AIDS coverage at 9 p.m. on Wednesday and continues with repeats of Channel 9 programming and additional programming through April 29.

America In The Age of AIDS, according to the Corporation for Public Broadcasting, is the largest community awareness campaign ever mounted by public television, addressing responses to the most challenging health crisis of our time."

KQED's Ginger Casey, who many will remember as a recent MC of the Cable Car Awards, will anchor Channel 9's evening line-up. Between programs, she will interview local guests who have distinguished themselves through their efforts in the fight against AIDS.

The cornerstone of the project is the documentary, *America In The Age of AIDS*, which will air at 8 p.m. on April 5 on Channel 9 and April 8 at 10 p.m. on Channel 32. The program, which is narrated by Linda Ellerbee, focused on how Fort Wayne, Indiana has been changed by the AIDS epidemic. The one-hour documentary looks at how life in what many describe as "an All-American town" is being forced to grapple with the ethical and policy decisions raised by AIDS.

The locally produced Express show begins at 9 p.m. with an in-depth look at AIDS in minority communities and at the pressures being applied to government agencies to speed up the approval process for AIDS treatments.

For the last several weeks, production crews from KQED have been following the needle exchange program controversy and will be at next Saturday's AIDS Awareness March in Oakland. What they find will be included in the Express program.

At 9:30 p.m., there will be a 30 minute special about Ryan White. The program about the youth who has AIDS is titled, *I Have AIDS: 3-2-1 Contact Special*.

Over on Channel 32, the excellent Fred Friendly series, *Ethics In America* continues with the theme, "The Human Experiment," and also starts at 9 p.m. The show is a fascinating debate with health experts, lawyers and journalists regarding the ethical questions in finding a cure for AIDS. It also airs Monday night earlier in the week on KQED.

We Bring A Quilt, the presentation which this year won a Cable Car Award as Outstanding Video begins at 10 p.m. It is a moving chronicle showing the quilt display last October in Washington, D.C. The video wondrously captures the moments as 40,000 people marched by candlelight past the White House to the steps of the Lincoln Memorial. It will be shown again April 8 at 7:30 p.m.

SPANISH VIDEO

Portrait of a Family: the AIDS Epidemic airs at 10:30 p.m. followed at 11 p.m. by *The AIDS Show: Artists Involved with Death and Survival*.

Ojos Que No Ven, which translates to "eyes that cannot see," will air at midnight. The

show was filmed by the San Francisco Latino AIDS Project and explores the impact of AIDS on the Hispanic community.

KQED-FM has a series of programs and simulcasts relating to AIDS throughout the day of April 5 ending at midnight. KQEC, Channel 32, repeats many of the shows in the days which follow the April 5 showings. In addition to the television programming, KQED is distributing 180,000 copies of an eight page resource guide through its Focus Magazine.

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drously captures the moments as 40,000 people marched by candlelight past the White House to the steps of the Lincoln Memorial. It will be shown again April 8 at 7:30 p.m.

The scope of the effort is more evident when viewed, though, on a national level. Across the country, high schools will be participating in a video competition.

(Continued on page 23)



Linda Ellerbee will host KQED's *America In The Age of AIDS*.



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Phone Company Changes Policy

WASHINGTON, D.C.—Mid Atlantic Telecom Company, the largest privately held telecommunications provider in the mid-Atlantic region, has agreed to change its hiring and employment practices to ban discrimination against gays, lesbians and people with AIDS.

The changes came at the urging of the Human Rights Campaign Fund (HRCF) as a requirement for doing business with the gay and lesbian PAC. HRCF signed a service contract with Mid Atlantic after the changes were incorporated.

The change in the phone company's policy comes on the heels of a recently settled discrimination case brought by a gay employee of MCI Communications, the long-distance telephone company, in New York. MCI agreed to change its formal policy to protect against sexual orientation discrimination.

HRCF, which previously contracted with MCI, began investigating other telephone carriers in light of the MCI discrimination case—which at that time had not been settled. Before signing with Mid Atlantic, HRCF worked with the company to revise its equal opportunity policy and create a "Corporate Policy Regarding Life-Threatening Illness" for Mid Atlantic.

Mid Atlantic's new EO policy now lists "sexual orientation" as a classification protected against discrimination along with race, creed, color, national origin, religion, sex, marital status, disability, age and "any other non-merit factor."

The company's new Life-Threatening Illness policy sets guidelines for treating employees with AIDS. The new policy is considered a "text book example" of the correct way to handle AIDS in the workplace. ▼

ILGA Wants Americans At Vienna Convention

CHICAGO—The International Gay and Lesbian Association, an 11-year-old organization of 120 gay groups in approximately 40 countries, is hoping North Americans will join and participate in the association in time for this summer's international gathering in Vienna.

Spokespersons for the Western Europe-based group say they have approximately 15 member organizations from Latin America, 10 from Eastern Europe, three from South Africa, and one each from Israel, Japan, Indonesia and Turkey, but minimal participation from the U.S. and Canada.

"We really want U.S. member groups," said David Murphy of the Swedish gay group RFSL. "We've tried a couple of times to network with National Gay and Lesbian Task Force (NGLTF), but they've never really had anyone who could sit down and talk with us."

ILGA financial secretariat Nigel Warner, speaking from his home in London, echoed Murphy's wish, saying the group could not only benefit from the energy and resources of the U.S. gay movement, but could offer U.S. activists an understanding of gay life around the world.

One-hundred-thirty delegates are expected at the international gathering in Vienna July 16-22. England's Warner hopes member groups with money will sponsor activists from Africa, Asia and Latin America.

The ILGA may be reached in care of: RFSL, Box 350, S10124 Stockholm, Sweden.

—Rex Wöckner

Group Hits Paper With Condom Barrage

PORTLAND, OR—About a dozen members of the AIDS activist group ACT UP/Portland ran through the offices of The Oregonian newspaper just before noon on March 15, tossing hundreds of condoms in the air along with a flyer criticizing the newspaper's refusal to publish advertisements featuring condoms. After the protesters were physically ejected from the building, 20 people carried signs and staged a demonstration in front of the main entrance.

Fred A. Stickel, publisher of The Oregonian, has rejected Oregon Health Division public service advertisements that promote condom use as a means of preventing the spread of sexually transmitted diseases, including AIDS. The Oregonian also bans paid advertisements from condom manufacturers.

Stickel refused to publish condom ads because he said he believed the ads "promote promiscuity."

"I don't get it," said Laurie Kohler, ACT UP member. "Much of the advertising in the newspaper relies on sex to sell a product. Why do condoms, which help save lives, get censored?"

A spokesperson for The Oregonian said it was the publishers' prerogative to determine the content of advertisements in the paper.

Wayne Harris, a Portland attorney and ACT UP member, said, "We all recognize Stickel has the raw power to determine content of advertising. However, we question whether Stickel's prudish self-righteousness can justify censorship of public health information. The Oregonian has a responsibility to publish information to help stop the spread of AIDS and other STDs. Its publisher should be part of the solution, not part of the problem."

Harris announced at the demonstration that ACT UP will randomly place condoms and educational material about their use inside newspapers in Oregonian newspaper boxes throughout the state. ▼

Lesbian Can Sue For Custody of Lover's Child

LOS ANGELES—A Superior Court judge ruled Mar. 16 that a lesbian can proceed with a lawsuit seeking joint custody of a daughter born to her former lesbian lover. Terri Sobol is suing to gain visitation rights and joint custody.

Sobol's attorney Gloria Allred said that California law does not prevent such an arrangement and in fact provides for it. She told the court that state law specifies that non-parents can be ordered to pay child support if they have represented themselves as a parent to the child. That should allow a non-parent to seek custody, said Allred.

Sobol and her partner split up in July 1988 although she continued to pay support for the girl and visit her. In October, the natural mother ended the visits.

—Montrose Voice (Houston)

Bob Hope Produces Anti-Violence Spot

BURBANK, CA—Comedian Bob Hope surprised many when he recently produced a 30-second public service announcement to combat anti-gay violence.

The impetus behind the PSA came from Karin Schwartz of the Gay and Lesbian Alliance Against Defamation. Schwartz was watching Hope appear on the Johnny Carson show and heard him remark that the jacket he was wearing was what "a fag" would have worn 20 years ago.

Schwartz contacted Hope's office and sent a script for a suggested spot against anti-gay violence. She was very surprised when one morning a video tape arrived with just such a spot.

Standing before a deep blue curtain and clad in a tuxedo, Hope delivers the following talk.

"I'm proud to live in this great free country. I'm proud of our commitment to free speech and I'm proud of our country's commitment to protecting the rights of its citizens to work and live free of bigotry and violence.

"That's why I was amazed to discover that many people die each year in anti-gay attacks and thousands more are left scarred emotionally and physically. Bigotry has no place in this world. But it happens. Prejudice hurts, kills. Please don't be a part of it. By your words or your deeds. Thank you."

Thank you, Mr. Hope.
—Au Courant (Philadelphia)

Bush Order Could Deny Clearances

WASHINGTON, D.C.—Pres. George Bush is considering issuing an executive order that could have the effect of eliminating gays and lesbians from ever obtaining security clearances. The Washington Blade reported that the proposed measure allows security officials to deny clearances because of "indiscreet sexual behavior" or "exploitable conduct."

It would also remove the right to appeal for all new applicants. Appeals would be allowed only in cases in which the government wanted to revoke an individual's security clearance.

The order also allows the CIA and the National Security Agency to ignore even that abbreviated appeals process.

The denial of security clearances means a loss of jobs in most cases. Employers cannot afford to undergo an extensive appeal for one employee just to meet the criteria of one contract.

"It will turn the clock back 30 years in the area of government security clearances for gays," said activist Frank Kameny, an expert on security clearances.

Bush's proposal states that no reason for a denial of a clearance need be given to the applicant. An applicant could be denied without ever knowing what information led to the denial.

Hardest hit by the new order should it go into effect would be gays and lesbians employed in high tech firms in the Silicon Valley.

—Washington Blade



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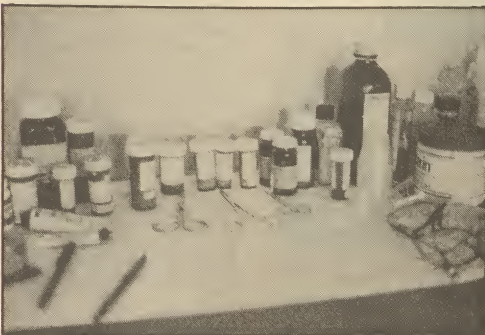
FUNDING PROVIDED BY THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

No Rush to Canada For AIDS Drugs

FDA On Canadian Policy: So What; Underground Buyers Hard to Find

by Rex Wockner

To the surprise of AIDS activists, Health and Welfare Canada (HWC) reported March 10 that there has been "no appreciable increase" in requests for experimental AIDS drugs since the agency announced in early February that any AIDS treatment being tested anywhere in the world could be legally requested by any doctor in Canada.



A not-untypical medicine cabinet for a person with AIDS living at home. (Photo: Randy Dean)

At the same time, the U.S. Food and Drug Administration (FDA) downplayed the significance of the Canadian release policy, insisting that Americans have equal if not better access to unapproved drugs than do Canadians.

According to Michel Cleroux, media relations officer for Health and Welfare Canada, "any doctor can phone up a 24-hour number (in Ottawa) and ask that the manufacturer of a drug that has not yet complied with our clearances be allowed to dispense or sell that drug to the doctor who then can give it to a patient on a case-by-case basis."

But according to a spokesperson for Dr. Michelle Brill-Edwards, head of the Canadian Emergency Drug Release Program, "the impression of the people who work in that is that there has not been appreciable increase" in requests for these drugs.

That is surprising to both AIDS activists and Canadian officials. According to Cleroux, HWC had been concerned not only about the possibility of overwhelming requests from Canadians, but also about Americans swamping Canadian doctors' offices to access the unapproved drugs.

"This is not a channel for illegally importing drugs into the States," Cleroux said, "because the physician has to agree to report on the outcome of therapy before he can have the drug. So, if a person from Detroit drops into a Windsor doctor for half an hour and goes home, that won't work."

In the meantime, FDA AIDS spokesperson Brad Stone downplayed the significance of the Canadian move, saying, "in many ways what they're doing up there follows what has already been done down here."

When pressed for an explanation, Stone said, "We have an import policy which allows individuals to bring from overseas personal-use quantities of drugs that are unavailable here. We also have open-use protocols and our Treatment IND program. We

don't see the Canadian policy as a radical departure. By and large, access to experimental drugs in the U.S. is as good if not better than in other countries."

Stone said a primary reason for the Canadian revisions was the apparent inaccessibility of dextran sulfate in Canada. He alleged that in the United States "most people who have wanted dextran sulfate from overseas sources have been able to get it."

Stone admitted, however, that access by Americans to unapproved drugs has been created by an underground, quasi-legal network of researchers and persons with AIDS. "There are a variety of groups that provide information on how to get these drugs," he said. "People can receive literature from groups, organizations or the general press."

Stone believed groups importing or smuggling AIDS drugs into the United States would not want the U.S. government to have a hand in the process in the manner that has been established in Canada.

Mike Signorelli, media spokesperson for the AIDS Coalition to Unleash Power (ACT UP)/New York, strongly disagreed.

"When you're dealing with the underground and the buyers clubs, drugs are priced exorbitantly, people are not insured, and the whole process is incredibly burdensome," he said. "The Canadian policy allows doctors to get drugs in a quick, easy step via the telephone."

In the States, you first have to be aware of the underground situation—certainly the FDA is not telling anyone about it—then you have to find these places. It's a criminal situation that the FDA has put people in."

Signorelli added that the minds of ACT UP members, the FDA is operating under an "incredible double standard." On the one hand, he said, "they say access is so great and it's important that people get these drugs by importing them, but they (the FDA) are the same ones who say these drugs should not be used by Americans because they don't believe they work." ▼

Big Changes Seen In 'Kinder, Gentler' Society

by Dennis McMillan

In a recent study done in San Francisco by a team of renowned sociologists and researchers, some very interesting results have been published concerning homosexuality, the media, and upcoming trends in the twilight of the 1980s. Researchers predict many fascinating changes toward a more homophilic society brought about by new attitudes from the entertainment and news information services toward the gay and lesbian community.

Lately, television is beginning to air more and more programming portraying gay people in happy, healthy, fulfilling relationships. Producers of several long-running nighttime soap operas have announced future plots involving a man dating another man, and a woman going out with other women, both same-sex couples enjoying wonderful, hot romances that do not end in break-ups or tragic suicides as in past plots. The writers promise some very steamy shower scenes between the two gay boyfriends, as well as plenty of erotic shots of the lesbian lovers in bed.

This time, the producer assures us, the father figure will wholeheartedly approve of his offspring's homosexual relationship, even throwing an elaborate wedding ceremony to top any previously held for his heterosexual children. These episodes should prove to be real show-stoppers and ratings-climbers, not to mention a shot in the arm for gays everywhere.

In the planning stage is a new cable TV program, a spin-off from the video music show MTV. Its tentative title will be GTV, with an all-gay format of overtly homosexual lyrics set to music and acted out in video. The first

project will be a video of those early 1980s classics, "Cruising the Streets" and "It's Raining Men." Along more current lines, the hit "Strip for Me and I'll Strip for You" will also be portrayed on the video screen. Producers anticipate the video jockey hosts will be openly gay celebrities.

Several innovative advertising agencies are working on a whole new approach to this widening market of gay men and women. By 1990, marketing surveys have revealed that the main target for consumer awareness will be gays and their disposable incomes. For this reason, ad copywriters at these foresighted companies are composing a new breed of TV commercials, depicting same-sex relationships endorsing and using their products. Especially intriguing will be the Coors beer commercial with a group of brawny men on a very special hunting trip, slated for production in late 1989.

The motion picture companies and legitimate theatres will quickly follow up on the sudden shift to homophilia in the show business industry. Hollywood will open wide its cinematic closet doors to spotlight many of its

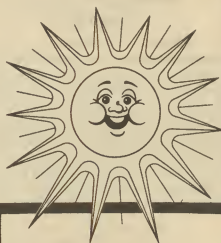
macho movie stars, thereby proving their image as a "man's man" to be more than meets the eye. And quite a few femme fatale thespians will soon come out as lesbians.

Curtains will be raised with pride in theatres on the Great White Way to showcase homosexual stage actors in the Great Gay Way. And the resulting box office smashes will prove once and for all, gay is not only good, it's good business.

The news media is expected to begin reporting on gay people, not just as sufferers of disease and protesters of societal ills and discriminatory acts, but as viable, positive forces who have greatly contributed their creative genius and spiritual insight to the world. A flood of news documentaries is scheduled for release that will credit great homosexual leaders, artists and scientists of the past.

The televangelist field will very likely follow suit with its parochial media brothers and sisters. Because of so many recent public confessions of sexual indiscretions and hypocrisy among fundamentalist religious zealots, many TV preachers have announced through press

(Continued on page 23)



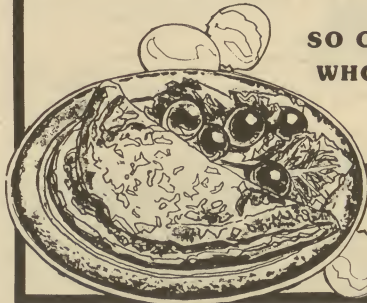
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Roy Washington Morrison

April 4, 1939-Mar. 15, 1989

Roy Morrison departed our company Mar. 15 on Ward 5A at SFGH at 6:57 p.m. He was attended by his mother, Ava, of



Roy will be missed by his many friends

at the Watering Hole, where he often stopped to visit. He loved the outdoors and attended many motorcycle runs. His favorite pastime was traveling, and he had been to Europe several times in the past years, always remembering his friends while away and upon his return with cards and gifts.

Roy spent many long hours preparing City/UCSF budgets and was the backbone of the Dean's Office at SFGH, availing himself to all who needed his expertise. His many friends will miss his warm wit and laughter, but we will always hold his love deep in our hearts. A memorial service was held Mar. 21 at SFGH. His ashes will be scattered at sea.

Contributions to UCSF Foundation to benefit AIDS research may be mailed to Gifts and Endowments, UCSF Development Office, Box 0248, S.F., CA 94143. ▽

Ric Jon Snyder

Our dear friend, Ric, passed away in his home, Sunday, March 19, after a four month battle with Hodgkins disease.



Ric was a fun loving guy who loved to party and show you a good time. Any of his friends would back that up.

He will be missed by many of his friends, clients, and co-workers. He was

one of San Francisco's top hairdressers, a true artist. On Monday, he was cremated and his ashes were dispersed in San Francisco Bay. He will always be remembered as a fun loving caring guy. I know he is up there with the rest of the boys, raising Hell!! Party time!

There will be a remembrance of the good times with Ric on Sunday, April 2, at 3:00 23rd St., S.F., 5-8 p.m. We hope all his friends can make it. He always loved a party so that's what he will get.

Donations in the memory of Ric can be made for his quilt.

Thank you for being a wonderful friend.

There will be one less star on Mister Lee's and the Castro, but there will be one more in the heavens — "Ric."

You will always be there and be missed. Goodbye, Ric. ▽

Michael R. Chandler

Michael R. Chandler (Chan) was born in Two Harbors, Minnesota, Sept. 18, 1948. He lived his life with much love and kindness for his friends and family.

He died at Coming Home Hospice March 17, with courage, peace and dignity. We all loved Michael and will miss him greatly.

Michael is survived by many friends in San Francisco as well as other states in the U.S. and also friends in Barcelona. ▽

Anthony "Rick" Graham

A leader of the PWA community in San Francisco died on St. Patrick's Day at SFGH at age 39. Rick Graham lived with AIDS and AIDS related conditions since 1983. He was president of People with AIDS San Francisco from July 1988 until February of this year. Rick was born in Ohio and was an only child. His parents divorced when he was six. His mother died when he was 18 and his father's whereabouts are unknown.

Rick graduated from Kent State University in 1972 with a B.A. in fine arts. He lived in Washington, D.C. until 1980 when he relocated to San Francisco. Rick worked for the San Francisco AIDS Foundation as a receptionist and administrative assistant in the education department. He helped mold many early AIDS prevention messages and programs. He would challenge anyone on policy and procedure if he felt strongly that a position was wrong.

Rick lived alone and was strongly independent. In recent years his "family" were other PWAs with whom he worked and struggled. He was an advocate of self-empowerment and his vision was to see that PWAs joined in partnership with their health care providers. As president of PWA-SF he contributed an inordinate amount of energy and commitment.

Rick initiated patient/doctor forums at San Francisco General Hospital. A founding member of Community Research Alliance, Rick fought for the sponsoring of community clinical trials. He helped to revitalize the PWA switchboard at the S.F. AIDS Foundation.

People will remember Rick for his drive, tenacity and perseverance. He attended meetings with high fevers because he felt his presence was important. Rick was open and direct and managed to move mountains without hurling lightning bolts.

Asking for help was never easy for Rick. He did not want his PWA family to tire themselves with concern for him. He appreciated the dedication of many who assisted him. In particular Lorin Poole of San Francisco General, and Josie, his volunteer from Most Holy Redeemer Support Group.

Rick was a private person who made a

public impact. We will miss him and his mission will carry on. A non-sectarian tribute in his memory is set for Monday, April 3 at 6 p.m. at MCC Church, 150 Eureka. Donations in Rick's honor can be made to PWA/SF, 519 Castro St., SF 94114. ▽

Cameron Elliot Dyer

Dec. 4, 1956-Mar. 14, 1989

Cameron Dyer left this world surrounded by those he loved on March 14, after a courageous two and a half year battle with AIDS.



Cameron worked as a registered nurse in the cardiac care unit at Pacific Presbyterian Medical Center, he was also a dedicated member of the AIDS patient volunteer team. Cameron

also volunteered as a staff nurse at the Wildwood Resort for the Shanti Project.

Cameron had many wonderful friendships, as a result of his wit, honesty and integrity, and he will be remembered for his personality, warm smile, and his dedication to his profession.

A celebration of Cameron's life will be held Friday, March 31, at 4 p.m., at Pacific Presbyterian Medical Center, in the Conference Center. The family has requested that donations be made to the Plantree Unit at Presbyterian Hospital.

Love overcomes distance, courage overcomes suffering, and death is a part of life.

We miss you very much, Cameron. ▽

Leonard Marion Hopkins

April 2, 1951-Mar. 15, 1989

Lenny died peacefully at home, with his family and friends, after a four year struggle with AIDS.



His parents, sister, Miss Betty Davis, and family and friends would like to express their special gratitude to V.N.A. and Hospice of San Francisco for their unflinching

support and care.

A very special and personal thank you from Lenny to Dale Edelstein and Nora Janeway.

And now, dear friend, you can rest in peace, knowing you were most loved and will definitely be missed. ▽

Terry Lynn Peterson

Terry Lynn Peterson passed peacefully on the morning of March 19 in the company of his special friend, Robert Seeley, parents Clifton and Theda, and cousin Kathy.



Terry was a native of Loa, Utah and came to San Francisco in 1974 to work for the law firm of Brobeck, Phleger and Harrison.

A gifted musician, he played in the orchestra for the national touring companies of such shows as *Hello Dolly*, *They're Playing Our Song*, and *Evita*. A beloved member of the San Francisco Gay Men's Chorus, Terry was permanent pianist, playing both as accompanist and soloist across the nation and here in San Francisco. His music was spiritually nourishing, with a brilliant technique wholly in service of the noblest intentions of the composer.

Terry was quiet and self-possessed, with great depth of warmth, patience, wisdom, and fun beneath the personal reserve. He had a natural gift for bringing out the best in those around him. In this life he always gave more than he took and in the affection and deep respect of his many friends he was a rich man.

He is survived by his father Clifton, mother Theda, brothers Kay, Thomas, and Jeffrey, sister Dora Jane, and 24 nieces and nephews who will miss their loving Uncle Terry. We all will.

A musical celebration of Terry's spirit will be held at First Unitarian Church, Geary and Franklin, April 15, Saturday, at 1 p.m. Remembrances of Terry in the form of contributions may be made to the Gay Men's Chorus. ▽

James Lee Wilson

Aug. 14, 1942-Mar. 12, 1989

James died on Sunday afternoon following a 15 month courageous and enlightened battle against KS. Present at



his side, his friend and business partner of twenty-two years, and another close friend, also from New York City.

A ceremony at sea was conducted on March 22, followed by a memorial service

at the Neptune Society's Columbarium on March 25.

Jamie, as his oldest friend called him, was a communications consultant/writer-editor. While living in San Francisco, he free-lanced, but while living in New York City, he worked for several years as director of communications for the Turner Construction Company. Prior to that he was director of communications for S.I.D., public relations officer for Burston-Marsteller, account executive for Hill and Knowlton, and editorial services officer for Smith Kline Beckman Corp.

He was a member of the Overseas Press Club, International Assoc. of Business Communicators, Publicity Club of New York, Society of Marketing Professional Services, Architectural League of New York, San Francisco Planning and Urban Research Assoc., and the Urban Land Institute.

He leaves behind his father and step-mother, A.A. Wilson of Pomona, CA, and his brother, Bob Wilson of Chicago, IL, and the trustee of his living will, Robert A. Hogg of Brooklyn, N.Y., who co-owned with Jamie property on Hayes St. and in Brooklyn. ▽

Ken Watkins

Sept. 4, 1957-Mar. 12, 1989

Our beloved friend, K.K., ventured into another dimension on Sunday, March 12 after a long battle with AIDS.



He was a singer, dancer, actor, in that order.

His friends will always remember the many dramatic ways he enlivened our spirits, and appreciated his ability to bring joy to those around him. Ken struggled at times but never lost the ability to face the world with humor and love.

K.K. was an incredible dancer, dazzling Trocadero regulars for many years. Our memories of him are everlasting. He's survived by many friends and family. His final wish was to have a party, instead of a memorial, to remember his life.

Friends who would like to join the celebration, planned for mid-April, should call Bruce at 626-8891 or Rick at 626-6916. ▽

Richard Alan Speicher

Nov. 19, 1939-Mar. 20, 1989

Richard Alan Speicher passed from this life on March 20, after a long and valiant struggle against AIDS.



Richard is survived by his lover of 17 years, Philip M. Turner, his parents John and Ellen, sisters Nancy and Marilyn, and brothers Ron and Warren.

Born in Missouri in 1939, Richard came to San Francisco in 1969 and became an active member in the gay community. Along with Philip, they owned and operated their own business until illness forced him to retire.

Richard will be fondly remembered by his many friends for his ascerbic wit, business acumen, his love of animals, his appreciation of art and music, but most of all for his generosity.

Contributions to any AIDS-related charity are preferred.

A memorial service will be held at Trinity Episcopal Church, Gough at Bush, Saturday, April 1, at 2 p.m. A celebration of Richard's life will follow the service.

Soar my friend, soar. My love for you will never pass — Philip. ▽

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Derf A. Nelson

Derf Alan Nelson died at his home in San Francisco on Monday, March 6, following a 14 month battle with AIDS.



San Remos Hotel.

He is survived by his mother and father, Kay and Dale Nelson, his sister, Timmi Luka, and her family, and his brother, Andy Nelson, and his family, all of Lincoln City, Oregon. He is also survived by his maternal and paternal grandparents, also of Oregon.

Derf was diagnosed with AIDS-related illness in January 1988. He was hospitalized three times, but had chosen to not be hospitalized again. He died peacefully and comfortably at home with his mother and several very close friends at his side.

Derf would have been 33 on March 21.

A memorial service will be held on the beach near his parents home in Lincoln City, Oregon on Sunday, May 28, at which time his ashes, along with those of his lover, Tony Hipsher, will be scattered over the ocean. Tony died in Phoenix, Arizona in December 1983.

Contributions may be made in Derf's honor to Visiting Nurses and Hospice of San Francisco, Shanti Project or any other local AIDS support organization. ▼

John Hobbie

John Hobbie was born in Philadelphia on June 14, 1946 and grew up in New Jersey. He spent the Vietnam War as a conscientious objector and draft resister.



an all-male version of *The Maids*.

In 1974 he began to worship at the S.F. Opera. He was also a member of the South of Market community. John spent 10 years as a bodyworker. In 1982 he became a Shanti volunteer and later was a founding member of Hospice's massage team. He was diagnosed with pneumocystis in 1987.

In 1983 he began the formal Buddhist practice of Vipassana meditation. A memorial celebration will be held on Monday, April 4, 7 p.m., 273 Page St.

He is survived by his father Albert, brother Clark, and a circle of tender and loving friends surrounding him until his death on March 21. His Shanti workers and VNA Hospice attendants were very loving, and the support of the Buddhist sangha was a particular joy. He tried to face the inevitable with equanimity, sensitivity, and curiosity, always looking toward the Light. ▼

Jesus "Isaac" Negron

July 29, 1956-Mar. 16, 1989

Jesus "Isaac" Negron died on March 16, in his homeland of Puerto Rico with his family by his side.



Isaac came to the States in 1973 knowing little English and without his family. His goal was to skate with the Roller Derby. He worked very hard to complete his education, graduating Hollywood High in 1975.

Isaac then traveled with the Roller Derby all over the nation. One of his fondest memories was when his team skated in Puerto Rico with his friends and family in the audience.

In 1976, Isaac moved to San Francisco, where he worked for a few years as Bay View Federal Savings before joining Delta Airlines. Last year Delta transferred Isaac to Atlanta. When he became unable to work, his wish was to return to his family in Puerto Rico.

During the three years of his illness, Isaac remained brave, strong and extremely positive. He renewed his faith and

was at peace with himself.

Isaac was a friend to many throughout the Bay Area, so we wish to honor his life with a celebration. For information, please contact his longtime friend, Ed Dresser, at (415) 775-6538.

Any donations in Isaac's name can be made to Project Open Hand. ▼

Gregg "Ron" Vincent

Gregg "Ron" Vincent, formerly of Detroit and a Northern California resident for many years, passed from this life on Good Friday in North Highlands. A former director of the Life Corral (1969) on Folsom Street, and a former employee of the Employment Development Agency, Gregg was widely known and loved. He will be missed. ▼

Neal P. McHugh

Mar. 22, 1954-Mar. 16, 1989

Neal passed away on Thursday, Mar. 16 at 9 a.m. after a six year challenge with ARC and AIDS.



Neal maintained a high quality of life with his fun-loving personality, high energy, positive attitude, and loving support, along with alternative and traditional therapies.

He was an inspiration for everyone around him. Neal was full of spunk and energy; his friends were grateful when he learned to meditate.

Neal was born and raised in Kingston, Pennsylvania. He attended Temple University in Philadelphia, where he received a bachelor's degree in art history and also studied in Italy. He moved to San Francisco in 1979.

Neal was a lover of the outdoors. Some of his favorite places were Yosemite, Mt. Rainier, and any sunny beach. He enjoyed theatre, opera and the ballet. His passion was music and dancing. He could be seen regularly at the I-Beam dancing up a storm. He enjoyed mixing music on tapes for friends. Neal's latest interest was creating and enjoying a beautiful garden with his lover, Kevin.

Neal is survived by his lover of three years, Kevin Bradfield, his mother Margaret, sister Diane, two brothers and close friends, Brent, Jeff, Jerry, Tommy, and many other friends and acquaintances.

"Sneal," we all miss you and love you and you shall be in our hearts forever! ▼

Tom Passerella

Tom Passerella, a 20 year San Francisco resident, quietly died of pneumonia at the Ralph Davies Medical Center on



be with him.

Tom was born in Trenton and lived there with his Italian family until he was 17 when he moved to New York City to work. Later he moved to San Francisco where for many years he expressed his creative talents as display manager for the Granat Bros. Jewelry stores in the Bay Area. A few years ago he took the positions of teacher of visual merchandising in the Fashion Institute of Design Merchandising and at San Francisco City College while also doing display work for Giftcenter shops.

Always a very private but proud man, he surrounded his life and that of his friends with warmth, beauty and joy. His home was filled with art, orchids and antiques, and he loved to extend the depth of his feelings for others with fine Italian food as well as thoughtful remembrances.

Tom faithfully practiced the faith which he first professed as an altar boy in his home church and later here in the city as a lay minister at St. Thomas the Apostle Roman Catholic Church where he assisted the priests in the administration of Holy Communion.

His body was flown to Trenton, N.J. for Christian burial in his home parish. There, as well as here, he leaves many friends and family members who always will see Tom in the beauty of the natural world and the creative arts that continue to ennoble our lives. ▼

Michael Earl Thaten

Michael Earl Thaten died on Tuesday, March 21, at the Cottage Hospital in Santa Barbara, CA. Michael was born in Fowler, CA, on June 11, 1952 to Jim and Betty Thaten.

Michael spent many years in Santa Barbara before moving to San Francisco in the mid-70s.

While in San Francisco, Michael was manager and bartender of The Wooden Horse, a popular Polk Street bar.

He is survived by his loving father and one brother, Jim Thaten, Jr.

Tender spirit, may you find the peace and happiness where you are now, that you brought to so many of us who remain after you have gone. ▼

Patrick D. James

Patrick James died at Pacific Presbyterian Medical Center on St. Patrick's Day a few days short of his 43rd birthday after a two-year struggle with AIDS.



James was a founder of AIDS Benefits Counselors, a non-profit agency providing Social Security and employee benefits counseling for persons with HIV disease, AIDS and ARC, the only program of its kind in the San Francisco Bay Area and, perhaps, the nation. ABC receives calls from all over the U.S. from persons asking for assistance.

James was the author of the nationally acclaimed book, *Guide for Social Security Disability Insurance Claims for HIV Disease, AIDS, ARC* which is distributed by ABC.

An untiring advocate for all who are having difficulties accessing benefits to which they are entitled, James continued his activities even while hospitalized.

A resident of San Francisco since 1967, James worked for the State Office of Workers' Compensation, Bureau of Disability, and for the Social Security Administration where he became an expert in Social Security Disability law and programs, training administrative law judges and staff attorneys. He was instrumental in developing the Case Locator System in Arlington, Virginia.

James is survived by his parents, Fon-

da and Grover James of Sapulpa, Oklahoma; his sister Junell Silver, niece Jennifer and nephew Aaron of Weston, Massachusetts; many close friends and hundreds of grateful clients.

Funeral services were held Monday, March 20 at the First Unitarian Church, and burial took place Wednesday in Yale, Oklahoma where other members of his family are interred.

Memorial gifts to AIDS Benefits Counselors, 1547 California St., San Francisco 94109 are preferred by the family.

An open house in memory of Patrick James will be held at ABC on Tuesday, April 4 from 5 to 7 p.m. ▼

Donald Hugh Fife

Nov. 27, 1937-Jan. 25, 1989

If we are measured by our good deeds and the way we treat others during our temporary stay on Earth, then our loving Donald surely has a valued place in heaven.



He gave up his fight with AIDS in the arms of his friend and former lover, Don Bach, accompanied by his sister, Sandy, and Rick Rogles, his emotional support worker from Shanti.

Donald can now rest easy and play among the stars with his other lifelong friends who have preceded him, Leonard Sylvester and Ted Bougeois.

His role reversal of having taken care of others as a nurse to being the patient was difficult but he was the perfect patient, never demanding or complaining. His sister, Sandy, spent the last six weeks with him, nursing and spreading TLC everywhere. Rick Rogles was indisputably "the best." Dr. Richard Lee of French Hospital helped out beyond the call of duty by making home visits while educating the family and offering emotional support.

Donald is survived by his mother, Mary Ernest of Napa; two sisters, Sandy Overfield of Littleton, Colorado, and Sharon Emig of Napa.

Being an Army family of several generations and his father a lieutenant colonel, his early years featured living in Hawaii during the bombing of Pearl Harbor, living in Greece, graduating from high school in Lawton, Oklahoma, and

serving several years in the infantry in Germany.

Graduating in 1970 from C.S.U.L.A., he had a short stint in banking, however, nursing was to be his career for 25 years. He worked in various hospitals including L.A. General, Oakland's Providence, and his favorite place, French Hospital in San Francisco. There he came to love the fellow workers, especially his boss, Carmen Cote.

A mass will be held March 31, 11:30 a.m. at the French Hospital Chapel. ▼

Keith W. Smith

Oct. 5, 1957-Mar. 18, 1989

Keith passed away quietly surrounded by family and friends at the age of 31.



Keith was active in softball, pool, bowling and tennis, always through the Pilsner team.

As a haircutter on West Portal, Keith had many

friends.

Keith is survived by family members Doris, Karin, Karla and Steve, and all of us who loved him.

I love you. See you later, kid.—Jerry. Donations to Shanti. ▼



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

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BAY AREA REPORTER GREATER BAY NEWS

Sonoma Agency Refuses New Clients: No Funds

Wants County To Come Up With Funds

by Jay Newquist

Face to Face, the only AIDS service agency in Sonoma County, has been forced to turn away new AIDS clients pending an appeal to county officials for permanent funding.

Face to Face put a ceiling on its client capacity this month after it petitioned the Sonoma Board of Supervisors for permanent grants in a county where the HIV infection rate is the second highest per capita in California.

"We've been forced to cap our client load at 170," said Jacqueline Robb, office manager at Face to Face. "We don't have the man and woman power or the money to pay for them."

"We hope the county will find some way to fund us on a stable, permanent basis. It's been sporadic so far and that doesn't work any more. AIDS must become a priority in Sonoma County."

Robb said the epidemic had not been addressed in Sonoma because state, federal and local officials had waffled over what level of government had the obligation to fight AIDS.

Face to Face provides a variety of AIDS services that would be handled by several agencies in San Francisco, including in-home care, emotional support and emergency funds for people with AIDS or ARC.

In 1987 to 1988 Face to Face received 23 percent of its total \$269,178 budget from the state, while 44 percent came from fund raising.

"We are convinced Sonoma County will hear us at this time because Face to Face is simply saying no," Robb said. "We can't do it any more by ourselves. We're saying no for the first time."

Robb said existing clients would still receive the best services Face to Face had to offer, but new clients would be referred to other social service agencies in Sonoma.

"The other agencies don't have the resources, either," Robb added.

Face to Face, which received a one-time emergency \$60,000 grant from the Sonoma Board of Supervisors last year, has not set an amount that would be needed to keep the agency at pace with the epidemic.

Robb emphasized that the Sonoma Board had not taken



Sonoma says it has no money for Face to Face services.

permanent steps in the past because Face to Face always did its job under trying circumstances without complaint despite being stressed financially and emotionally to the limit.

Face to Face receives 32 percent of its funding from individual donations of \$5 to \$20. Robb said there is no lack of community-based support, but local lawmakers are sluggish to make the fight against AIDS a priority.

Robb added that the county only reacted when there was a crisis. "How can we show the county that money is a continuing problem that in their long-term best interest be dealt with on a county level?"

Robb concluded the local supervisors felt they had met the needs of the people with AIDS in Sonoma with the emergency grant in 1988 and that their obligation was over.



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E.B. Project Director Accuses County of Homophobia, Racism

Says County Not Funding Needed Services;
Blames Lack of Support on Prejudice

by Jay Newquist

The executive director of the AIDS Project of the East Bay has lashed out against Alameda County officials, alleging homophobia and racism in the fight against the epidemic. Larry Saxxon pinpointed the local HIV AIDS Services Office as incompetent. He charged that the system was breaking down at a time when people with AIDS needed smoothly operated services.

Saxxon complained of duplication of services at the county level, conflicts of interest, bureaucratic red tape and downright meanness that led him to believe that Alameda County was not committed to battling the AIDS epidemic.

He specifically cited efforts by the AIDS Services Office, which parcels out funds to the AIDS Project of the East Bay, to both administer and oversee projects at the same time.

The outspoken Saxxon said he was not going to hide out or threaten to quit—because officials would replace him and the situation would remain unchanged.

"I'll speak up no matter what. I'm not paid to be an ass-kisser," he said. "There's a lot of homophobia in Alameda. The officials here can't dig a hole and bury AIDS and assure it isn't happening. They'd rather give Oakland a facelift than spend any money on AIDS."

Saxxon specifically charged

the AIDS Services Office with incompetence because it was unable to secure any money for the AIDS Project of the East Bay from a special \$200,000 fund made available for AIDS services by the Alameda County Board of Supervisors.

"We didn't get a nickel of that money for our 400 clients, not a cent," Saxxon fumed. His agency provides a variety of services, including emotional and practical support, financial benefits and housing for people with AIDS or ARC.

The budget for the AIDS Project for 1988 to 1989 is \$417,000 with 48 percent coming from the State Office of AIDS and 44 percent from Alameda County.

Saxxon, who is black, said the crux of his dispute with Alameda County is racism and homophobia.

"I'm not sure the county wants a gay organization and a black leader getting that big. There's lots of homophobia. It's a black/white issue and a gay/straight issue."

"They brag here about spending \$1 million for AIDS, but it's a sad comment if they think that amount will do the job," he said.

"It's like pissing on a forest fire."

Saxxon said that liberal San Francisco was just over the Bay Bridge, but that Alameda may just as well be light years away in terms of liberal, accepting attitudes toward gay people and AIDS.

"I know who I can turn my back on and who I can't," Saxxon said. "Unfortunately, this is a case of killing the messenger, but that doesn't mean the message isn't apropos."

Saxxon said he had been "frozen out" by a heterosexual, white power structure in Alameda, but he added he would maintain the pressure until they yielded.

"They don't have anyone who is strong enough to take care of the problems in Alameda. I need a real clear idea how I interface to know what I should do."

S.J. Judge Orders HIV Test On Man

by Gregory Douthwaite

A gay man who was cut during a violent arrest by Sunnyvale police must take an AIDS test, a Santa Clara County Superior Court judge ruled this week. The ruling, which upholds a previous decision by a Municipal Court, will not be appealed further.

The defendant, Glen Alan Rice, felt the chance of winning in a Court of Appeals in San Jose is remote, explained American Civil Liberties Union attorney Matt Coles.

The ACLU had argued against the mandatory testing, saying it was an unconstitutional invasion of privacy which served no purpose.

But Superior Court Judge Jack Komar rejected that, saying the test "serves a proper governmental purpose." He did not state what that purpose was.

The test was requested by Sunnyvale policeman John Credi, one of the five arresting officers. Credi, 29, claims he cut his fingers during the arrest, and fears his blood may have mixed with Rice's.

Credi's attorney, deputy district attorney Cynthia Sevely, told Judge Komar that the test was needed so that Credi could decide whether to have sex with his wife.

But Komar replied, "No, no," the test would not serve that purpose.

Coles said he could not under-

stand the basis for the court's decision, since the judge clearly understood that the test on Rice would not tell the officer anything about his antibody status. "I think it's wrong," he said of the ruling.

Rice was arrested for drunk driving on Jan. 29 after a high-speed car chase. After crashing into the police cars blocking the street, Rice, 21, refused to get out of his car.

Police broke open the driver's window and dragged Rice out of his car. Both Rice and Credi cut themselves on the broken glass.

Credi asked for the AIDS test under the provisions of the Hart bill, a new state law similar to Prop. 96. The bill, effective since Jan. 1, allows judges to issue search warrants for AIDS tests if the HIV virus could have been transmitted in the commission of a crime.

This case was the first use of the Hart bill. Although the court challenge was lost, the fight against mandatory AIDS testing will continue, Coles said. An appeal of a decision to test a San Francisco woman who bit a bailiff is likely to be heard, he said. ▼

Mandatory Testing Leads To Avoiding Care, Says Study

Fears For Loss of Insurance, Jobs Concern Many

Many gay men would forgo treatment for possible AIDS-related symptoms rather than take a prerequisite AIDS antibody test and risk the reporting of results to public health officials, a UC San Francisco study has found.

The UCSF survey also found that the majority of gay men would avoid treatment for venereal disease if results of AIDS virus antibody tests were required to be reported to health authorities.

"Proposals have been made that positive test results be reported to public health officials and that testing be required for specific health care services," says Susan Kegeles, a health psychologist at the UCSF Center for AIDS Prevention Studies.

However, she said, "This may draw people away from testing because of concerns about loss of health insurance and discrimination."

In a survey of 574 gay men, most of whom had already taken HIV antibody tests, only 31 percent said they would be willing to be tested when seeking treatment for AIDS or ARC if results were reportable to health officials.

If results were not reportable, 93 percent said they would be willing to take the antibody test.

The UCSF study was published in the letters section of the March 3 *Journal of the American Medical Association*.

The study also found that only 11 percent of gay men seeking venereal disease testing would be willing to take the AIDS antibody test if results had to be reported to health officials.

If AIDS antibody testing were required to obtain health care for

AIDS or ARC, a third of those surveyed would shun treatment, according to the study. If anti-discrimination laws, however, were in place and there were guarantees that a person would not lose health insurance, 88 percent would take a required AIDS test.

For those seeking treatment for venereal disease, 60 percent would avoid health care if AIDS testing were required. That figure, however, would drop to 29 percent if there were guarantees against discrimination and loss of health insurance, the study found.

The findings of the UCSF study indicate that mandatory reporting of AIDS tests would reduce the number of gay men willing to be tested, she said. If testing was a prerequisite for health services without anti-discrimination legislation, many gay men would avoid treatment that could extend or save their lives.

Kegeles' study co-authors at the UCSF Center for AIDS Prevention Studies were Thomas J. Coates, co-director of the center; Bernard Lo, MD; and Joseph A. Catania, PhD. ▼



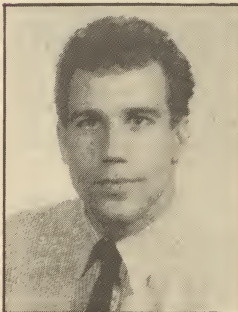
Schell Gets Service Award

Randy Schell, longtime community activist and staff person for Community United Against Violence (CUAV), was presented a Board of Supervisors Community Service award by Jean Harris, aide to Sup. Harry Britt.

Schell spent nine years with CUAV counseling victims of anti-lesbian and anti-gay violence and acting as a criminal justice advocate. He has begun work with the Victim/Witness program.

Nolan Hires Aide

Tom Nolan, second-term supervisor of San Mateo County, announced March 21 his appointment of Karl Christiansen to the position of administrative aide.



Karl Christiansen

Karl had worked on Tom's state senatorial campaign last fall, and has been working with the Institutional Review Board of the University of California, San Francisco as an aide to the Committee on Human Research, a committee appointed to protect the interests of human subjects in medical research.

Karl, originally from Huntington Woods, Mich., earned a bachelor's degree in philosophy from the University of Michigan in Ann Arbor, where he worked with the organizations of Disabled Student Services and the Alcohol and Substance Abuse Education Programs.

Karl relocated in Santa Cruz in 1987 to participate in South Bay grassroots campaigns and state initiative politics before moving to San Francisco to work for the university system.

Karl brings his knowledge and

continued interest in public health, minority concerns, and environmental issues to San Mateo County. He will work with Tom Nolan addressing the issues of AIDS, transportation, and other community issues as they relate to San Mateo County. ▼

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Illustration by Laura H. Young

And Now, Nez With The News

DIVERGENCE/DEBAUCH/RECIPROCITY (A "Call It What You Will, It's Still Fun" Nose)

The Bartenders' Switch Off, Bash, Trade Off, or Turn About (I've seen all four epithets used on various flyers and posters) will have its final rendition at the Turf Club on Wednesday, April 5, starting at 8 p.m.

Just in case you haven't been following the particulars of this kind of "back scratching," the scenario goes something like this: bartenders from several bars converge on a particular establishment and do a stint on the planks for the regulars of the "home" watering hole. As a rule, the regulars try to upset and confuse the interlopers by ordering strange combinations of ingre-

dients, complicating or changing the orders half way through the mixing, or generally teasing and harassing the visiting mixologist. To date, all the "incarnations of the spirits" have gone unscathed and unchagrined.

In its first go-round, the host bar was Town & Country with guest barkeeps from Bench & Bar in Oakland, and Big Mama's and Turf Club in Hayward. The second stint was held at Big Mama's the following week, with the third phase being assigned to Bench & Bar one week later. Because of the Academy Awards falling on a Wednesday this year—for as far back as I can remember it's always been on a Monday night!—the last leg was postponed for one week.

The Turf Club will continue the routine door prizes (drawn from tickets available from the bartenders on duty), and the 50/50 raffle. In addition, there will be a smart (I'm sure) buffet and a guest appearance by Thorn & Roses Band. Frumpy probably has a few surprises planned, so, as their flyer announces, "Don't Miss This One!"

Orchids to the organizers and the participants. It's functions like these that contribute so much to unifying the so called "community."

DOMINICAL DISCERNING (A "Look What's In The Paper" Nose)

Imagine reading, "I've known I was gay since I was 14 years old, and I am tired of being made to feel strange or sick or illegal. All I want is a normal life." This was spoken by a young man who had frequented public toilets, a cavernous cafe with classically surly waitresses, and bus stations near the ballet. He fears gangs called

"Repairmen" who seek out gays to beat them up and rob them.

Something out of New York or Los Angeles? Think again, dear reader. The man's name is Vitya, the cafe is the Sadko off Corky Street, and the ballet is the Bolshoi Theatre. Even though Vitya has a lover of many years, Pyotr, he states that even with "glasnost," Stalin's laws against homosexuality still make his sexual preference taboo.

A reader wrote to Miss Manners stating that her gay daughter was getting married within the next year. Even though the marriage is not recognized by her state, it is recognized by a very prominent church nearby. Her question was whether she should send out invitations, and should she (the mother) hand-pick those who might be attending.

In her inimitable way, Miss Manners responded that "Surely what the church does is to bless the union, not perform an illegal marriage," and "Wedding guests are always hand-picked; you don't get them wholesale. The proper response to those who refuse to condone the union with their presence is, 'I'm sorry you feel that way.'"

OMNIUM-GATHERUM (A Melange Nose)

Fancy this! Bench & Bar will present Country Western Sundays every Sunday from 7 to 10 p.m. beginning April 9. Your disk jockey will be Mark Grimes, and the dancing instructors are courtesy of Mr. Gary T. There will be free cowpoke hot dogs and Virginia City chili, so slip on those dancin' duds and come chow down.

Hey! Just maybe this could be the beginning of a friendly competition between the Turf Club and Bench & Bar. A possible name could be, "Country Hoe Down Hoe-Off," or "Dance Your Chaps Off!" Just a thought, since the Turf Club has its own Western Sundays each week.

Watch for major changes on (in?) the menu at Bench & Bar. There is a new cook, and with new cooks come new menus. In the meantime, check out the interim "lighter snacks" menu.

If you haven't got your design in for the Turf Club's logo contest, there's still time. The deadline is Saturday, April 15. A lot of entries have been submitted, but I have it on good authority that the one that epitomizes the real and true essence of the Turf Club will get favorable reactions from the judges. In other words, get your entry in; it just might be the "right" one.

On Sunday, April 9, the In Memory Foundation and the Oakland Parade Contingent will co-sponsor a casino night. Look for flyers and ads telling exact time and location.

It's not too early to be thinking about the 5th Annual Girls Against Boys Softball Game, presented by Val Souza and Paul Moulton. It will be played on Sunday, May 21, from 1 to 3 p.m. at Burkhalter Field. A barbecue (at a different location) will follow the game—a \$5 donation is requested—with the proceeds going to the In Memory Foundation.

Humble people don't think less of themselves. They just think of themselves less. I know I can smile at that! Love, Nez. ▼

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Find out about volunteer opportunities and training at Shanti on Wednesday, April 12. Training in Practical Support begins April 7, and in Emotional Support on April 21. Call 777-CARE.



AIDS Panel Urges Needle Exchange Plan

A clean needle exchange program may be an effective part of a comprehensive program to reduce the AIDS infection rate among intravenous drug users (IVDUs), according to the Mayor's Task Force on the HIV Epidemic. The task force, chaired by epidemiologist Dr. Don Francis, has concluded that needle exchange programs in other American cities and abroad have not led to increased drug use and have actually increased referrals to drug treatment programs.

The San Francisco Health Commission will hold a two-part public hearing, first to hear scientific testimony on the issue and then to solicit community response. The second hearing is scheduled for May 16, the first is not yet on the calendar.

Dr. Francis cautioned that a paraphernalia exchange program is not a complete solution to the IVDU/AIDS problem.

"Needle exchange may well be an important public measure to control HIV infection among IVDUs," Dr. Francis said.

"The task force believes it is most likely to be effective only when it is part of a comprehensive approach which includes outreach for hard-to-reach addicts, drug treatment and education, safe-sex information, confidential and anonymous HIV testing, and careful monitoring and evaluation of the program."

Dr. Francis stressed that such a program must be carefully controlled with a "one for one, clean for used needle exchange" provision.

He added that state law currently prohibits the possession of syringes without a prescription, and must be changed before a needle exchange program can be implemented.

State Health Director Dr. Ken Kizer has expressed support for a needle exchange program under certain conditions, noting a change in state law would first be required.

Mayor Art Agnos accepted the task force recommendations, saying the spread of AIDS among IVDUs warranted "new and urgent thinking" to slow its course.

"We have twin epidemics of AIDS and drug use," the mayor said.

"A thoughtful, comprehensive needle exchange program appears to be effective both in slowing the spread of AIDS and encouraging addicts to seek drug counseling," he said, referring to the task force evaluation that referrals to drug treatment programs were increased.

The San Francisco Health Department estimates that anywhere from 13 to 20 percent of San Francisco's estimated 10,000 to 13,000 drug addicts are already infected with HIV. ▼

Buyer's Club To Obtain Foreign AIDS Treatments

Will Get Approved Treatments for U.S. PWAs; FDA Allows Personal Use Imports

NEW YORK CITY—The People With AIDS Health Group, a buyers' club that supplies underground substances to people with AIDS, with endorsements from several major AIDS, medical and gay organizations, has announced plans to import prescription drugs from foreign countries. They will obtain drugs that are approved for use in those countries to treat AIDS and its opportunistic infections.

The drugs, as yet unapproved in the United States and until now unavailable here, will be provided to people with or at risk of AIDS, in consultation with and under the supervision of their physicians.

The action marks a major step by the AIDS community to secure prescription drugs and treatments that the U.S. Food and Drug Administration has yet to license for marketing in the United States.

The action is consistent with an FDA policy permitting individuals to import small quantities of drugs available in other countries for their personal use. This is the first time, however, that a buyers' club has assisted with the importation of prescription drugs.

In the past, buyers' clubs have helped people obtain over-the-counter medications (like dextran sulfate). But individuals were forced to travel to a foreign country and get treated by a doctor in that country in order to obtain prescription drugs. The PWA Health Group will secure the drugs through various channels, and import them for people with or at risk of AIDS in the United States.

The Health Group will require documentation substantiating that the individual is under a doctor's supervision for the particular treatment.

The new treatment measures are endorsed by: Gay Men's Health Crisis, New York Physicians for Human Rights, AIDS Coalition to Unleash Power (ACT UP), Lambda Legal Defense and Education Fund, People With AIDS Coalition, National Gay and Lesbian Task Force and Community Research Initiative.

Dr. Peter A. Seitzman, a private physician with a large AIDS practice, said, "Unless and until the over-protective stance of the Food and Drug Administration is relaxed, and until the FDA and the U.S. government view AIDS as a health emergency requiring rapid drug development and approval, we (doctors) will feel compelled to direct our patients to foreign sources of drugs we feel have been proven safe and effective."

As new drugs are developed for AIDS, they are often approved in many other countries before they are approved in the United States. The FDA takes anywhere from five to 10 years to approve a drug, the longest drug-approval process of any country in the world.

The drugs to be imported by the Health Group are approved and in use in foreign countries, while in the United States they are, in many cases, still in lengthy clinical trials.

In the United States, the only approved treatment for this opportunistic infection is amphotericin B, a highly toxic drug which can cause severe adverse

reactions, such as renal damage, and shaking chills. Amphotericin B also must be administered weekly via a Hickman catheter, an intravenous tube implanted into the chest.

"Issues of toxicity, possible efficacy, quality control, price and general availability are all taken into account in making our determinations about what drugs to help PWAs access. We are committed to providing the highest quality products at the lowest possible cost, and to acting as consumer advocates to ensure product safety and to keep the

price as low as possible," he said.

The People With AIDS Health Group was established in New York City in March 1987 as a buyers' club to help people with or at risk of AIDS obtain treatments. The PWA Health Group now serves an active clientele of over 2000 people through the tri-state area. They can be reached at 31 West 26th St., New York, NY 10010. ▼

**News/Opinion/Entertainment.
All in the Bay Area Reporter.**

America

(Continued from page 17)

releases that they now shamefacedly admit the error in their homophobic diatribes, no longer attack Sodomites, but instead concentrate their wrath on the modern-day, hypocritical Pharisees of society.

Because of this renaissance in gay pride and awareness, the gay community is expected to once again take power just as it did in the late '60s and early '70s.

Folsom Street will reclaim its leather heritage. One-time, straight-owned and attended SOMA nightclubs will go back to their chic Union Street and Marina neighborhoods, so that leather bars and clubs can return to their South of Market origins. Now when you see a SOMA nightlife couple in leather, it won't be a lady and her man in matching Gucci, but two men in chaps or a leather lesbian couple.

All of these changes amount to what is said to be only the beginning of a series of plans for a "kinder, gentler America" with a whole new respect for gay men and lesbians everywhere.

Oh, and by the way—APRIL FOOL!!! ▼

KQED

(Continued from page 15)

High School students across the United States will be invited to submit to their public television stations original videos on the subjects of AIDS. The final phase of the competition will be the assembly of the highest ranking entries into a finished 40-minute program that can be used by schools as a permanent tool for AIDS education.

To encourage people to volunteer, public television stations in every state will air companion programming, as they do at KQED in San Francisco. Volunteers will be recruited through the shows and through public service announcements and they will be directed to local community-based AIDS organizations.

The Corporation for Public Broadcasting points out that only ten percent of America's businesses have AIDS policies and workplace procedures for employees. As an additional educational measure, some of the participating television stations will be presenting meetings for employers which will involve experts and opinion leaders who can put the issues surrounding AIDS in the workplace in a proper perspective. ▼



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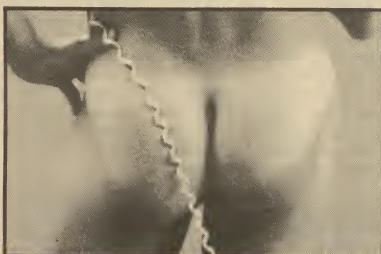
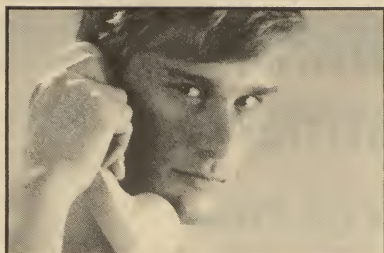
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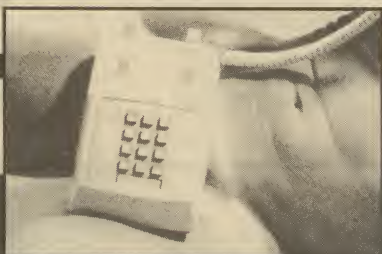
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Creative Collaborators

'Queen of Swords' Proves Theatre Rhino Can Get Ambitious

by Noreen C. Barnes

A dialogue between two characters, delivered with a subtlety that at once conceals its verse form, yet maintains its rhythms, is followed by a dance and song, which evolves into a display of aerial acrobatics—all backed by live music and framed by multicolored light and costumes, against a double-story setting which represents two worlds and serves as a kind of jungle gym for a chorus of actors in constant movement and word-play chatter.

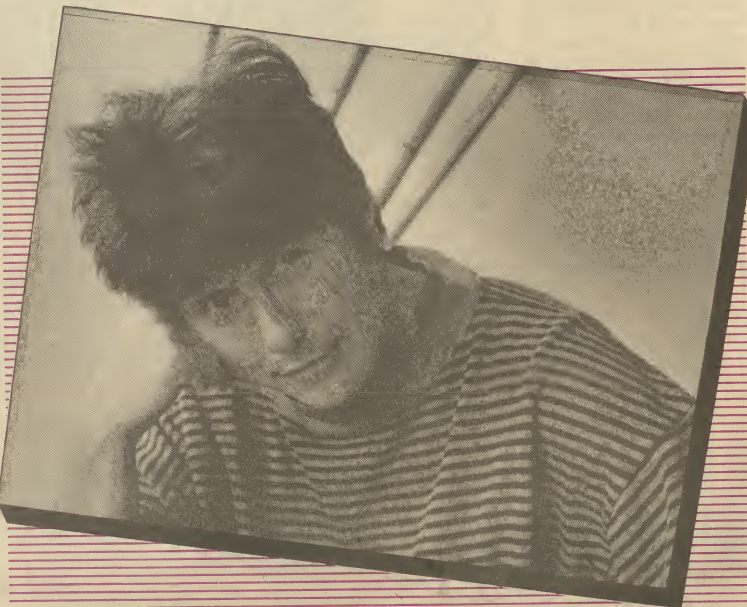
This, in short, describes a scene in the production of Judy Grahn's *Queen of Swords* at Theatre Rhinoceros—one which has involved the work of more creative collaborators than performers, and has been the Theatre's most ambitious project.

Director Adele Prandini calls the script, which Grahn based on her epic poem of the same name, "a major work, with layer upon layer of meaning." Last summer, as she immersed herself in Grahn's tale of Helen's descent into the Underworld, Prandini recalled that upon reading it and considering it for staging, she immediately thought of people with whom she wanted to work.

The content of the script demanded a form to support it in production—one that required the contributions of a large number of people with a wide range of skills and various communicative abilities. It was, she says, a "synchronicity"—when the talents of an artist "match them up to a particular role or kind of work." Among Prandini's initial thoughts were that the background and training of Iris Landsberg (Helen), and the strength and grace of Anne Bleuthenthal's choreography were especially suited to "the soul of the work."

She cites the importance of music and dance, "older than language" as forms of communication, and epic in proportion, as the perfect elements to support Grahn's "taking us back" into historical, mythological, collective and personal memories in *Queen of Swords*.

Jeanine Strobel, music director and one of the production's five composers, notes that each person's contribution, as they became part of the collaboration on *Queen of Swords*, added a "whole new dimension to the piece." For over six months, much of the communication between her and the other composers was conducted by telephone and what she calls a "cassette relay race"—sending tapes of music to each other. She consulted with Grahn on putting music to Grahn's words; thus Strobel discovered "what poetry could work as a lyric," and Grahn



Adele Prandini, director of *Queen of Swords*.

(Photo: Jill Posener)

says that, in turn, she learned the difference between lyrics and poetry. (Strobel, with composer Claire Chafee and percussionist Zoe Sherinian, play live for all performances of *Queen of Swords*—without pay. There will be an additional performance, for their benefit, on Tuesday, April 4.

The contribution of Terry Sendgraff, as the trainer in *Motivty*, was to further enhance the inherent physicality of the script—to do in space what Grahn does in words. As Grahn's mythic images stimulate a collective mental memory, Sendgraff's work with actors in gymnastics, trapezes and suspended apparatus affect the body's memory of movement—that of the kinesthetic sense, speaking at yet another level, expressing one more layer of meaning imbedded in the story of Helen's journey and transformation.

The design team has provided support for the performers that is both practical and fun. Cara Schwindt's costumes are colorful and functional, allowing the cast ease of movement for Bleuthenthal's choreography. The set and mask designs of Pamela Peniston give the actors much to play with, while providing maximum space for dance. The chorus of dyke crows hang from the two-tiered structure, play on bars, ropes and gauzy, stretchable multi-colored fabrics that serve a variety of very interesting uses. The recurrent imagery of glass, crystal, and mirrors echoes in Ershkigal's icy lapis-backed throne, Above-world's windows, and in Stephanie Johnson's kaleidoscopic lighting. "Soundscape" designers Gwen Jones and Kayla

Kirsch provide the aural elements which are both primal and subliminal.

Prandini has assembled a large number of women artists who, inspired by the magnitude and challenge of the project, have been able to work together, to create a single vision in this premiere interpretation of Grahn's work. There has been, naturally, a certain amount of compromise that each artist has had to make in order to work

collectively—to cooperate in the formation of a cohesive piece. Ideas, creations, concepts took form long before auditions began (at which most members of the production team were present to see and hear potential performers, to consult with the director, even to argue for the casting of a particular actor who could move or sing well).

Strobel acknowledges that in this process, which she calls a "saga," one has to separate

oneself from her work, because it changes and "it's not yours anymore." The production process has been as epic as the material in the play, and dispensing with the traditional—in both form and content—is what Prandini calls "risky business" and perhaps her "greatest challenge."

Grahn notes that the piece is "risky because it's poetry, has mythic themes, and is full of extremes" but she is pleasantly "shocked at how well it works." She calls Prandini's physical and visual sensibilities as a director "a delight," and felt no qualms about "giving over to Adele's vision," trusting director and production team with the task of translating her images into theatrical production.

Queen of Swords is about seeing the world in a new way—about transformation and necessary change. Prandini calls it "a play we need at this point in time," as it concerns life and death issues, and is a reminder of the "reverence for life and the planet which we used to have" and of the power which women once had, and still must reclaim.

Prandini refers to the women who have contributed to *Queen of Swords* (who also include composer Terry Garthwaite and acting coach Amy Mueller) as "people who really know their art"; the fact that women from the community were able to come together in this way was an "epic" in itself, far "beyond just doing a play," making its production a true "event." ▼



The Queen of the Underworld and her servants hold Helen captive (rear) Imani Harrington, (l. to r.) Rene Collins, Iris Landsberg, Ann Leimer.

(Photo: S. Savage)

Singing the Bel Canto Blues

Bel canto works represent a curious part of the operatic repertoire. In many of the operas written by such composers as Rossini, Donizetti and Bellini, the lead soprano role has become so steeped in vocal tradition and operatic lore that, whenever a newcomer attempts to put her personal stamp on a character like Norma, Angelina, Adalgisa, Elvira, Adina, Rosina, Lucia or Amina, she finds herself subjected to formidable and often odious comparisons. Many a mad scene has been recorded by sopranos who display spectacular vocal agility (even if their highly-ornamented examples of bel canto bravado sound better in the recording studio than they do in performance).

The hard truth for bel canto fans to acknowledge is that Maria Callas has been dead for more than a decade and, despite the fact that many of her recordings have been re-issued in CD format, the woman once hailed as "La Divina" is not planning to make a comeback. Subsequent champions of the bel canto repertoire (Beverly Sills, Renata Scott, Montserrat Caballe and Dame Joan Sutherland) have either retired these roles from their repertoire, retired from the stage, or are now entering the final stretches of their long and distinguished careers. Time moves on and, if the bel canto repertoire is to survive, new practitioners must start singing these roles in order to keep these operas alive for the audiences of today and tomorrow.



As Lord Riccardo Percy, tenor Jorge Lopez-Yanez nearly stole the show from soprano Marilyn Mims during Virginia Opera's opening performance of Donizetti's *Anna Bolena*

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It's no secret that we live in a society whose basic rule of thumb is "Out with the old and in with the new." While general directors are keen to hire promising young talents with plenty of stamina whose voices are fresh and healthy (and whose fees might be a little more affordable), conservative and traditionally-minded audiences are often reluctant to part with their cherished memories of aging prima donnas or their impressions of how a role should be sung as a result of having listened to countless studio recordings. At two performances I attended earlier this year, the audiences at regional opera companies seemed remarkably free of such operatic inhibitions and perceptual handicaps. I think it's particularly interesting to note why.

DESPERATE DRUIDS

Now in its third season, Opera Pacific is drawing record crowds at the Orange County Performing Arts Center. A lavish new production of Bellini's *Norma* (designed and directed by John Pascoe as a joint venture between Opera Pacific and Michigan Opera Theatre) caused diehard bel canto fans to flock to Southern California in order to attend Dame Joan Sutherland's last performances in one of her signature roles. John Pascoe's costumes and direction, while sensitive to Sutherland's singular needs, occasionally bordered on high camp.

At 62, the aging process has taken a toll on Sutherland's voice and, although Norma has long been one of her greatest roles, she has to work much harder to deliver the goods. The performance I attended evidenced obvious moments of vocal tension where Sutherland's voice was noticeably thinner and less secure than in her previous outings as Bellini's druid priestess. Veteran performer that she is, Dame Joan is well aware of how she sounds and of the increasing limitations of her voice. Her husband, conductor Richard Bonyngue, guided her carefully through the score so that she could acquit herself as gracefully as possible.

Backstage (after receiving a special presentation from the cast and crew), Sutherland thanked everyone at Opera Pacific for their good wishes while stressing that "This is the first and last time I'll be singing with you." As

she complimented the crew on their work, there was obviously no malice intended by her statement (La Stupenda is preparing to ring down the curtain on a long career during which, for more than 30 years, she has continued to make history).

Elsewhere in the cast, Russian basso Georgi Selezneev's Oroveso was loud and hardly subtle; tenor Cesar-Antonio Suarez (who is attempting to make a North American comeback) demonstrated a large voice which still lacks control and tends to sound pinched. Alas, having tripped on his costume and fallen during his entrance, Suarez was in severe pain during the performance I attended (which may have affected his singing).

The big news of this *Norma* production was the young woman singing Adalgisa. Nova Thomas —whom I first heard as Rezia in Opera Theatre of St. Louis' Oberon production—has a huge, seamless voice and, although her facial features bear an uncanny resemblance to Ann Miller, offers a strong dramatic presence onstage. Sutherland and Bonyngue have apparently taken the young soprano under their wings and the results are obvious. Thomas' vocal technique is rock solid; her voice is spectacularly colored. In the coming year, this dynamic young woman will be singing Poulenc's *Blanche*, Mozart's *Donna Anna*, Verdi's *Leonora* and Donizetti's *Anne Bolena* in cities around the United States. If you're looking for a thousand points of light, keep your eyes and ears tuned to Nova Thomas.

OFF WITH HER HEAD

Mention of *Anna Bolena* recalls the opening night of a new production of Donizetti's tragedy by the Virginia Opera in mid-January. The Virginia Opera is one of those regional companies where community outreach has been so strong that the opening night of each production becomes a genuine event. Audiences are not only hyped for the show, in such cities attending the opening night performance is a major social excursion.

On paper, the cast for Virginia Opera's *Anna Bolena* looked quite strong and, since many people have spoken highly of the soprano who was to sing the title role (Marilyn Mims) I was encouraged to fly to Norfolk for

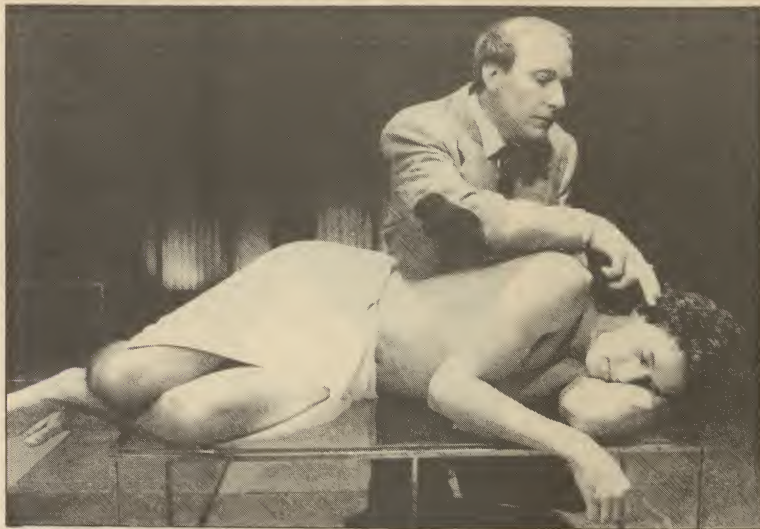
opening night. The performance, however, had some definite problems. Several people in the cast were battling colds, the production had been put together in a painfully short rehearsal period and, although Michael Yeargan's design for Virginia Opera's unit set probably sounded wonderful in theory, moving its portals in and out of position during performance became a clumsy procedure which continually threatened to sabotage the dramatic momentum of Arvin Brown's stage direction.

Donizetti's *Anna Bolena* is usually perceived to be a "woman's" opera because of the strength of the music written for the title character and her rival, Jane Seymour. However, in one of those curious imbalances which occur during live performances (and which make for operatic horse racing) I found the two lead soprano's in Virginia Opera's *Anna Bolena* surprisingly under par. Mezzo-soprano Jane Bunnell, who was recovering from a flu, seemed over-parted as Jane Seymour (Bunnell was much better cast as the page, Smeton, when I heard her in the Houston Grand Opera's production of *Anna Bolena*) and soprano Marilyn Mims, despite a large voice, didn't really grab me.

Mezzo-soprano Kathryn Cowdrick shone in her few brief moments as Smeton and William Rhodes blustered his way across the stage as Henry VIII. Although Peter Mark conducted with great gusto, the real star of the evening proved to be an outstanding young tenor named Jorge Lopez-Yanez. This is quite ironic since, knowing that the soprano is going to walk off with the show, tenors usually don't last after the role of Lord Percy. However, Lopez-Yanez, like Nova Thomas, seems like a fascinating talent to watch. His coloratura technique is strong, he cuts a dashing figure onstage (a rare achievement for a bel canto tenor) and, out of the entire cast, he demonstrated the best diction by far.

Whereas Mims' doomed *Anna Bolena* left one with the feeling that she did not yet have the role fully under her belt, Lopez-Yanez's Percy was dramatically secure and knew exactly what needed to be sung. To my mind, he acquitted himself admirably and I'll look forward to hearing this young man perform again soon.

'Magic' Wants More Gay Voices In Its Product



Magic Theatre's production of *Breaking The Code*

by Will Snyder

Visitors to the Fort Mason Building offices of Magic Theatre should be careful. They might get run over by a very friendly, but galloping, dog by the name of Obie. This nine-year-old, absolutely gorgeous, black whippet doesn't appear to have an angry bone in his body. But he charges like a bull the moment a visitor arrives. He seems to respond as if on cue.

Maybe that's appropriate, though. After all, Obie does seem to be a child of, in the words of Addison DeWitt, "the thea-tuh."

Obie's master is Harvey Seifter, a 35-year-old New York native who has just completed his first year as managing director of Magic Theatre. Perhaps it could be said that the aggressive styles of Harvey and Obie rub off on each other, for if Obie seems like a dog with a mission, Harvey certainly seems like a man with a mission.

Seifter not only wants Magic Theatre to be magic at the box office, he wants the 22-year-old the-

ater to become magic for all segments of San Francisco. "Magic is making a real effort to be a theatre that reflects the full

richness of San Francisco," said Seifter as a cool breeze blew through his office. "We want to come to the gay community.

Another example is that Magic will soon be doing something with the Hispanic community."

Seifter's plan for becoming, in essence, a rainbow theatre, received a boost recently when Magic's big hit of the 1988-89 season, *Breaking The Code*, walked off with the Cable Car Award for best play of the season. The play tells the true story of Alan Turing, a gay man who "broke" the Nazi codes during World War II. With Derek Jacobi in the lead role on Broadway, *Breaking* received its share of critical praise. The play had a four-month run before 12,000 people at Magic.

"Two names in connection with this production deserves all the glory one can get," said Seifter. "Albert Takazaukas did just an outstanding job in directing this play. He had a tough, modern play and he directed it with immense sensitivity. The other person I would like to single out is Bruce Williams, who plays Turing (the part Jacobi played on Broadway). He carried the play, it seemed, on his back at times."

It was important on two levels for Magic to take on the responsibility of such a famous play as *Breaking The Code*. Number one, it proves that Magic will go out and get a big-name play. Number two, it continues a tradition Seifter began for himself in New York: reaching out to all segments of society for cultural enrichment.

"When I was in New York, I ran the Theatre For The New City," he said. "It was really a center for gay theatre in New York. There also was a Latino theatre there as well as a free street theatre. At times, it was like a three-ring circus. It was multi-cultural and it was excellent theatre."

Seifter says that this kind of atmosphere has been part of Magic Theatre's tradition. "We've always been a place for new plays and new writers," he said. "The fact that we want to do more gay and lesbian theatre was inevitable."

So, keep an eye out for Magic Theatre. As it plans ahead to a new season, you may find an interesting, multi-cultural bill of fare. Like Obie, Magic is charging ahead into the future. ▼

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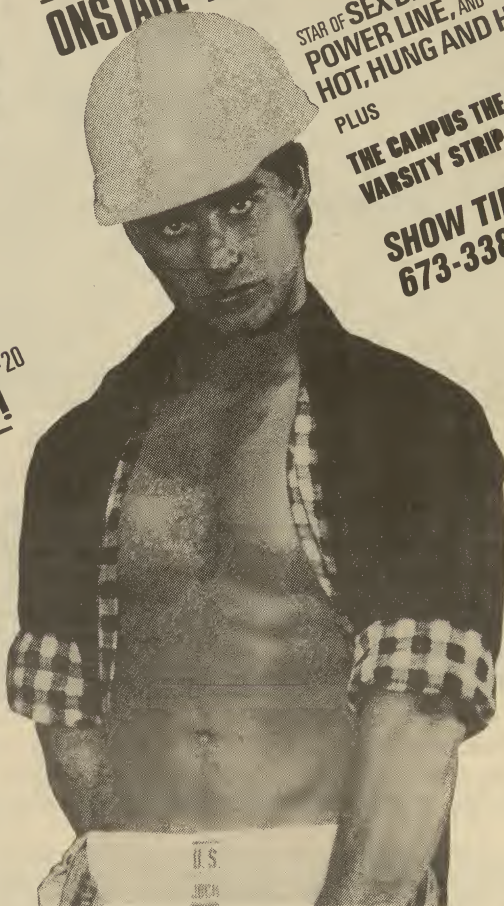


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'Breaking the Code' Sweeps Critics Circle Awards

Breaking the Code, Magic Theatre's production about the true story of Alan Turing, a gay British man who broke the Nazi secret codes, won six Bay Area Theatre Critics Circle Awards during the critical organization's gala which was held Monday night, March 27, at the Venetian Room. *Breaking the Code* won the top award for Entire Production in the "Drama" category.

In addition to winning the top drama production award, "Breaking's" Albert Takazaukas won for best director, Bruce Williams for principal performance by a man, John Bonard Wilson for set design, Kurt Landesman for lighting design and Earwax Studios for sound design.

Other awards of interest to the lesbian and gay community include Jane McFagin for supporting actress for Theatre Rhinoceros' production of *Kudzu*, the late Jesse Hollis for his set design for ACT's *Golden Boy* and a special award to Don Johnson and Gary Menger for their production of *In Memory of Friends*. ▼

Gospel Show Dedicated to Mahalia Jackson

by Allen White

Don't Let This Dream Go, now at the Oakland Ensemble Theatre, is more than a moving gospel tribute to Mahalia Jackson. It is also a tribute to John Simmons who died two weeks ago of AIDS. Simmons, who was the musical director for Whitney Houston, worked on this show and was to have been performing during the run of the show in Oakland.

His death in a New Jersey hospital is one of a series of shock waves that have hit the show. A few months ago, Queen Esther Marrow, the star of the show, was temporarily felled by a tightening of the arteries around the heart.

The death of Simmons and the hospitalization of the show's star have raised the spiritual quality of the show.

The show focuses on Mahalia Jackson, a woman who became known as the world's greatest gospel singer. Her rise from singing in a small church choir in the South to performing at the Newport Jazz Festival, Carnegie Hall and the major concert palaces is recreated with a sense of caring and respect for the gospel great.

Mahalia Jackson was first recognized in 1928 when she began singing with the Greater Salem Baptist Church choir in Chicago. During the depression she toured across the country singing in black churches.

In 1946, a Decca recording of "I Will Move On Up A Little Higher" sold almost two million copies. In 1954, she had her own radio show and a year later it became a television show. She sang with Dr. Martin Luther King, Jr. in 1963 at the Lincoln Memorial just before he gave his famous "I Have A Dream" speech.

For those that enjoy gospel music, this Oakland Ensemble Theatre production is right on the mark. Marrow is backed up by three singers, a piano and an organ. It is exactly the kind of presentation a listener would have heard with Mahalia Jackson.

Queen Esther Marrow is simply wonderful in her tribute to Jackson. Many times during the show there are moments when the phrasing and tonal qualities that were uniquely that of Mahalia Jackson come through.

Members of black churches have been obvious in their presence at each performance. There is hand clapping in the crowd and an identification with the familiar music.

It is noteworthy that the Oakland Ensemble Theatre has not chosen to make an issue of the death of John Simmons. There is a small card on a board dedicating the performances in his honor. There is no mention that he has died of AIDS.

It is another example of the black community's struggle to acknowledge the existence of an AIDS crisis in their midst. The belief that AIDS is simply a gay disease has caused many black church leaders to simply hide the fact that the disease exists. Knowing the music of this show so directly appeals to black church members, it is little wonder the AIDS death has been hidden from those attending.

Queen Esther Marrow responded to published reports of ministers' comments this week which reflected a bias to gays and AIDS: "AIDS is something that we should treat as an illness that is wiping out our people. We cannot be frightened by it. We should definitely start getting together to open their eyes and if they can not see, ask God to help them see what is happening. We are all his children."

Many of those children will be marching next Saturday through the streets of Oakland to, hopefully, open some eyes to the scope of the AIDS crisis. Ironically, they will march within a few feet of the Oakland Ensemble Theatre at 14th Street and Alice.

The march begins Saturday morning at Noon at Laney College which is adjacent to the Lake Merritt BART station.

Don't Let This Dream Go continues on through this weekend



Queen Esther Marrow stars in her tribute to Mahalia Jackson, *Don't Let This Dream Go*. (Rear l. to r. Charisse Dancy, Edwin Harper, Lynice Pinkard).

at the Oakland Ensemble Theatre at 14th and Alice Streets. Tickets are \$12 and \$16 and are

available at the door and at all BASS ticket outlets. For further information call 839-5510. ▼

Oakland To Put \$\$\$ Into Public Art Projects

OAKLAND—At a recent meeting of the Oakland City Council, it became official: Oakland joined more than 100 American cities with an ordinance that sets aside public dollars for public art projects.

By a unanimous vote after the second reading of the ordinance, Councilmembers expressed their excitement over the prospects for public art projects throughout the city. The Percent for Art Ordinance will make 1.5 percent of all city capital improvement project budgets available for artists' design services and/or public artworks.

Steve Costa, Director of the Oakland City Assets Committee and consultant to the Cultural Arts Division, anticipated the Council action, and took the next steps to administer the Public Art Plan for the city of Oakland. A Public Art Advisory Committee will be formed to oversee the

Public Art Program, and will be made up of Oakland-resident artists and citizens with experience in the field of public art. Nominations for Advisory Committee members will be accepted in the Cultural Arts Division office. Prospective committee members should contact the Cultural Arts Division at 273-2103 to receive a qualification and applications procedure packet.

While the Committee is being assembled, the city will undertake a national search for a Public Art Coordinator to administer the program from the City's Cultural Arts Division. It is anticipated that revenues from the ordinance will amount to close to \$250,000 during the first year, to begin officially on July 1, 1989. For more information concerning Oakland's new Percent for Art ordinance or the Public Art Advisory Committee, contact the Cultural Arts Division at 273-2103. ▼

Uncertain Artists Get Their Chances

PALO ALTO—The Palo Alto Cultural Center Studio Arts Program will present art demonstrations and hands-on experience for non-artists on Saturday, April 8 from 10 a.m. to 3 p.m.

The open house is for those who would like to enroll in an art class but are uncertain of where to begin. Artist instructors will lead participants through four basic projects that will familiarize students with materials and techniques in a relaxed, no-pressure environment.

Alice Freund will introduce participants to pastels, Billie Odell will present working with charcoal, Ann Pilancinski will demonstrate calligraphy, and a

ceramics introduction will be conducted by one of the Cultural Center's ceramics instructors. All of the open-house instructors regularly give classes in their areas of specialty at the Cultural Center.

The fee for the day is \$10 and participants are asked to bring a bag lunch. Pre-register at the Cultural Center from 10 a.m. to 5 p.m., Tuesday through Saturday, 7-10 p.m. Tuesday through Thursday, and Sunday, 1-5 p.m. The Cultural Center is located at 1313 Newell Rd., Palo Alto, 94303. For more information, call 329-2107.

Ten-week art classes at the Cultural Center begin the week of April 10. ▼



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Frameline Hires Farin

Frameline, the non-profit lesbian/gay media organization which presents the annual San Francisco International Lesbian and Gay Film Festival, has announced the hiring of Linda Farin as the organization's Executive Director. Michael Lumpkin, former Executive Director, will take over the new position of Program Director and will continue as Director of the annual International Lesbian and Gay Film Festival.

Linda Farin, an attorney, comes to San Francisco from Austin, Texas where she served as Executive Director of Liatrix Media, producers of *The Third Wave International Women's Film & Video Festival*. Farin has also written and produced *Waking Up, A Lesson In Love*, a lesbian video, and served as a panelist at the San Francisco International Lesbian and Gay Film Festival in June 1988.

This addition to Frameline's staff signals the growth of the organization in recent years. As the

nation's only fully-staffed, year-round lesbian and gay media organization, Frameline presents annual festivals in San Francisco and Washington, D.C.; distributes lesbian and gay films and videotapes; presents a bi-weekly cable television program, *Frameline Presents*; and provides assistance to lesbian/gay organizations, theaters and other festivals in programming lesbian and gay film and video.

The organization and its programs are currently funded by support from individuals in the community, San Francisco Grants for the Arts, the California Arts Council, the National Endowment for the Arts and the Chicago Resource Center.

The 13th San Francisco International Lesbian and Gay Film Festival will take place June 16-25, at the Castro and Roxie Theaters. For more information on Frameline and the upcoming festival, contact: Frameline, P.O. Box 14792, San Francisco, CA 94114, or call 861-5245. ▼

Auditions for Two Plays at Hillburn Theatre

FOSTER CITY—Auditions for two contemporary one-act plays, *The Actor's Nightmare*, by Christopher Durang, and *On Tidy Endings* (the third act of the trilogy, *Safe Sex*) by Harvey Fierstein, to be directed by Robert Brauns, will be held at the Hillburn Theatre on Monday, April 3, at 7:30 p.m.

Tryouts are open to the entire community. Women, minorities, and people with disabilities are encouraged to audition.

The Actor's Nightmare is a light-hearted comedy of exaggerated fun, with roles for three men and three women. The story concerns an actor who walks out on to a bare stage and is forced to assume a number of famous roles, from equally famous plays. The executioner's ax prevents him from receiving a well deserved curtain call.

Fierstein is perhaps best known for his award-winning *Torch Song Trilogy*, or even for his adaptation of *La Cage Aux Folles* for the musical stage. In *On Tidy Endings*, Collin Drake has recently died of AIDS and has left half of his estate to Arthur Dredlow, his lover, and the other half to his ex-wife Marion, and their 11-year-old son, Jimmy. Arthur and Marion must meet: to come to an understanding, to arrange for the sale of the apartment, share their grief, and explain Collin to Jimmy.

Women, members of minority groups, people of color, and people with disabilities are encouraged to attend tryouts. ▼

CLA to Help Artists Find Attorneys

California Lawyers for the Arts (CLA), a non-profit organization which provides legal information and education to artists of all disciplines, will offer a service to help California artists find attorneys. Approximately 130 attorneys are members of CLA's lawyer referral panel.

For a modest referral fee (\$20 for members of CLA, \$30 for non-members), CLA staff will locate

an appropriate attorney to help artists with their legal situations, such as contract reviews and disputes, copyright questions, business issues, partnership formations, and landlord/tenant conflicts.

The first half-hour consultation with the attorney is free. For more information, please call California Lawyers for the Arts at (415) 775-7200. ▼

Chaney's 'Phantom' Opens Roxie Silent Series

The Roxie Cinema is proud to announce the 2nd "out-of-town-get-the-bugs-out" screening in its continuing 1st Sunday Silent Series featuring renowned San Francisco organist Robert Vaughn at the Roxie's new theatrical organ. The screening of Rupert Julian's *Phantom of the Opera*, starring Lon Chaney and Mary Philbin, will begin at noon on Sunday, April 2. As usual in the series, the feature will be preceded by silent short subjects.

The series will have its gala inaugural premiere at noon on Sunday, May 7 with a screening of Buster Keaton's classic *Steamboat Bill, Jr.* ▼

New Score for Garbo/Gilbert Silent At The Castro

Arnold Brostoff, violinist with the Chicago Symphony Orchestra, has composed a brilliant new score for the classic silent film, *Love* (directed by Edmund Goulding and starring Greta Garbo and John Gilbert). On Monday, April 10, Brostoff will conduct a 21-piece orchestra (drawn from our own San Francisco Symphony) to accompany this rarely-seen studio print from the Metro-Goldwyn-Mayer archives.

Advance tickets are now on sale at the Castro Theatre for \$10. For further information, please contact the Castro Theatre Box Office at 621-6120. ▼



Gay Doo-Wop at New Performance Gallery

New York's hottest new a capella singing group, The Flirtations, will perform on Wednesday, April 5 through Sunday, April 9 at 10 p.m. at the New Performance Gallery, 3153 17th St. (at Shotwell), San Francisco. All tickets are \$10 and are available from STBS-Union Square, all BASS outlets, charge by phone at 762-BASS and one hour prior to performance at the New Performance Gallery box office. Reservations may be made by calling 863-9834.

Wednesday evening's perform-

ance, April 5, is a benefit for Community Research Alliance, a non-profit, community-based AIDS research organization.

Doo-wop, jazz, rock, old standards mixed with original material—that's just a hint of the repertoire that comprises a Flirtations' concert. Besides being accomplished musicians and performers, the group's six members—Aurelio Font, Michael Callen, Elliot Pilshaw, Cal Crogan, T.J. Myers and Jon Arterton—are gay men who share a commitment to singing

and talking about their lives as gay men in these times. As a group, their intricate six-part-harmonies, infectious energy and affection for each other make them sound as if they have been singing together for years.

Flirtations member Myers is also a company member of Rachel Lampert & Dancers and will perform with the New York-based Ms. Lampert in a concert of solos and duets at 8 p.m., April 5 through 9 at the New Performance Gallery. Ticket information is the same as above. ▼

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Gay Musical Groups Keep The Russian River Flowing

by Dennis McMillan

It was truly a moving concert in more ways than one. The Russian River Easter Sunday musical starring the Lesbian/Gay Chorus of San Francisco, Menage, Fiddlestix, and many fine soloists, along with the audience, were all bussed up to the river and shifted from Fife's to Willows to the Woods resorts. The moveable audible feast also moved its audience to the full range of emotional responses, from laughter to tears to a well-deserved standing ovation.

The octet Menage opened in Fifes with highlights from their recent show-stopping Plush Room review, "Steppin' Out." This time, however, they truly earned all four stars rating when they encoored with "Time of My Life" from the film *Dirty Dancing*. It should be included in every future Menage set as a signature piece. Despite the missing bass (making the group a temporary septet), the number was executed flawlessly.

When Samm Gray took the stage to do a Josephine Baker tribute, Fife's momentarily became the Cotton Club, especially when Gray sang, "My lips whisper, 'Mon chéri,' but my heart shouts 'Hi-dee-ho' with Harlem on my mind."



Fiddlestix

Morgen Aiken then joined him in a role reversal duet from *Guys And Dolls*, where Gray was the doll (with a little help from his lovely turban) and Aiken the guy,

musically arguing, "So sue me, I love you!" It was a contest to see who could outmug who, and they were both winners.

Fiddlestix, usually a country

western quartet, sang two city-slicker songs, "Beat Me Daddy Eight to the Bar" and "Sincerely." Although both were well sung, it was their "Lil Bitty Pissant Country Place" from *Best Little Whorehouse In Texas* that worked best, especially the right mixture of camp and butch, allowing these rhinestone cowboys to really shine.

The silver sequin-throated Scott Johnston (with matching tux) "Razzle-Dazzled" us as usual, and also gave a moving performance of "Bring Him Home" from *Les Miserables*. Johnston's honest sincerity shone through the sequins and touched hearts with a line many can relate to these epidemic days: "If I die, let me die, but let him live."

The Woods portion of the music began with the Lesbian/Gay Chorus giving a sampler of their upcoming April 30 and May 5 concert, featuring all new compositions by gay and lesbian composers. Bring your handkerchiefs for this one, because the pieces are quite emotional and inspirational delivered by the chorus.

Aiken turned the house mood from somber to sexy with her "Miss Celie's Blues," a lavender version of *The Color Purple*. She had the whole crowd crooning along and shaking their shim-

mies with this singing, swinging sister. But while we're on a color theme, she should drop "Green Eyed Dragon" from her repertoire. Too wordy without really saying anything.

Johnston musically clued us in on his personal style, "Flair," which, in the lines of the song, "produces an effect but looks like you didn't even try."

Then Gray produced his own effect, that of unmitigated ego in his hilarious take-off "The Greatest Voice of All is Inside Me." Whitney Houston, honey, eat dirt.

Fiddlestix did what they do best (are you listening, boys?)... country stuff... from their "Don't Fence Me In," with its provocative request: "Let me straddle my ole saddle," to their outrageous "Farmer Tan"—"every guy wants a man with a farmer tan: brown arms, white chest, red neck."

Menage filled the room with "All That Jazz," while Empress Pat Montclair worked the room for donations, which was what the concert was all about—raising money for the Sonoma County food bank for people with AIDS, "Food for Thought." It was the first in a series of out-of-town benefits that newly elected Emperor Jerry Coletti and Empress Pat will sponsor.

Passing through the crowd with large glass bowls, monarch Montclair royally coaxed the dollar bills from the generous audience and presented the offering to Food for Thought founding co-chairs, Torch and Kari Kemp.

Special mention should be given of the two talented pianists, Mark "Trixie" Luko and Pat Parr, the latter who not only provided everything from high tone concert piano to barroom ivory-tickling accompaniment, but also brilliantly directed and arranged for the performing groups that night.

The chorus rounded out the Russian (River) Easter evening singing a highly inspirational piece, "Hand in Hand," featuring its composer, Jesse Kane, as soloist. The two-time Cable Car award-winning chorus sent the audience back to the busses charged up with the enlightening phrase, "We all have a dream like it was when we could touch—we'll be young and we'll love one another." ▼



Menage

(Photo: Balducci)

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More About Eve

Mankiewicz Says 'Margo' Part Almost Went To Dietrich And Colbert Before Bette Got It

by Will Snyder

Sometimes, Fate has a way of saving us from bad experiences. In the motion picture industry, off-beat casting has almost ruined great projects until Fate stepped in.

Consider the great classic, *Casablanca*, with its original casting: Ronald Reagan in Bogie's role and Ann Sheridan in the Ingrid Bergman part. "Well, Mommie, here's lookin' at you, kid..."

Aargh!

Joseph L. Mankiewicz, the great writer/producer/director, almost had the same thing happen to him before he began filming his great masterpiece, *All About Eve*. Credit the near-disaster to Darryl F. Zanuck, the late, great head of production at Twentieth Century-Fox.

"Mr. Zanuck wanted Marlene Dietrich for Bette's (Davis, of course) part, Jeanne Crain for the Anne Baxter role and Jose Ferrer for George Sanders' part," said Mankiewicz at a recent press conference held one day before the San Francisco International Film Festival which honored him with the Akira Kurosawa Award for lifetime achievement in the movie industry.

No offense intended to any of

Attorney to Answer Legal Questions About Music Pacts

California Lawyers for the Arts (CLA), a non-profit organization providing legal information and education to artists, will present a workshop entitled "From Demo Tapes to Recording Contracts." The workshop will be held on Wednesday, April 12, from 7-8:30 p.m. in San Francisco at Forst Mason Center, Building B, Room 300.

Michael Aczon, an attorney experienced in the music industry, will answer questions and discuss the necessary steps that need to be taken to secure a recording contract.

The cost of the workshop is \$5 for CLA members, \$15 general. For more information please call California Lawyers for the Arts at (415) 775-7200. ▼

Women's Magazine Wants New Work

SANTA CRUZ—Matrix Women's Newsmagazine, a feminist monthly based in Santa Cruz, CA, invites submissions of writing and artwork by women: news and feature articles, essays, investigative pieces, personal reflections, short fiction, and poetry, photography, drawings, etchings, lithographs, and reproductions of other media.

Matrix is also holding a name design contest. The woman artist whose version of Matrix Women's Newsmagazine is chosen in May will win \$100 cash, a write-up in the first issue of Matrix, and artist's credit in each issue's staff box.

Please send \$1 for a back issue and a SASE for writers', artists', or contest guidelines to: Matrix, P.O. Box 3138, Santa Cruz, CA 95063. (408) 429-1238. ▼

the above-named folks, but could Dietrich have been as believable as Davis, playing the part of an actress who played "a love-starved Southern woman"? Could sweet Jeanne Crain have played viperish Eve Harrington? Ferrer certainly is a fine actor, but Addison DeWitt was meant for George Sanders, who gave the performance of his life.

Mankiewicz said Davis was his first choice for Margo Channing, "but she wasn't available when I started casting." Instead, he cast Claudette Colbert as Margo. However, she broke her leg in a skiing accident and when Mankiewicz looked for another Margo, Davis was finally available.

The rest is history. *Eve* not only won six Oscars (including Mankiewicz's second straight year of winning both Best Director and Screenplay... the only time this has ever happened in

Hollywood), but the film also captured a record 14 nominations.

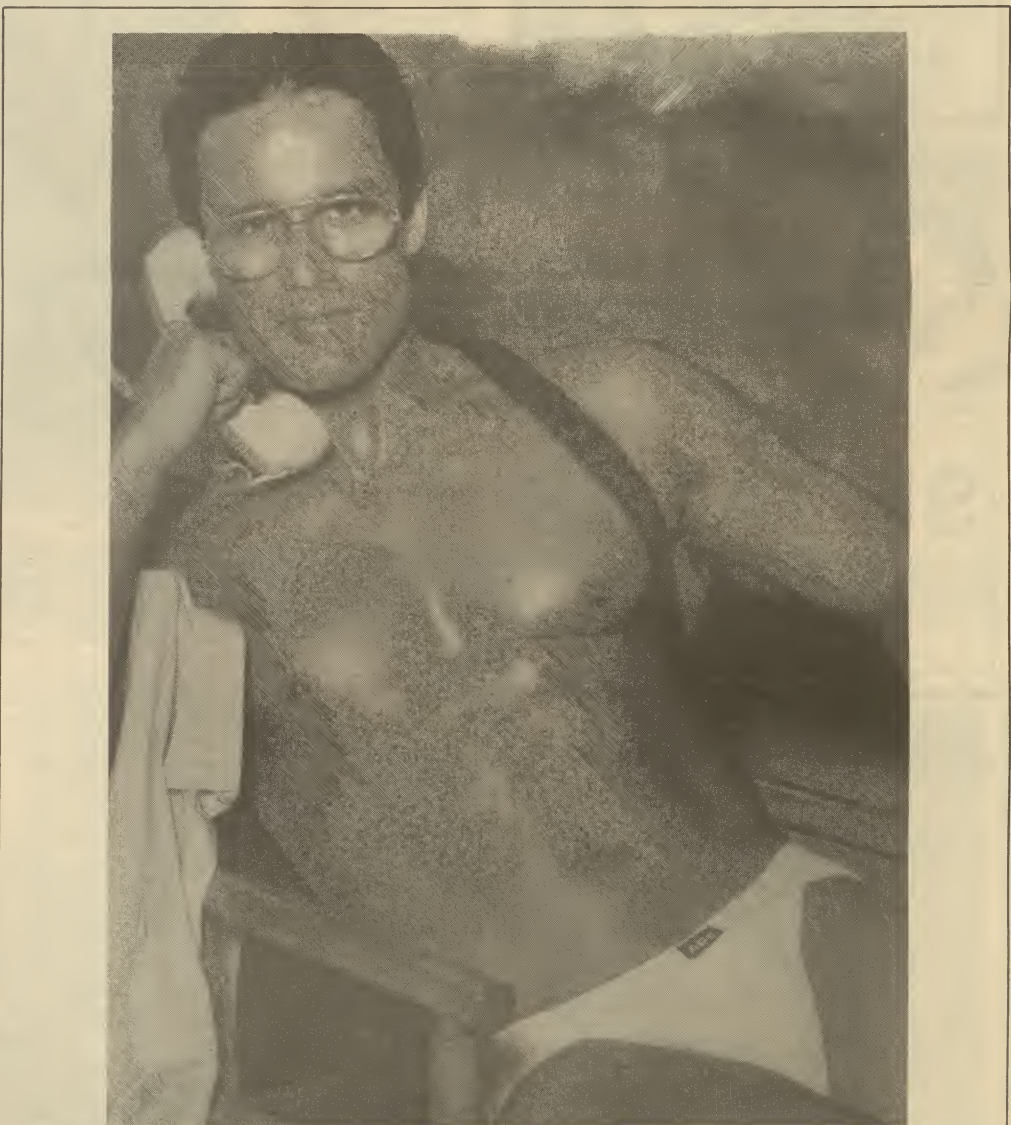
This was the time when Mankiewicz was on a roll in Hollywood. Years before, he had been a top-rated producer at Metro-Goldwyn-Mayer (he produced the great classic, *The Philadelphia Story*). But when he switched studios and went to work for Zanuck at Fox, he also took a spot in the director's chair as well. In 1949, he won Oscars for his writing and direction of *A Letter to Three Wives*.

The 80-years-young Mankiewicz hinted that Zanuck may have torpedoed *Wives'* chances of grabbing Best Picture in 1949, the year Robert Rossen's *All The King's Men* won. *Wives* wasn't the only Fox picture up for Best Picture that year. Zanuck personally produced *Twelve O'Clock High*, an outstanding film which

(Continued on page 37)



Joseph L. Mankiewicz



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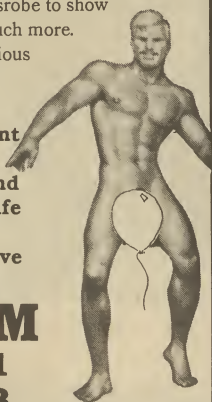
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Portland Woman Wins Intl Ms Leather 1989

For the third year in a row, a leather woman from Portland, Ore., snatched the coveted International Ms Leather title last Saturday night, March 25, at the San Franciscan Hotel. Susie Shepherd, to be celebrating her 40th birthday this coming weekend at her first official appearance in San Diego for the Leatherfest, is a legal secretary in the City of Roses and her other accolades include being selected as Portland's Woman of the Year in 1978 and again in 1987.

No doubt about it, Susie is the shining pride of Portland's Power & Trust and the secretary of the Portland chapter of the Nat'l. Leather Assn. She's also active in programs for recovering alcoholics, addicts and compulsive overeaters. Whatever leisure time she has is devoted to playing football, sculpting watermelons, playing the accordion and indulging in her very serious cat fetish. With all her affection on her three cats, Sappho, Sundae and Guy, the only male she absolutely adores.

Competing with nine other aspirants, Susie obviously swayed the judges in the pre-judging. Her fantasy onstage had the crowd on the brink of bedlam and her cogent two-minute speech covered the gamut with a presentation that was perceived by all in attendance as intelligent, compassionate, understanding, caring and an activist with a clear perception of her role-model status. While the word "unity" is overworked in many similar declarations, Susie Shepherd never once used it in her speech, but instead alluded to it in many aspects of her personal goals and left the crowd not only gasping, but literally standing with a tumultuous ovation.

The first runner-up was our own darling Ms S.F. Leather, Nina Darst, glowing and smiling



International Ms Leather Susie Shepherd flashes her victory smile.
(Photo: Pruzan)

throughout her three appearances and eliciting delighted lustful shrieks. What appeared to be a crowd favorite throughout the evening was San Francisco's very popular "Officer Bettie" Harlow, who grabbed the second runner-up spot.

Need I tell you the leather outfits worn by the contestants were absolutely flawless? And in the audience, it was a leather maven's

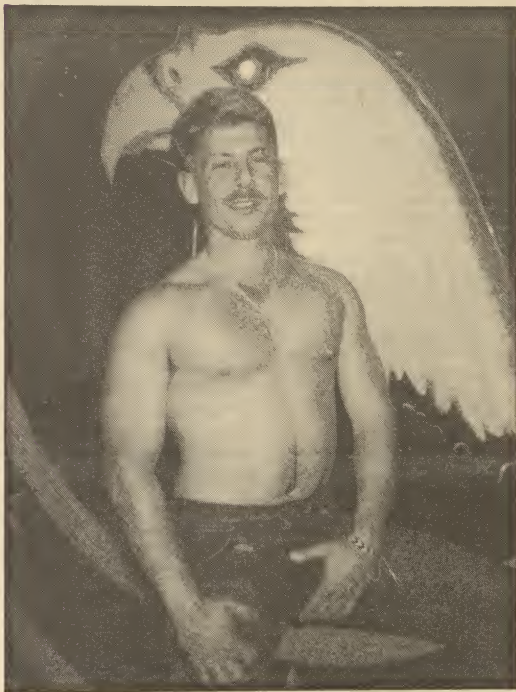
delight. To top everything off, some 50 police officers from every state in the union were convening at the hotel for a special marathon run and the cameras were flashing all over the place—boobs and buttocks, plenty of that and some of the most outrageous outfits, hair-do's and makeup. This edition of IMsL was dedicated to the memory of Jim Ed Thompson with forth-



(l. to r.) 2nd runner-up officer Bettie Harlow, Susie Shepherd, International Ms Leather '89, and 1st runner-up Nina Darst at the Victory Brunch last Sunday.
(Photo: Marcus)



(l. to r.) IML Mike Pereyra, Mr. Mid-Atlantic Leather Dan Noel, with Mr. May 1990 Bare Chest winner, Robert Kumar last week at the Eagle. (Photo: Marcus)



Gregg Filipis, winner of the 1st heat of the Mr. SF-Eagle Leather Contest. (Photo: Marcus)

right accolades heaped upon his memory. Though not officially recognized by IMsL, many of the women attributed their closeness with leather men to Vancouver's Mac McKinnon, the greatest leather legend of the Northwest.

The entertainment was flawless. The lights and sound on target and the laser show was employed throughout; as each contestant appeared on the stage, her name was emblazoned in laser on the backdrop!

Mari the Magnificent swallowed countless bursts of flame; Jo-Carol belted out some memorable vocals and wielded her whip as well. Emceeding with Int'l. Mr. Leather "Iron" Mike Pereyra, the duo bantered and quipped throughout to an appreciative audience. The big production numbers featuring Z Fabulous French Poodles and the Doberman left the crowd turned on and screaming for more. And there were a lot of leathermen in attendance, as well as in the contestants' fantasy sequences.

And the VIP's in the audience: Amelia's/Maud's owner Rikki Streicher and the very chic Susan. Gayle Rubin was there with almost the entire Outcasts

members. The outgoing IMsL Shan Carr did an admirable job with a reprise of her year in office and the tireless Audrey Joseph whipped the whole thing up to a flawlessly executed production that was right on time and up to the minute. The countless volunteers did their job before, during and after including the Cal Eagles MC who hosted the Sunday brunch in the S.F. Eagle patio.

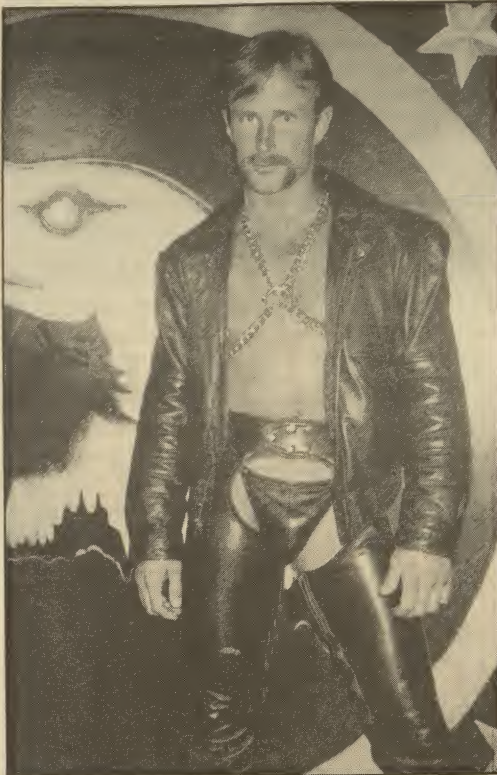
The other contestants were Jo Leroux of Vancouver, B.C.; Corky Davis, Ms. So. California Leather; Linda Vickery of Charlotte, N.C.; Cherie Matisse, Seattle, Wash.; Jolanne Tierney, Sacramento; Cooper Aaxton, Tacoma, Wash.; and Neva Buck of Carmichael, Calif.

The Board of Directors of IMsL deserve a big hand for their efforts in this, the third year of IMsL. The beneficiaries, Gay Rescue Mission, Women Emerging and the S.F. MidCity Consortium to Combat AIDS will be most grateful when the proceeds are distributed. Good show. Good weekend. Great vibes throughout. Once again, unity was on display. Great event.

The men were busy last week too. Thursday night, March 23, Mr. May 1990 on the Eagle's Bare Chest calendar was selected. Seven more hunks hit the boards and went through the ritual. In the end, a newly arrived Australian, Robert

Kumar, took the May 1990 spot, with Stuart Siegel winning the runner-up spot. Big crowd on hand with Mr. Mid-Atlantic Leather Dan Noel sharing judging responsibilities with Int'l. Mr. Leather Mike Pereyra and a

(Continued on next page)



Peter Austin, winner of the 2nd round in the search for Mr. SF-Eagle Leather. (Photo: Marcus)

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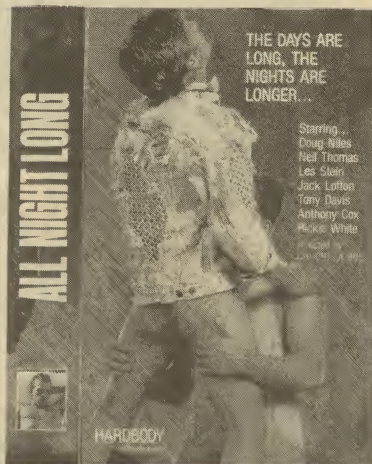
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HAPPY BIRTHDAY, BOB



The Del Rubio Triplets made a surprise appearance in the early hours of the morning at "From The Heart" benefit.
(Photo: Darlene/PhotoGraphics)

Marcus

(Continued from previous page)

visiting dude from Toronto. They'll be looking for Mr. June 1990 on Thursday, April 6.

On Wednesday, March 22, the winner of the second round in the search for Mr. S.F. Eagle Leather was Peter J. Austin. You remember Peter, don't you? He's Mr. December 1989 on the Bare Chest Calendar as well as the cover man. He'll compete in the Eagle finals to be held on Wednesday, April 5. The runner-up that night was Lon Parker. The third round was last night, but too late for my deadline. A total of six will be involved in the finals to represent the Eagle at the Mr. Leather of S.F. on Friday, April 7!

At the Fetish and Fantasy party at the Endup on Thursday, some \$2300 was raised for the AIDS Emergency Fund. Mistress Kathy and Rainbeau stole the show and it was wall-to-wall with leather people. A very nice gesture that night too—the Outcasts MC donated \$50 for the cause! Good show!

Friday, the IMsL Black Elegance Ball took center stage with lots of leather women and men stomping the night away. Throughout the weekend Mistress Kathy was all over the place and arm-in-arm with this beautiful woman—no one could keep their eyes off the flawless couple!

The BAYOPS group had a nice event at the Eagle on Saturday and there were computer mavens all over the place. I didn't see Steve Desdier around, but he was probably overworking his modem—that instrument that takes him far and wide to meet the computer cuties he is seeing.

Sunday, nice turnout for the Godfather Service Fund Beer Bust and it was madness at the Lily Street Fair as well. Lots of Easter hats around, but what else is new? The White Party at Hero was packed and Dreamland too—all those bunny buns!

★ ★ ★

Ready for the next wave of madness? Take your vitamins. Get some rest. It's only just begun!

Hordes of people are headed for San Diego this weekend for the Leatherfest. Tonight it's a leather awards dinner; Friday it's a Blackout Party for Fetishes and Fantasies at BULC; Saturday, April 1, is the second anniversary party at Wolf's with the Hottest Man in Leather Contest (I get to emcee this one!) and at the Hole on Sunday, it's a barbecue and kegger with a leather fashion show with leading leather designers from Southern California showing off their creations. If you're in beautiful San Diego, check out this action!

The Sisters of PI, Inc.—remember, that's Inc., not Gilbert Baker and the one who wants to

change her name to Feinstein—have moved their function on Sunday, April 1 to the Town's End Club at 177 Townsend St. (at Third). The reservations were pouring in so madly, they had to get a bigger place. Ducats are \$25 advance or \$30 at the door. Lily Tomlin can't make it and at my deadline it was a toss-up whether Shirley McLaine would show. But never fear, fearless Harry Britt will be there and there will be lots of entertainment, so Sister Ken Bunch tells me. Remember, this is a Sisters of PI, Inc., production, remember, that's Inc.

The Connies, er uh, Constantines are having a one-day run on Saturday, April 1 to the Lake Del Valle Regional Park. Bring money for lunch and \$4 for bridge toll and entrance fee. Meet at the Watering Hole between 0930-1000 hrs.; departing 1005 sharp!

On Sunday, the Lesbian/Gay Chorus takes the benefit stage at the S.F. Eagle—only \$7 and lots of music. That darling Scott Johnston, who wowed 'em at the Mr. South of Market Contest by singing "America" instead of the national anthem, will emcee with Leather Daddy Jason Ladd. Menage, Fiddlestix and other surprises will perform. Golly, I hope Scott will sing a number or two!

The video of the Mr. South of Market Contest is on sale now at



Bettie Harlow's Safe Sex Patrol rousts Pauline and her partners from her perilous passions at the International Ms Leather Contest.
(Photo: Pruzan)



International Ms Leather winners (l. to r.) 2nd runner-up Bettie Harlow, winner Susie Shepherd, 1st runner-up Nina Darst.
(Photo: Darlene/PhotoGraphics)

Mister S at the S.F. Eagle. It's available in VHS only and is a paltry \$18.98. Bruce McCutcheon and Louis Cordero (aka BML Video) have done an outstanding job this time around. The leather shop at the Eagle is open Wednesday through Sunday, so hurry on down and get your copy. The \$18.98 price includes sales tax. Don't be left out! The close-up shots of emcee Al Parker's crotch alone are worth the price! Hi Drew! Hi Keith! Hi Bruce!

Bitchin' & Dishin'

Shit happens. Shit is anonymous cards/letters/phone calls, the biggest amount last week being that the second runner-up in the South of Market contest Stephen Davis is not, repeat not a member of the Constantines MC. He is a member of the Golden Gate Guards! Aren't the corresponding secretaries of bike clubs supposed to correspond their clubs' complaints? I guess not, judging from the vicious letters I got! And no, I don't have anything against the Lily Street Party! It's such a big thing these days, do they really need the publicity? And if you don't believe that you can't have a gay function at the Castro Theatre, just try having one there! I've been receiving veiled threats from Blumfeld representatives, but they can stand in line or take a number like they've been taking your money all these years!

If you're really not into all the contests, dances, shows and politics, try a hot new video from Catalina. It's called "Full Service" and has close to a dozen hot studs doing their thing and others' things! One thing you notice in all the latest porn videos is the use of condoms. Catalina should be congratulated for practicing safe sex. Same thing goes for Surge Studios, Le Salon and Falcon! If you can't find it at your local video store, try the Stud Store on Folsom—and no it is not closed!

Mr. Leather of All Arizona, Rick Conder, who won it last Saturday night, in Phoenix, will be in town for the big AIDS conference next week. I'll bring him around to meet you, er, meet you. In closing I'd just like to explain to you that "dishing" somebody is not always derogatory. Dishing is just plain gossip about somebody who's not present. I hear a lot of good things and a lot of bad things. Dishing can be good. Dishing can be bad. It all depends on the nature of the dishing. Remember that. Until next week, then, keep up all the good work—your donations and

support of benefit functions is most admirable. To all the men and women in leather as well as out of it, keep having a good time and keep supporting those less fortunate than you. Hope you got "hopped" over the Easter weekend. Keep living, keep laughing

and keep loving—and do it in leather!

P.S.: The annual Closet Ball is set for Saturday, May 20, at the GiftCenter Pavilion. If you want to compete or get a table, call 771-5023, but hurry! This one is always a sell-out!



Sahib: Mistress Kathi appeared as an Arab Sheik at the Fetish & Fantasy Festival at the EndUp.
(Photo: Pruzan)

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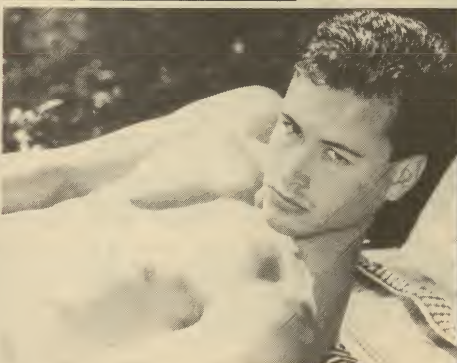
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Come to the Hanging

Well, here it is, another 20 years have almost passed. This weekend, April 1 and 2 brings about the "Twentieth Hanging of Sweet Lips" and of course it probably won't take again. Programs are out in all of the participating bars, so do pick one up so you too can join in the madness. But here are some of the events. For any other information, I'll be on the plank at the Yacht Club Saturday April 1 from 9 a.m. until noon to give it to you one way or the other.

Saturday night from 6 p.m. till 9 p.m. the very popular Ginger's Too at 43 Sixth St. in the heart of the Wine Country, will be a fantastic buffet dinner put together by the inimitable Beverly Hopkins and Don Rogers for only \$7.50. Tickets must be purchased in advance and with the ticket you also get a commemorative pin. Of course Emperor Steven and Empress Lily will be your hosts. Yes, dress is optional.

Then at 10 p.m. Char and Greta and Kenny request your company at the Kokpit for a very special show that can only be presented one time (praise the Lord). Be there or hate yourself later for missing it.

Then the madness starts again at the Kokpit at 9 a.m. on Sunday with a luxury bus taking you to many interesting places around town.

One of the interesting stops will be the New Belle Saloon where Paul Bently, aka Lucious Lorelei, will be showing, at noon, the classic film, never before shown, of the Tenth Hanging of

Sweet Lips with many, many celebs that you all will recognize. Thanks to Alabama Chuck for allowing us to use his gigantic video screen.

Just for info, the tour leaves the Kokpit at 10 a.m. sharp and makes all, yes, all, of the following watering holes: the Gangway, the Polk Gulch Saloon, the New Belle Saloon and then to Kimo's Penthouse Terrace about 12:30 for a sumptuous buffet prepared by Marlena and staff and on to the White Swallow then to the popular Yacht Club. If you are still with us, it's on to Gilmore's where Paul Reuhl will be holding court and Danny on the plank, then on to the Gate Bar and Restaurant, then the Hob Nob home of Empress Maxine and finally back to the Kokpit where Mame, Darcell XV and Roc and of course Jimmy Quinn will be doing a spectacular show that has been in rehearsal for months at 7 p.m.

So be there for the fun and if you happen to miss the fabulous film at the New Belle Saloon on Monday April 3 at noon at the Hob Nob at Geary and Leavenworth it'll again be shown before going back into the Smithsonian.

I also want to wish my publisher, Bob Ross, a happy birthday on Sunday, April 2. Isn't this the 18th anniversary of this paper? Boy does time ever fly when you are having fun.

There will be many people from out of town in this weekend, so do join us as you'll be able to talk over old and wonderful times with a lot of them. Here's hoping we see you all.



Steve and Lily want to know how old you really are—Dolly Dale of the Polk Gulch.

'Biloxi Blues' In Palo Alto

PALO ALTO—The Palo Alto Players have announced that *Biloxi Blues* will replace *Noises Off* as the sixth play of the 1988-89 season.

Biloxi Blues, Neil Simon's Tony Award-winning comedy, will play at the Lucie Stern Theatre in Palo Alto on June 2-17. For ticket information, call CAPA Box Office at (415) 329-2623.

AIDS Claims Famed Cabaret Singer Pauline



Pauline with Milton Berle when she was appearing at Finnochio's.

Memorial services were held last Saturday evening, Mar. 25, for well-known San Francisco cabaret singer Pauline. The popular entertainer died March 15 at St. Mary's Hospital from complications due to AIDS.

For nearly two decades, Pauline had been a favorite in the city's nightclub scene. She appeared regularly at the New Belle Saloon on Polk Street. She also appeared at a variety of clubs including Gordon's, the Railway Express, Teddy Bears, and Este Noche, and Dick's on the Beach.

In 1986, she was featured at the annual presentation of the Cable Car Awards. For over five years she was a featured headliner at Finnochio's, the popular Broadway nightclub.

For most of her professional life, the talented Pauline was accompanied by pianist Jim Brown. Together they created a style that was unique among cabaret entertainers. With Brown, she perfected an amazing tribute to the late famed singer Billie Holiday that won her a loyal group of fans who stayed with her until the end of her career.

Pauline counted many of her colleagues in the entertainment industry as some of her biggest fans. Stars such as Milton Berle, Eartha Kitt, Kaye Ballard, Morgana King, and Johnnie Ray were among her friends and would regularly come to see her perform.

Pauline moved to San Francisco from Los Angeles about 18 years ago and though she was best known in the city, she also had a following in clubs throughout Northern California and in Los Angeles.

Pauline is survived by five sisters and two brothers, all from Southern California. She will be missed by Chuck Hemphling and Dave "Howdy-Doody" Peralta, part of her extended San Francisco family, and her many friends and fans.

A celebration of Pauline's life is scheduled for April 9, at the New Belle Saloon, beginning at 2 p.m. The event is open to the public and everyone is invited to attend.

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Celeste Holm and Bette Davis in *All About Eve*.

(Photo: 20th Century Fox)

Eve

(Continued from page 31)

studied men cracking under the pressure of war.

"Sol Siegel (the producer of *A Letter to Three Wives*) and I were called into Zanuck's office," Mankiewicz recalled. "He looked at us and said, 'Fellas, I'm going to be right up front with you. I don't want *Three Wives* to win Best Picture. I want Greg Peck and *Twelve O'Clock High* to win. I'm not going to promote your film at all.'

"This was, of course, naked ego like you have never seen," Mankiewicz added. "Sol and I looked at each other and thought, if we only had a gun. A year later, Zanuck decided to personally produce *All About Eve*, so then we got the big push for the Oscars."

Mankiewicz related this story after he had been asked about the Best Actress sweepstakes. Davis was one of the favorites, along with Gloria Swanson (for *Sunset Boulevard*). Also among the nominated was Baxter, a contract player at 20th who insisted Fox push her for Best Actress. Some experts speculate that Zanuck pushed contract star Bax-

ter in front of free-lancer Davis. Combine that divided vote with some votes for Swanson and 1950 came up with one of the biggest upsets in Hollywood history: an Oscar for the wonderful Judy Holliday in *Born Yesterday*.

That was one of the few disappointments for Mankiewicz and the many people who have enjoyed his ballyhooed films—*Eve*, *Three Wives*, *Julius Caesar*, *The Barefoot Contessa*, *Guys and Dolls* and *Cleopatra*—as well as under-rated classics such as *Five Fingers*, *People Will Talk* and *The Ugly American*.

Mankiewicz wrote, produced and directed wonderful literate films for adults, but he never stooped to bad taste. He was funny, but he always had a way of getting a serious message through to moviegoers, too. Margo Channing's paranoia about growing old and losing Bill Sampson to the younger Eve Harrington is a perfect example of a person who knows how to write about life.

Gay folks, particularly Charles Pierce and Michael Greer fans, will always be indebted to Mankiewicz for Margo Channing. His luck in casting Margo will always be revered, too. ▼

Gay Men's Sketch Reception at Whitman

Gay Men's Sketch, San Francisco's original sketch group for gay men, will host a reception for their show of sketches of the male nude at Walt Whitman bookstore, 1429 Polk St., on Sunday April 2, from 1 to 3 p.m. The show will run the entire month of April and will feature a variety of work in a wide variety of mediums and approaches by Gay Men's Sketch Members. For more information, or to make a reservation for a class, contact Mark at 621-6294. ▼

CLA To Deliver Information About Arts, Defamation

California Lawyers for the Arts (CLA), a non-profit organization providing legal information and education to artists, will present a workshop entitled "Defamation and the Arts." The workshop will be held on Wednesday evening, April 26, from 7-8:30 p.m. in San Francisco at Fort Mason Center, Building B, Room 300.

Renee Wayne Golden, an attorney experienced in defamation law, will discuss how artists of all disciplines can avoid legal problems regarding libel and slander. The cost of the workshop is \$5 for CLA members, \$15 general. For more information please call California Lawyers for the Arts at (415) 775-7200. ▼

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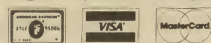
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...G. Nachman, SF Chronicle

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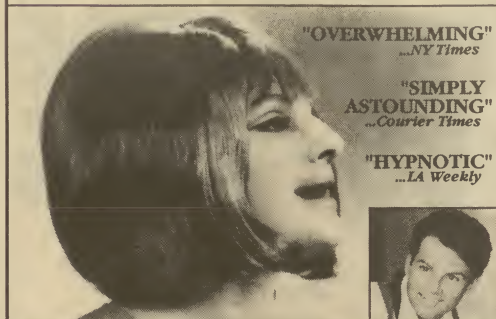
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CHARGE BY PHONE 415/552-3656 or 415/762-BASS

THIS

FRIDAY 31

- El Rio: presents Carlos Grant, 10 p.m.-2 a.m., no cover. 3158 Mission. Phone: 282-3325.
- Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.
- T.G.I.F.: Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- Ballroom and Latin Dancing for Lesbians and Gay Men: Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.
- Living Well With AIDS/ARC: Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 1

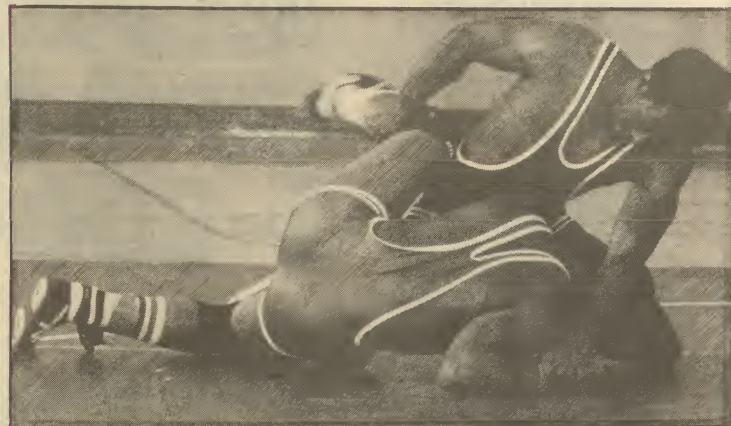
- All-Estrogen Humor: political satirist Kate Clinton and guest Margaret Smith at the Calvin Simmons Theater in the Kaiser Convention Center (10th St.) in Oakland, 8 p.m. Tickets from BASS (762-2277). Show info: 525-7979.
- April Fool's Comedy Night: Marga Gomez and Maureen Brownsey at Artemis Cafe, 1199 Valencia/23rd Sts. \$6, 8 p.m. Call: 821-0232.
- Sistericus: A Decade of Decadence: anniversary party/AIDS benefit for the Sisters of Perpetual Indulgence, Inc. 6-10 p.m., Park Hill Condominiums Chapel (355 Buena Vista East). \$25, black tie optional. Call Kenneth: 864-6722.
- Sane/Freeze: nonviolent action preparation for those wanting to participate in the Nevada test site action. Come to 347 Dolores, 10:30 a.m.-5 p.m. Call: 621-0858.
- "Moving Beyond Survival": conference for women survivors of abuse, today and tomorrow, 8 a.m.-5 p.m. at Foothill College, 12345 El Monte Rd, Los Altos. Call: 328-2013.
- People of Color Mobilization Against AIDS: march to the National Black Mayor's Conference in Oakland. March at noon with rally to follow. Call: 673-8133.
- Lesbian and Gay Aging: 5-week course begins today, 2-5 p.m., \$85. SFSU, Burk Hall, Rm. 41. Call: 338-1684.
- SF FrontRunners: meet at Stow Lake Boathouse in Golden Gate Park at 9 a.m. Beginners welcome; no-host brunch follows. Call: 453-4118.
- EastBay FrontRunners: St. Mary's-Moraga. Take Rt. 24 East to Orinda exit. Turn rt. on Moraga Wy and proceed for 5 mi. Turn lt. at light on Canyon Rd (Moraga Rd). Bear rt. at next light onto St. Mary's Rd. Turn immediately into first parking lot on lt. Call: 939-3579 or 865-6792.
- Dignity: potluck supper and panel discussion, "Are We Still Catholics?" Dolores St. Baptist Church, 15th/Dolores, 6 p.m. All welcome. Call: 255-9244.
- Electric City: gay tv. Oakland Cable 50: April 1 & 2, 10 p.m.; SF Cable 35: every Sunday, 11:30 p.m.; South Bay KCAE: every Friday, 7:30 p.m. Call: 861-7131.
- Personal Power: self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.
- Alanon: meeting for people with AIDS/ARC/HIV+ concerns. Rest Stop, 134 Church, 4:30-6 p.m. Call: 621-REST.
- Game Night: persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

SUNDAY 2

- Cabaret Singer Caylia Chaiken: Galleon Bar & Restaurant, 718 14th St., 8 p.m. \$6 cover; reservations.
- March for Women's Equality/Women's Lives: Justin Herman Plaza, 11 a.m. March up Market at 12 p.m. Rally to follow at Civic Center Plaza at 1:30 p.m. Call: 255-1989. Dress in white like the suffragists of the past.
- Lecture: Kim Chernin and Renate Stendahl: speak on their book SEX AND OTHER SACRED GAMES. Valencia Center, 777 Valencia, 7 p.m. Call: 626-1694. Of interest to women.
- Gay Fathers: meeting with potluck supper and discussion on parenting. In Castro at Cong. Sha'ar Zahav, 220 Danvers St., 6-9 p.m. Call: 841-0306. Newcomers welcome.
- Bisexual Feminist Women's Support Group: meeting at SF location, 4-6 p.m., free. Call: 626-3910.
- Bisexual Men's Support Group: meeting at SF location, 7:30-9:30 p.m., free. Call: 387-4480.
- G 40 Plus Club: Greg Brock, "1990's, The Aging of America," and meeting, 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. Call: 552-1977.
- SF FrontRunners: Twin Peaks Loop: meet at 74 Villa Terrace at 10 a.m. for a 3+ or 6+ uphill miles and a great view. Meeting/potluck to follow. Call: 453-4118.
- SF Different Spokes: the hills of San Mateo and south Palo Alto. Meet at east parking lot of Stanford Shopping Center, 10 a.m. Helmets recommended, bring/buy lunch, rain cancels. Call Dennis Westler for carpool info: 861-5999.
- Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

MONDAY 3

- Goodbye Tacoma: An Intimate Art Deco Revue: featuring music and lyrics of Holland Robinson. The Plush Room at the York Hotel, 940 Sutter, 8:30 p.m. \$20. Call The York for reservations and details: 885-6800.
- Bay Area Career Women: Dotty Calabrese discusses Lesbian Sexuality. Marines Memorial, 11th floor, 609 Sutter, 6:30-9:30 p.m., free. Call: 495-5393. An event for women.
- Hayward & Tri-City HIV+ Support Group: for PWAS/PWARS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- Emergence/San Francisco: Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
- Gay and Lesbian Outreach to Elders: Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call: 626-7000. Free.
- Country and Western Dance Lessons: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- Battle Fatigue: Support group for primary-care givers based on principles of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call: 621-REST.
- Spiritual Support Groups for HIV+ Individuals: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.



Golden Gate Wrestling Club is holding Olympic Freestyle Wrestling practices twice weekly at a new larger locale, easily accessible by public transportation. All weights, skills, ages welcome. Call Gene at 821-2991.

(Photo: S. Savage)

'Swimming Pool' Celebrates English Language and Gays

The Swimming Pool Library
by Alan Hollinghurst
Random House

by Frank J. Howell

The British are a more literate people than we are. They have an instinctive worship of the written word. They possess a tradition for forcefully

expressing human emotion and insight. This is plainly evident when the reader encounters the graceful narrative of Alan Hollinghurst, who was educated at

Oxford and now works as a deputy editor at the *Times Literary Supplement*.

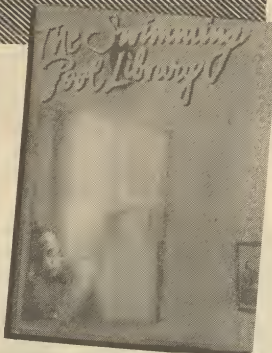
The upper class in England hold a matter-of-fact, relaxed view of morality. Gay life is simply part of the scenery and not much fuss is made unless a scandal erupts.

William Beckwith, aged 25, is a man of comfortable means and has loads of spare time on his hands. He does not work. He is truly the playboy of the Western World.

He has a young doctor friend, James, who is also gay and works hard at his profession. Then there is young Phil, a working class boy who Will adores and really tries to love.

The core of *Swimming Pool* yields up the unforgettable Lord Nantwich. Charles, as he is known to his friends, is deceptive as a foppish old queen in his 80s who loves blacks and cruises the showers in the neighborhood where one and all exercise.

He takes Will to his historic,



but comfortable old mansion. Here he shows him the remains of an ancient Roman wall. In the course of their friendship the "old darling," as the British would say, persuades Will to read his collected papers and diaries with an eye to producing an official biography of the grand old man. Will is, gradually enthralled as Charles' writings reveal an exotic life lived abroad in Africa.

As Will reads these ancient reminiscences he interacts with others such as the six-year-old son of one of his relatives, named Rupert, who is rather bright and informed for such an innocent age. Observe:

'I mean,' Rupert looked up at me cogitatively, 'almost everyone is homosexual, aren't they? Boys, I mean.'

'I sometimes think so,' I hedged.

'Is grandpa one?'

'Good heavens no,' I protested.

'Am I one?' Rupert asked intently.

'It's a bit early to say, yet, old fellow. But you could be, you know.'

Hollinghurst provides us with one nice turn of phrase after another as he probes contemporary English life and mores.

At one point, the author, an obvious fan of God's supreme physical gifts to the male ego, extolls the virtues of the organ inch by inch:

"Sometimes in the showers... I was amazed and enlightened by the variety of the male organ... Here was the long, listless penis, there the curt athletic knob or innocent rosebud of someone scarcely out of school. Carlos' Amerindian giant swung alongside the compact form of a Chinese youth whose tiny brown willy was almost concealed in his wet pubic hair, like an exotic mushroom in a dish of seaweed. On the other side of me a young businessman displayed one of those long, dispiriting foreskins, which gather very tight about the glans..."

Toward the end Charles provides Will with one final section of autobiography which devastates his understanding of the past and his family history.

Charles laments that gay society in the dear old days was more "sexy" than today. He frankly misses the challenge of code names and frequently shifting bars. He was hooked on the scent of intrigue. It was almost more titillating than sex itself. Danger was the name of the game for the older generation.

Hollinghurst has succeeded in delivering a rich harvest of observation and wit as he scrutinizes the follies and rewards of British society. Perhaps we have a Twentieth Century Thackeray in our midst. *Swimming Pool Library* is easily the perceptive, engaging chronicle of gay passion and striving. Don't simply urge your friends to read it. Bash down their doors and foist it on them!

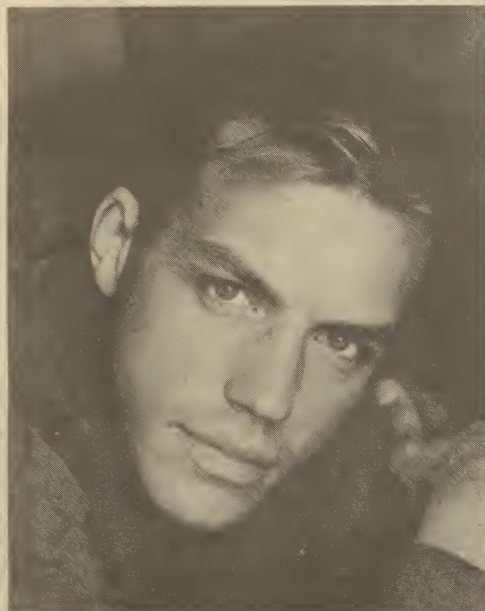
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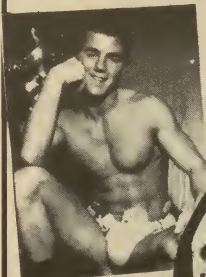


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One Season Reaches Finale Tonight (Slammers) While Another Season Is About to Start (GSL)

by Will Snyder

SPORTS OF ALL SORTS:

Perhaps it was inevitable. During the last few years, the San Francisco Slammers, our lesbian community's basketball team, have developed the kind of intense rivalry with Mission Recreation Center that a championship game in the Recreation and Parks "A" division between these two teams just had to happen.

COMMENTARY

And tonight, the two teams will square off for the "A" title at 8 p.m. at Kezar Pavilion. The nice thing about this game is that you don't have to go to the black market for tickets. Admission is free.

But that doesn't mean the quality is cheap. These two fine teams split two hard-fought games this year and tonight's title showdown promises to be a good one.

In essence, this game is the first indication that there's a new kid in town. Mission Rec has dominated the "A" league for the past decade. Last year, the Slammers began to show promise of challenging and this year, they turned that promise into a regular-season league championship.

Now, the 'Reckers are out for revenge. Sounds like a good matchup. So, get yourself over to the Haight for some good women's basketball.

Bob Puerzer, co-chair of Team San Francisco, wanted to pass along

that it is time for individuals to get cracking and get involved in Team San Francisco. Gay Games III in Vancouver is only a year away.

Because we know there are so many facets to running a sports organization, Puerzer has kindly provided a list of individuals who head different Team S.F. committees. For those who want to get involved (and hopefully, that's a big bunch of you), here are the people you should be contacting:

- Finance: Nancy Warren (861-6739);
 - Membership: Barbara Gilman (824-4697); Lauren Ward (621-5729) and Susan Kennedy (563-0369);
 - Fund Raising: Bernard Turner (824-7048);
 - Facilities, Parade and Fairs: Kathy Slott (931-8648);
 - Sports Reps: Shawn Kelly (550-0133);
 - Gay Games: Warren (see above number) and Puerzer (552-1406);
 - TSF Sports Chairs: Ward and Kelly (see above numbers);
 - Warmups, Travel and Housing: Puerzer (see above number).
- "Team San Francisco's main drive at this time is to help as many athletes from San Francisco to get to Vancouver," said Puerzer. Research is presently being done so that we can make proposals to the organization's members on the best way to get

there, for example with travel possibilities, registration information, warmups, etc."

So, get your plans together and get going. Anyone who remembers the first two Gay Games remembers the thrills and excitement that go with fine athletic spectacles. One of the nice things that goes with spreading the games to other parts of the world is that other people can learn from us that we have fine sprinters and basketball players as well as female impersonators.

That remark is meant half-seriously, too. When a community can have that kind of diversity, that's a community with good variety.

Is the gay and lesbian community getting to be like our straight sporting friends? Well, just consider.

The Warriors have a really good shot at making the National Basketball Association playoffs, which means they could be playing until June if they're lucky. Meanwhile, the Giants and the A's will be two months into their major league baseball season by that time.

The gay and lesbian community seems to be going year-round, too. A few paragraphs up, we mentioned the championship game for the Slammers' basketball team. But don't forget the fact that our Gay Softball League (GSL) starts up this Sunday at Lang Field (Turk Street at Gough). The opening games will



(Photo: S. Savage)

pit Galleon Women against Amelia's in the 11 a.m. opener, while Uncle Bert's Bandits will play the Off-Castro Cleaners/Pendulum team at 2 p.m.

In between games, the four teams will put on a fashion show. Assistant commissioner Rick Ritt said he couldn't tell what the fashions would consist of, but needless to say, it sounds like fun.

Rick went on to say that the afternoon would be dedicated to the memory of Francis Medeiros, last year's GSL commissioner who died of AIDS on Jan. 20.

This is the 12th annual Opening Day and Ritt says it should be a good season. The usual wonderful hot dogs, hamburgers, soda and beer will be available for those who couldn't get to brunch.

For those who have waited with some kind of breath, here are my sure-fire, never-fail (ha-ha) baseball predictions for 1989:

National League West: Los

Angeles, San Diego, GIANTS, Cincinnati, Houston and Atlanta.

National League East: New York, Montreal, St. Louis, Pittsburgh, Chicago and Philadelphia.

American League West: Minnesota, ATHLETICS, Kansas City, Texas, California, Chicago and Seattle.

American League East: Detroit, Boston, Toronto, Milwaukee, New York, Cleveland, and Baltimore.

Post-season: The Dodgers beat the Mets again but then lose the World Series to the Tigers, upset winners over the Twins.

As far as the local lads are concerned, the Giants don't have any depth. The A's are still formidable, but there is that sinking feeling that the recent "no-repeat" difficulties of champions may affect them more than the Dodgers, who are in a weak division. Must be too many speeding tickets.

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Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

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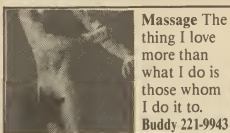
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Touch/Massage by Richard Vincent 864-5526 Civ. Cntr. E13

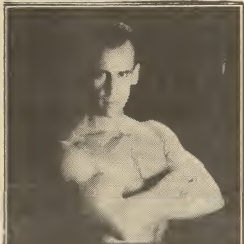
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David, 552-0473 E16

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Relax in sensuous setting, in only. \$40, Mark, 648-6081. E14

POLARITY MASSAGE

Powerful energy work and full body massage combined. Certified. Castro location. Nonsexual. \$30/90 min. David, 552-3712. E13



Lonely?

"No matter who you are, there is someone for whom you are the perfect match."

Find that person through the science of...

Computer Matching

- Over 1000 San Francisco members.
- No fees exceed \$30.
- Guaranteed satisfaction.
- Call for free brochure and application.

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(24 hour answering)

NEW & IMPROVED!

(415)

**976-LADS
MESSAGE NETWORK**

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

Me: Fat GWM, 45, sleazy. You: Slim, young 18-25 pig. Sit on my face, etc. Call Mac 346-6458. No \$ \$!! E14

Big leather suck meating 4/8 863-8672 only if UR Hot E13

And as you want to be calm and relaxed and stop smoking, or as you sense the need to change, and visualize good health, you can call Alex at 863-0212 Certified Hypnotherapist. E13

PLAY SOFTBALL

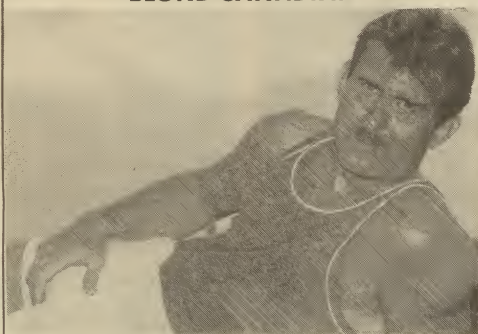
Need two exceptional good gay players - 826-6858. E13

WM, 44, needs Asian, Black, Arab or Latin man for sex 282-8274 E13

Thikrod for tite, lean boy. Take it in - 24 hrs - 548-0842. Strip 'n spread for dadik! E13

Massage

BLOND CANADIAN



Hi, Welcome to My World
Hot Yng Norwegian Man, 6', 195lbs.
Masculine, Hung Weightlifter.

Get a total relaxing massage in the nude by capable, trained hands. Excellent Swedish style.
Ron 922-3250 24hrs.

• Don't be shy in calling •

EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead... indulge... \$40 in/\$50 out.

Daniel, 864-0788

Relaxing Healing Massage. Call Seth 863-6795. E13

SENSUAL MASSAGE

By Two College Students. Intro Special 864-8414 E13

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Versatile, Sensual on call for any requests with w/o training wheels. Keith 821-1361 E13

Deeply Sensual Massage... Giving you the Best that I've Got! Derek, 861-1362 E13

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Relax...relax...relax during my 90 min. "Hot Oil Massage." \$40 in/\$65 out. By appt. only. John Polozzo, CMT 255-6263 E13

Total Sensual, Sexual Massage by a good-looking guy. Call: 24 hrs. 775-4771. E16

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call Steve, 864-6155, evenings and weekends. E13

Warm your buns with a hot SPANKING OR MASSAGE \$30-50. Discount for 18-24 yrs. San Jose (408) 379-2684. E15

Shot stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E13

BODYBUILDER

6'2" 205# of pure muscle. I combine power and strength with care and sensitivity. Brad 861-1805. E16

Rob of S.F.

5'7", 135, 30, massage at its best on a table. Men over 40. Relax. 586-1949. E13

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E. Bay Offers Slow, Gentle and Healing Touch. \$35 in/ \$40 out. Bill 763-7315. E14

NUDE HOT HANDSOME

Full Body Satisfaction. David 440. 550-8616 E14

Massage by Emanuel

Eves & Wknds 861-1391 E13

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Do you yearn to relax with a sexy, clean-cut and very sensual young man? DAVE has 8 years of masseur experience, is 31, 5'11", 180 lbs, has short brown hair, blue eyes and sumptuous hairy chest. His business objective is to keep his clients, from college age to executive men, satisfied. The rate is \$40 per hour and \$12 for each additional half hour. (\$35 for one half hour session.) If your session inadvertently goes "overtime," your friendly masseur will waive the additional cost.

COUPLES GET SINGLE RATE. FULFILL A FANTASY. DAVE (408)741-5376

B.A.R. PEOPLE & PERSONALS

Massage

AMMA SHIATSU

Foot Reflexology • Hypnotherapy



PETER HOPKINS
285-6699

\$30-1 hr.
\$40-80 min.
\$50-hypnosis
Outcalls OK

Certified • Non-sexual
Easy Parking & Close to Muni

Nude Bondassage in Davis
By Handsome BB, 50. Call AMs
(916) 756-8120. Norv. \$40-1 Hr. E17

GET STROKED
Deep-Tissue Healing by loving
hands. Randy, 864-1260. Before
11 PM. Certified. E13

E-Z PARKING-CASTRO
Trained hands offer full
body, hot oil ecstasy. 90
mins., \$35. in. Certified
Larry, 621-8560 Anytime. E13

All Men 50+. Best \$25 Massage.
Great! Nick, 552-5059 E13

EXCELLENCE

is what I strive to achieve
in life, and my complete,
full-body, erotic massage
is no exception! I'm a
well-built, very handsome
blond BB. \$40 in/out.
Kevin, 864-1190 E13

Deep-tissue, Swedish full-body
erotic massage by young blond
BB trainer. Jeff, \$40 in/out,
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TAKE A VACATION
on my table. Hndsm. 5'10", 160,
29, Latin. Nurturing massage
Christopher, 668-2795. In/Out
E13

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscular Masseur Gives You
ALL THE EXTRAS!
Handsome, Friendly, Affectionate, Hung,
Special Afternoon Rates Available
In/Out Major Hotels OK
Call J.J. 553-3309

VERY HANDSOME CLASSY MAN WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70
CARL 921-0965

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**BE GOOD TO YOURSELF
WITH MASSAGE**
NYC UC9739 ROBERT 626-0667

BOYISHLY

Handsome 19 year old
Great Complete Massage
\$45. 563-6750, Timmi E13

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18th & Noe. Certified \$35.
Jim 864-2430 E13

You deserve a loving Massage!
Peter/James 864-5483

RELAX!

E13

OAKLAND

Massage by Hndsm Man
Russ 655-5900 E13

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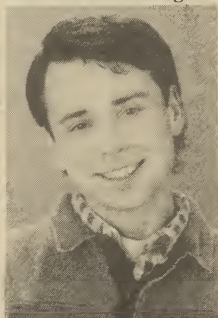
Therapeutic. 681-9995 E13

YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR

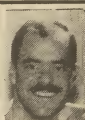
5'7", 135, 25 yrs old, athletic
build, smooth body, nice
buns, knows how to give
you a pleasing, relaxing
massage. \$50, out only.

CARLOS 465-0231
FUN MAN

Excellent Massage



\$45 • Danny 563-6750



SPORTS MASSAGE

JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/
runner/cyclist. For aches and
pains, injuries, or just to relax
These experienced hands have
worked with athletes at the Cal-
gory Olympics and Boston Mar-
athon. Certified. Member AMTA.

MELT INTO BLISS

Hot Oil Swedish Massage. \$25/hr
Steve, CMT 665-7105 E18

Compleat Chirapsia for stress,
sports, salubrity or sensuality. E
Bay CMT \$35/75 min. Greg
547-1364. E14

Incredible, big, strong hands,
therapeutic, sensual, 8-year exp.
V-handsome, V-defined, 6'2" BB.
9am-10pm, Bill 626-6210 E14

BODY SOUL MIND

Centering Massage by whole-
some X-handsome blond BB 6'4"
210# Cert. Thor 587-7707 E14

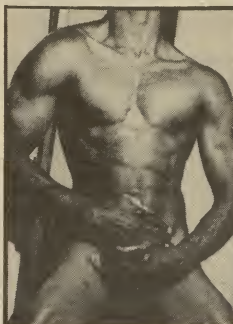
CERTIFIED SWEDISH MASSAGE

A carefully tailored, tension-reducing,
restorative massage by a Certified
Swedish Masseur/Competition Body
Builder, strong enough to work your
muscles thoroughly and experienced
enough to make it feel relaxing at the
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\$45/ 1:15 min. In only. Nonsexual.

PETE (415) 621-1066

Massage



For a sensual massage • In/out
Call Dick 255-0730

AUSSIE LIFE GUARD



Great tan, super body.
Fine, strong hands. In.
773-9591

PROSTATE MASSAGE

John, 541-5640 E13

Be Touched By MAGIC HANDS

Certified German Masseur, 24.
\$39 out. 995-4697 (beeper) Sven E13

Rick, handsome masseur, 27,
6'3", 170, blond/blue, GQ looks.
\$45hr. 647-9745 E13

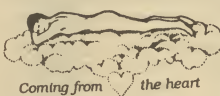
YOUTH AND/OR EXPERIENCE

Holistic, sensuous massage with
massage-healer and/or young
pleasure specialists. Various ex-
traordinary full-body massage op-
tions: 39-yr-old expert, 18-yr-old
man/boy, 21-yr-old Khmer (Asian).
In: Central/ Out. Various prices.
Call 995-4715 (24hrs) E13

Certified Massage

With a nurturing, relaxing, sensual touch,
plus Thumper Professional Body Massager.
I am caring, 26, gdlik, friendly. Relax under
classic music and let my hands orchestrate
your body into a crescendo of pleasure.
Come melt with Tom. 285-4875.

CLOUD 9



Coming from the heart

Massage by attractive,
friendly man \$25/in
Dennis (415) 255-2839

CHECK IT OUT!

Extraordinary full-body
massage in comfortable
Castro studio by sensitive,
goodlooking 28-year-old.

DAVID, 648-1413

Serious/Experienced/Personable
Reasonable Rates/In Only

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

40 in 55 out **931-3263** Ron 24 hrs

Restorative East/West Massage
w/ I Ching consultation. Good
hands, certified, non-sexual.
PWAs welcome. In/Out—\$30/40
hr. Jim 752-8846. E18

SAN JOSE STAR

As seen in "Peeping Lou." Tall
dark hndsm (408) 559-7524 E18

MICHAEL QUINTAL



\$40 for
75 minutes
587-9316

Certified in Shiatsu therapy.
Shiatsu is a Japanese oc-
cupressure massage providing
reflexology, facial massage
and balancing.

TOM

ADVENTURESOME

Build tight, muscular & hung.

Blond man, 32, 6', 190 lbs.

Very friendly guys
over 30 preferred.

Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

567-4572

Models & Escorts

DONKEY DICK

No B.S.! Huge, long, thick
tool with big, shaved low-
hangers swinging heavy
from healthy, hunky body.
33, hot, and extremely
handsome, big nipples...
When you want the best.

MATT

(415) 567-6625

HUNG STUD

Thick and Big

GUS (415) 469-7221

FANTASY MAN

BLOND BODYBUILDER

27 yrs old, 5'9", 165#, 42" c,
28" w, 15" a, 9" and thick,
smooth tan skin, into all scenes!

Josh • 558-9163

Handsome Muscular Blond
FLESHLY PLEASURE

Safe, Discreet. Ron 863-3270 E13

BIG MUSCLE MAN

28yr, 6ft wants Fr. attention
664-7156, 24hr out only E13

Hairy Bearded Man for hire. 37
6'2", 180, well-defined hairy
body. 431-5974 E13

LIP SERVICE

Much more than words from safe,
very hairy, tan Italian. Lenny,
255-2393 anytime! E13

DOMINATION

B/D, S&M, T/T, C&B torture,
spanking, role-playing,
& full fetters.

YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built,
masculine master will train.
648-7260, KEN

Models & Escorts



I want to
be your
lover
tonight.
Buddy
221-9943

PRO-TOP621-1260

★ Thick 10 Porn Star Meat ★
Self slurp, Vac pump, FF, JO, Scott
Taylor — \$95. 552-1162 E13

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Cocky rugged guy. Stud looks,
bod, extra hung. Anthony \$90.
864-6436 E13

SEXY PORN MODEL

19, blind, smth tite
little boy hung xtra big.
BOBBY SHORE 849-4260 E13

STAR QUALITY

Yng, Masc., Musc., Intel., Jeff
Stryker-type. Certified. \$45
in/out. 775-2670 E13

A NICE YOUNG MAN...

FOR MEN 45+

JIM 441-3131

Outcalls only E13

PAUL MUSCLE 48°C.

30"W., 18"A. 626-3218 E13

Hung Top Looking for Deep Throat
Expert 621-1260. \$60/75 E13

CAL SWIMMER

Extremely Masculine
Brown Hair, Green Eyes
5'10", 165 lbs., 44"c, 29" w
Washboard Stomach, 8"
Speedo Tan. JO
Massage \$100/120
SCOTT
(415) 825-2433 E13

TEEN ANGEL

Subservient Guy waits 4U to
press his digits: 979-0648. In/Out
24hrs. P.S. Needs a good spunk-
ing & couples A+. E13

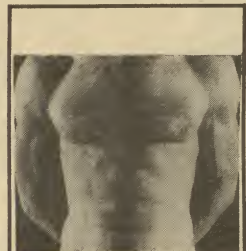
E. BAY HOT

Yng Blond Stiff & Ready Hand-
some runner, student for older
men. 6'1", 165, Safe. Outcalls.
Will travel. 530-0935. Jon \$60
E13

GOOD TIME!

Dean 255-1430 \$25 E13

All American Fantasy, 5'8",
165lbs., 43"c, 29" w, 16"a. hung-
xx. Dave 995-4648. mess. dis-
creet. The real thing! E13



\$100 Aaron
(415) 928-7206

San Francisco's Hottest Top

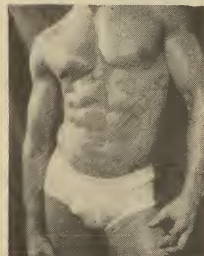
6ft., 185 lbs., no-nonsense leather
man, 36 y.o., hot rugged good-
looking, Blond Master Expert into
W/S, S/M, F/F verbal abuse, bondage,
T/T. Well equipped game room. Gling,
rack, mirror & toys.
Novices Welcome. Safe
controlled space

MAX 673-4221

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out



B.J.'s—the Best! 864-5483
ASK FOR B.J. \$30
Young Black Male 25yr
255-7827

WARNING

Get tested for syphilis & gonorrhea immediately if you have had any contact with the following model at the following telephone #'s, 861-7379 or 626-6839 within the last 3 months. Hank, Mike, Rick, Nick, Tom & Leo.

Pure Beef
31, uncut, black, 10 1/2", safe \$60
in, \$75 out. Matt, 221-7219

UNINHIBITED HUNK

Hndsm Tasty Rock Hard Bod does what a man does best. Mac
255-6310 anytime.

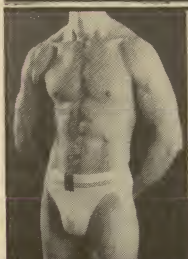
Rafael of Bear Magazine #2

CUM 4 DADDY

Bearded, Balding, Beer-bellied
Hairy Bear, 38, 5'11", 220lbs. A
Studfinder Find 995-4754

**255 lbs.
54" Chest
22" Arm
MUSCLE**

MAX • 563-5176



KEN • 928-5826 • \$100

Models & Escorts

HAWAIIAN HUNK

Gymnast/Bodybuilder—vers.
masc., gdlkg, flawless smooth
bronze, lean muscles—safe,
discreet. Peter 995-2679

Cycle Stud specializes in S&M,
B&D, Humiliation, etc. 38, 6ft,
165, gdlkg, total top and very ver-
bal. out only. Max 469-8958

HAIRY EX MARINE

Model Escort Male Stripper. Mat:
24, 5'9", 175lbs, hairy, 44" chest
29" waist. Well endowed.
626-3118

HOT MUSCLE

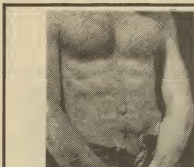
54 Chest, 20 Arms, 29 Thigh.
In/Out. Ken 272-9418.

HOT HOT HOT SEXY BOTTOM

Yng Tight Uncut
Tim 386-0902

B/D Massage. \$30. 771-8042.

A butt you can fit into the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on massive pecs. 5'9", 155#,
8" C, 24 yrs. 864-0788. Steve. 80
in/100 out. Lv. message.



Carpenter, 35, 5'7", 140lbs.
Handsome, Butch, Friendly.
In Woodworking shop \$80/\$100 Out
Ron 826-7314 • Safe

SERIOUS MUSCLE

Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung \$80/in
\$100/out Vince 788-2467

SOPHISTICATED S/M

Short, clean-cut bodybuilder, in-
telligent, safe, sane, and absolutely
discreet. Expert in sensual genital
torture, restraints, mech & elec
stimulation to deliberately stretch
your limits. I don't just assume a
dominant "role," I am sadistic,
dominant & no amateur.
(415) 864-5566. Roger, SF & travel

LEATHER FFANTASY PLAYROOM

Tall, hot top enjoys FFA,
safe kink, visual delight.

CHRISTOPHER

\$100 in 255-1018 \$120 out

Sexy, blond jock with washboard
abs & incredible pecs. 24 yrs,
5'9", 155#, 8" C, tanned,
masculine & very handsome. \$80
in/\$100 out. Brandon 864-0788.

8 1/2 X-thick inches of manhood
needs spit-shine. \$50. Hank.
861-7379.

626-5409 THE MECHANIC

"Right tool for the job"

Smooth, tanned, blond body-
builder. 25 years old. 5'9", 155
lbs, 9" cut. A Real Hunk! Boyd
864-0788. \$80/in \$100/Out.

Hot, Young Swimmer. Healthy,
Boyish good looks. 24, 150 lbs.
5'11", Safe. David, 563-5637.

Models & Escorts

LEATHERMASTER BIKER

EXPERT B&D—S/M

Very Aggressive
Ropes, chains, handcuffs, hoods,
gags. Leather! Electro-stim./Torture
suspension—prolonged—
From lite stimulation to
Exquisite pain—your Bag.
Whippings & Spankings.

JACK

415-680-8959
Mirrored S. of Market Playroom



BIGGEST MUSCLE

Competition BB, 6'4", 230 lbs, 54c 22a 32w
(415) 863-9850 BOB. \$80 in / \$100 out.

EARLY RISER?
Am fun, relaxation. Brad
Delivers 24 hrs. 648-6081

626-8391 AFFECTIONATE

Hung-Uncut-Sexy-Italian

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014

★ \$30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★

HUNKY SWED
Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252

IN BOXER SHORTS

A young trim smooth top. I'm willing
to experiment with your fantasies.
Let me know exactly what you're
looking for. 995-2542 — Steve. I'm
happy to meet married men in better
hotels. Out only — San Francisco. \$80.

SEXY YOUNG STUD

Great looks, body & mind.
Well-hung & very nasty.
F/F, W/S & toys.

Bron, 864-3676

\$100 in • \$120 out

DOMINANT MUSCLE STAR

Legit. Physique Trainer Avail. for
private muscle fantasies. 5'9",
190lbs, 32w. 18 1/2"a. 47c. — This
topman guarantees satisfaction.
Rex 566-1551

QUALITY MAN

Here's a real man who won't
leave you feeling ripped off. A
big stud at 6'2", 215 lbs, 19"a,
34"w, 49" c. Call Mike at
661-6400. You'll feel great!

5'9", 170#, 43c, 30w, Italian

HUNG 8 UNCUT

Massage or Company
626-8391

REAL

YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c,
28w, thick 8. \$120, out
only. Beeper #558-0765,
wait for tone, punch # for
quick callback.

Models & Escorts



Tony 863-5640

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out

(415) 626-8535

Dial no., wait 3 bps. Punch yr no. & # sign.
Wait 3 bps. again. Hangup Pager 739-7527

WOLF • 753-6539



165-, 44"c, 28"w, 24yo,
J/O, massage, etc. Safe.
\$100 IN/\$140 OUT

Ten Black Fat Inches
579-8858

Cuddle up with a real hunk. Safe
hot play—HIV neg. No Gr.
928-5826 Ken \$100

Hot! FF/W/S/C&B 863-6536 24hrs

JON KING

(415) 773-9640

HOT YOUNG STUDS

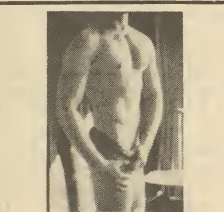
18YR to 25YR
INQUIRE (415) 621-5380

HUNGRY STUD

Yng Handsome blond runner for
fun & games. Safe & discreet.
Hotels & hi-rises best. Older men
welcome. Out calls. Will travel.
531-1165 \$75.

Young Blind Blue Smooth Xtra
Hung also SM/BD 285-0374

"Hey! Choose Life!!!"



23, 5'10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet. \$100. In/Out,
will travel. Mike 267-3032.

ITALIAN DADDY

Hung and Hairy
239-8419

MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"

32, 5'10", 190#, Br/Br
DAN • 861-7931
Anytime



DAN

\$100 • 922-3645

WORSHIP

the boy next door

9" EXTRA THICK CUT!

FRENCH PASSIVE

Hot, boyish, cleanshaven,
good looks, 6'1", 160 lbs., 26
yrs., green eyes, brown hair.

MIKE 664-2057

(If out, follow answering machine in-
structions to page for fast callback.)

\$100 • out only

BI JOCK



(415) 881-8919

6'4", 195#, hairy ex-Army Sgt.
Chuck, (415) 431-1579.

Titwork — C&B — Titwork — \$60
Sexy, burly, dominant, & safe.
No Fr/Gr/FF. 621-0420 — Ian.

WARM FRIENDLY HOT

Young man, 5'8 1/2", 150 lbs, lt
brwn/hazel, 25, nice pecs, hot
buns, safe, fun, intelligent, and
discreet. 621-8381.

HOT-BLOODED BUDDY

Hot young stud, super-
endowed, thick power tool.
Solid. Good looks.
Rock-hard body, low-hangers!
Vincent, \$75, 626-8535.

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

Angel — 5'9", 145lbs. 9 1/2". Puer-
to Rican. Love to rock & roll you.
Squeeze you & hold you. Call 24
hrs. 863-8081. Massage.

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Individual Efforts Outstanding As League Season Winds Down

by Richard McPherson

The winter season of most Tavern Guild leagues came to a conclusion the week of March 13-16 at Park Bowl and while most first-place teams were runaway winners (no suspense there), there was a battle for high scratch series honors in the Wednesday TGL.

Going into the last night of league play, J.C. Halstead had been high with a 691 series. Dave Lilly (188 average) made a noble effort to top that score that night with a 222, 200, 256/678 set. Bowling for the Pilsner Quackers, Kevin Schwabe, a 192 average, *did* top the high mark by two pins with an outstanding 193, 238, 262/693 score. His victory was short-lived, though, because J.C. (185 average) topped himself and Schwabe that night with a solid 279, 213, 207/699 series. He ended the night as he began it, with season high scratch series honors.

Halstead's "tap" the last frame of his third game prevented him from reaching the 700 mark. The 279 is the highest game we've seen from him in the TGLs. For J.C. this was a great finish to a hot season of bowling.

Teammates Nathan Hauser and Hunter Bauman, on Urasis Dragon, in the Monday TGL, both had a great season-closing effort with Hauser (190) shooting 244, 200, 223/667 to Bauman's (177) 251, 213/644 set.

Two other bowlers topped the 600+ mark in the TGLs: Tim Benton (184) had a 629 on games of 203, 215, 211 to Don Cambell's (173) 243, 213/620 score.

In the Monday TGL, Joe Durst, a 156 average, shot a 240 game, his best game of the season, and 84 pins over his average.

In the Wednesday TGL, Park Bowl teammates had a hot night: Bob Mack (170) 225, 211/630; Ken DeLong (153) 205; Jeff Ingels (156) 200; Greg Cassinelli (183) 215, 201/601. Needless to say, they won four games that night.

Bowlers shooting 215+ games: Angelo Maggio (171 average) 235, 215 (Wednesday) and 224 (Thursday); Richard Alaimo (177) 231; Roy Thorson (187) 230; Ron Squires (171) 224 (Wednesday) and 225 (Thursday); Pat Conlon (167) 221; Steve Szasz (170) 217; Tim Mulvenon (186) 216, 205; Arne Prince (194) 215; Jerry De Young (172) 215.

Honorable mention (160 average and under): David Frankhouse (141) 203; Ron Brown (144) 203; Ernie Viola (150) 203.

Congrats to the following on their great over-average achievements: Elizabeth Yesowitch (159) 223; Neil Gelineau (132) 213; Doug Stromberg (155) 222; Drew Hynes (150) 221.



Detour Poi Boys, (l. to r.) Jim Propes, Douglas Wilson, Jon Clendenin, won an unusual 3-game roll-off against the Eruptions for the 1st half championship of the Hawaii Vacation League at Japantown. (Photo: Rink)

In the S.F. Women's Business League, Bernice Straub, a 167 average, took over high scratch series from herself with a fine 629 series on games of 220, 231, 178.

We are saddened to hear of the sudden passing of longtime SFWBL member Delores S. (name and photo withheld by request). Delores, age 27, died during sleep Monday night, March 13. At the time I had received the news the cause of death was unknown, but I am told it was a very quiet, peaceful departure.

Only two days before, I was bowling next to Delores' team in the Tri-City Team Tournament. Finally connecting her name with her face (I had listed her name here many times in this column) I made a point to meet her at some time in the future. A missed opportunity.

A pretty young woman with a fine bowling style, and a 164 bowling average, Delores looked in the peak of health on that day, and even bowled in the Sunday women's league the next day. She was found by her apartment manager when her boss called saying she had not shown up for work.

Delores, a friendly, respected and admired bowler in the SFWBL for at least the past seven years, will be missed by fellow bowlers, friends and loved ones.

In the Community Leagues at Japantown Bowl, bowling for Rawhide Balls in hand in the Wednesday league, Bill Czeck (153) had the high game of the week with a 244. Right behind him was Richard Cooper (172) with a 233.

Community League bowlers shooting 210+ games the week of March 14-19: Joe Morea (162) 230; Art White (159) 214; Tim Kneis 213; Jeff Turner (157) 212; Lew Gilmore (169) 210.

Special congrats to Ed Wang, a 136 average, on his 210 game, as well as to Thom Vigil (137) on a 204.

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SF BEAR Wins Tri-City Tournament



Bowling at Park Bowl.

(Photo: R. McPherson)

by Richard McPherson

A team sponsored by S.F. BEAR captured top honors in the Tri-City Team Bowling Tournament held on Saturday, March 11 here in San Francisco. Thirty-seven teams representing San Jose, Sacramento and San Francisco competed in three squads throughout the day on tough lane conditions at Park Bowl.

S.F. BEAR (Bowler's Emergency Aid Relief) racked up a 3105 total in their three-game set (2745 + 360 handicap) to win \$460 in first-place prize money. Team members and scratch scores: Darrel Haven (163 average) 534, Mal Garcia (162) 486, Hugh Smith, captain, (177) 583, Jim Hahn (168) 559, Tim Benton (180) 583.

Kevin Schwabe, a 190-average bowler for Vancouver or Bust, individually produced the most outstanding showing of the tournament, shooting a 289 game and 703 series. He began the second game with seven strikes in a row, only to leave a split in the eighth frame, dashing everyone's

hopes of seeing a 300 game. He finished that game with a 234.

Non-plussed by the whole affair, he began the third game with another striking spree, this time racking up nine consecutive strikes. Adrenaline flowed as Kevin, a card-carrying Professional Bowlers Association (PBA) member, approached the 10th frame. All eyes were on Schwabe as he hit the head pin in the 10th frame for a mixer, leaving a stubborn seven pin. He still brought the house down with a mighty 289 game. His score helped his team to a fifth-place finish.

Debbie Carmona, a former S.F. bowler, now competing out of San Jose, made a great showing with her team Four Keys and a Lock, shooting a 631-individual score. Carmona, entering the tourney with a 198 average, shot games of 196, 236 and 199. Team-mate John Games, a 205 average, was high on the team with a 233, 220/648 set. Their combined scores helped their San Jose team to fourth-place finish.

The final team standings (six places were paid):

First, \$460, S.F. BEAR, 3105;

Second, \$325, Play With It Again (San Francisco), 3071, Steve True, Michael Vaticano, Darrel Haven (captain), Lowell Hills, Dave Gooding;

Third, \$260, Gilmore's Pack (San Francisco), 2999, Scott Miller, Russell Palmer, Chuck Adkins, Ken Gray (captain), Don George;

Fourth, \$210, Four Keys and a Lock (San Jose), 2960, Jack Stone, Debbie Carmona, John Games (captain), Gary Filla, Harvey Johnson.

Fifth, \$160, Vancouver or Bust (San Francisco), 2958, Nathan Hauser, David Arnold, Jeff Hettmansperger, Richard McPherson (captain), Kevin Schwabe;

Sixth, \$135, Assorted Nuts (Sacramento) 2928, Shannon Smith, James Riggins, Lyn Gaskill, Paul Schiernberg, Carl McCollum (captain). ▼

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

WEDNESDAY COMMUNITY LEAGUE (Through March 15)

	W	L
Hana N R Sisters	28	12
Unique Custom Framers	26½	13½
Missing Persons (1)	25½	14½
Ball Spinners	25	15
Names Project Quilters	24½	15½
Metro	22	19
Your Worst Nightmare	21	19
Shantis Queens for a Day	20½	19½
Spare Me	18	22
AIDS Emergency Fund	18	22
14-Karat Jewels	17½	22½
Dead Yuppies	15½	24½
Alvins Bears	15	25
Rawhide Balls in Hand (2)	14	26
Split Sisters	14	26
Bobby Rays Ribs	13	27

HAWAII VACATION LEAGUE (Through March 17)

	W	L
Tidy Bowlers	19	13
Lai Overs	19	13
The Four Tops	19	13
The Eruptions (1)	17	11
Easy Leis	16	12
Hula Harlots	14	14
Detour Poi Boys (1)	14	14
Mahulani's	14	14
Team Ate Bunnies	13	19
Hono Lulus	11	17
Corwin Club	10	18
Hi Bound	2	10

SUNDAY RENO LEAGUE (Through March 19)

	W	L
Tough Nuts	10	2
Punches N Judy	10	2
Pin Up Boys	8	4
High Five	8	4
Strike Force	8	4
Domestic Goddesses	7	5
Pin Action	6	6
Xtra Specials	6	6
Flat Seals	5	7
Alley Cats	5	7
Lust (2)	5	7
Gambl N Wrecks	4	8
Webz	4	8
Out on a Limb	4	8
Four Aces (1)	3	9
Condemnation	2	10

THURSDAY COMMUNITY LEAGUE (Through March 16)

	W	L
Hot N Hunky	18	10
Pendulum	18	10
Uncle Berts	15	13
Old Ricks	15	13
Go Ahead!	14	14
Team 8	14	14
Cafe Francisco	13	15
1-800-BOWLING	13	11
Gallean	10	18
Hob Nob	8	20

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PARK BOWL TAVERN GUILD LEAGUES

MONDAY TAVERN GUILD (Final Standings)

	W	L
Pilsner Pinnguins	66½	21½
Publio Rolo's	58½	29½
Bassett Hounds	58	30
Urasis Dragon	54	34
All American Trophy	53	35
The Barking Lot	51	37
Castro Station	49	39
Francis Finishers	48½	39½
Rolo's	48½	39½
S.F. Gay Band	47½	40½
Park Bowl	47	41
Pendulum White Trash	46	42
Welcome Home	45	43
Pet Stop Cocktails	43	45
Sheela Wood HFC	42½	45½
Tom Clark Painting	37½	46½
Rawhide II	35	53
Allgood and Associates	35	53
Always Tan	34½	49½
Pendulum	32½	55½
Spare-Us	25½	62½
Team 22	0	88

WEDNESDAY TAVERN GUILD (Final Standings)

	W	L
Park Bowl	70	22
Pendulum	58½	33½
Pilsner I	57	35
Play With It Again	57	35
Leftovers	55	37
Pilsner Quackers	54½	37½
Bow-K	54	38
S.F. Eagle	52½	39½
Pilsner Men Behind Balls	52	40
Callean Sharks	49½	42½
Rams & Ewe	49½	42½
Pilsner Pick-Ups	49	43
Play With It Ltd.	48½	43½
Godfather Service Fund	43	49
Evans Pacific	41½	50½
Gutter Girls	41	51
Pendulum Pandas	39	53

The Unbearable Bottoms	39	53
9 Eyes Only	35½	56½
The Bear Tops	25	67
The Helen Beds	3	77
Team 22	0	80

TAVERN GUILD MONDAY TRIOS (Through March 13)

	W	L
The Cave Men	55	25
Uncle Bert's Place	51½	28½
Play With It, Ltd.	50	30
Pilsner Pin Pals	48	32
Main Course	45	35
Golden Girls	45	35
The No Name So Far		
Team	43½	36½
Pilsner Pinguins	43	37
Park Bowl	42½	37½
J.J.'s Immortals	42	38
Contourettes	39½	40½
Capricorn Coffees	39	41
Pin-Curls	39	41
Inches	37	43
Beck's Bed Bugs	37	43
S.F. Eagle	36	44
The Funcuts	36	44
Zona Rosa	34	46
All American	32	48
Bowler Types	31	49
Bosco's Brigade	29	51
3 Blind Dykes	26	54

TAVERN GUILD THURSDAY HAWAII (Through March 16)

	W	L
Hangin' Loose	67½	32½
Throw Mother from the Lane	63	37
Cekko Girls	60	40
Birds of Paradise	56	44
Roommatters	51	49
Castaways	43½	56½
The Moo Moos	41	51
Team 8	0	92

SAN FRANCISCO WOMEN'S BOWLING LEAGUE (Through 19)

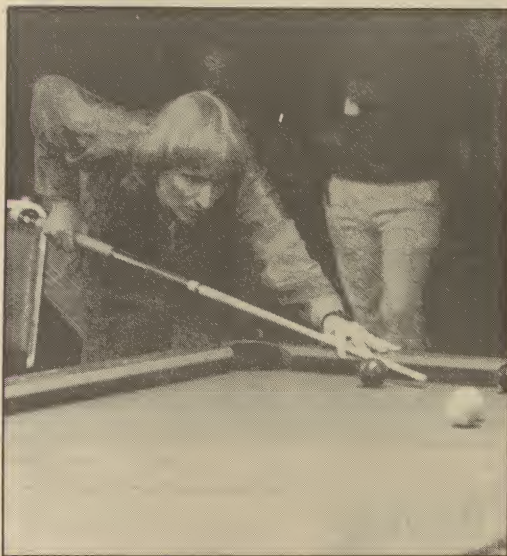
	W	L
Ink Blots	47½	24½
Express Computer Supply	46	26
Berkeley Women's Health	46	26
Awards by Chris	42	30
Sidney's Pinheads	37	35
Maud's Squad	37	35
Park Bowl	36½	35½
Artemis	36	36
Bad Girls	36	36
F. Darling Tax Service	35	37
Cassidy's Cabinettes	34½	37½
Bowlykes	34	38
Amelia's	34	38
Olive Oils	31½	40½
Just Enough	31	41

THURSDAY TAVERN GUILD (Final Standings)

	W	L
Play With It Ltd.	62	22
S.F. Eagle	52	32
Park Bowl	51½	32½
Together Again	51	33
Sassy	48½	35½
Mint Condition	48	36
Ma's Kids	47	37
Hot Trax	45	39
Wild Balls	44	40
Trax	43	41
DustBusterz	42	42
Super Star Video	41	43
Polk Rendezvous Ones	40½	43½
Inches	39	41
Uncle Bert's Screwballs	37	47
Bears Boys	36	48
Rendezvous Too	33	51
501 Blues	31	53
Stars & Strikes	25½	58½
Team 20	0	80

Team Standings

Blazing The Tournament Trail



Lauren Ward goes in for the kill.

players' ratings are then posted monthly at participating pool rooms.

When two unevenly ranked players are drawn into a match, the lower ranked player is spotted a number of games based on their ranking differential and the number of games in the match race.

There are currently six rooms in our vicinity which hold weekly U.S.P.P.A. handicapped tournaments. Former league member, Gene Miller runs the show at Family Billiards, here in San Francisco. Additionally, there are the Great Entertainer rooms in Fremont and Concord, Executive Billiards in Redwood City, Town & Country Billiards in San Mateo, and Star Billiards in Santa Rosa.

The most exciting event in our region is the semi-annual U.S.P.P.A. Pro-Am 9-Ball Tournament held at the Sands Hotel Casino in Reno each June and December. For a \$60 entry fee,

San Francisco Pool Association Standings

(Through March 21)

Division One			Division Three		
TEAM	W - L	Pct.			
Scandalous Chaos	87 25	.776	Deluxe Ducks	85 27	.758
Specialtease	61 51	.544	White Swallow Sharks	77 35	.687
Castro Station Cruisers	57 55	.508	Underpass Toddlers	56 56	.500
Transfer 2x4s	55 57	.491	Maud's Makeshifts	52 60	.464
L'Equipe Detour	55 57	.491	Uncle Bert's Bandits	48 64	.428
Cinch Saddletramps	38 74	.339	Badlands Buddies	46 66	.410
Amelia's Furies	35 77	.312	Phone Booth Operators	43 69	.383
			Bear Thugs	41 71	.366

Division Two			Division Four		
TEAM	W - L	Pct.			
Cinch Killer Beezz	72 36	.666	Overpassers	78 34	.696
Special Effects	67 45	.598	Uncle Bert's Nephews	66 42	.611
Detour de Force	63 49	.562	Deluxe Mysticks	67 45	.598
Castro Station Express	59 53	.526	White Swallow Wasals	52 60	.464
Park Bowl Mercenaries	46 66	.410	Maud's	51 61	.455
(Watering) Holes R Us	46 66	.410	Bear-Handed	47 65	.419
Amelia's Rocky Scientists	39 73	.348	Badlands Desperados	46 66	.410
			Phone Booth Dial Tones	37 75	.330

players compete for a top prize of \$3,000. Helped along by the handicapping system, the winner last December was one of the field's lowest ranked players.

Many of the nation's top pros enter as a warm-up to the \$300 entry open tournament which follows the Pro-Am. If you've

never seen the top guns in the game shoot it out, the experience can be both humbling and inspiring.

Our own Miller Lite Annual 8-Ball Championship begins its series of qualifiers today at the Cinch. Dial JOE-POOL for SFFA information. ▼

by Lauren Ward

Many pool players get their first taste of organized competition within the microcosm of a league which provides the framework for sharpening skills and learning strategies quite foreign to tavern players. Those that thrive on tournament play will discover myriad opportunities outside the tavern leagues.

The U.S. Pool Players Association is a national organization with roots in Sacramento which took the handicapping concept common to bowling and golf and devised a way to apply it to 9-Ball competition, providing players of wide-ranging skill levels the opportunity to compete on a somewhat equalized level.

Upon joining the organization new players are assigned an approximate numerical rating based on a subjective appraisal by a tournament director. Performance against other rated players is tracked on a scoresheet which, when fed into a computer, adjusts that rating. Regional

Healing Workshop In 3rd Year at USF

The free AIDS Healing Workshop, which began as a support group for people who are HIV positive three years ago, has been meeting at the University of San Francisco every Thursday night ever since. Meetings are held in the campus ministry lounge from 7 to 9 p.m.

The weekly discussion group is open to anyone with AIDS or ARC. Participants focus on healing methods, techniques and alternatives.

Discussions are built around one question: "What have you been doing that is healing for you?"

Meetings open with simple relaxation techniques and usually close with a meditative exercise. Everyone is encouraged to participate in the wide ranging discussions.

There is no charge for participation because there is no overhead. The facilitators donate their time and the university is generous in lending their facilities. ▼

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Tennis Season Set To Open

Les Balmain

One of the most exciting and tension-filled meetings of the Gay Tennis Federation (GTF) each year, came last week when the members drew lots for the selection of this year's tennis teams.

"We had an excellent turnout for team tennis," said Ken Najour, Team Tennis chairman, "which gave us eight teams. Looking over the results of the draw, I think the teams all came out pretty evenly matched, and every team should have a fair chance at winning the championship."

Congratulations to Ken Najour for winning this year's Cable Car Award for Outstanding Sportsman in Tennis, which he richly deserved! For the last three years, Ken has chaired team tennis doing a magnificent job, keeping up with scheduling, alternate substitutions, and supplying me with scoring results for Bay Area Reporter printing deadlines. He also has been the self-appointed "social chairman" of the 15th Street tennis courts for the past several years.

The members meet at the 15th Street courts for casual, and some not-so-casual tennis every good-weather playing day of the year. Ken is always the first to introduce himself and the members to any newcomer arriving on the scene, and immediately starts recruiting, for the GTF, of course.

1989 GTF Team Tennis Directory

Team	Sponsor	Captain
1. The Cinch	Richard Pearson	Steve Kraft
2. Community Rentals	Tom Kelly	Tom Kelly
3. The Galleon	Jerry Coletti	Pete DeVora, Jr.
4. Leticia's	Leticia Luna	Nancy Corporan & Donna McKinnon
5. Roto Rooter	Brent Weaver	Andre Lalias
6. The Silver Fox	Robert Sissenstein	Robert Sissenstein
7. Uncle Bert's Village	Tom Sherck	Gary Belcher-Hall
8. The White Swallow	Gary McGowan	John Teamer

First Round Schedule

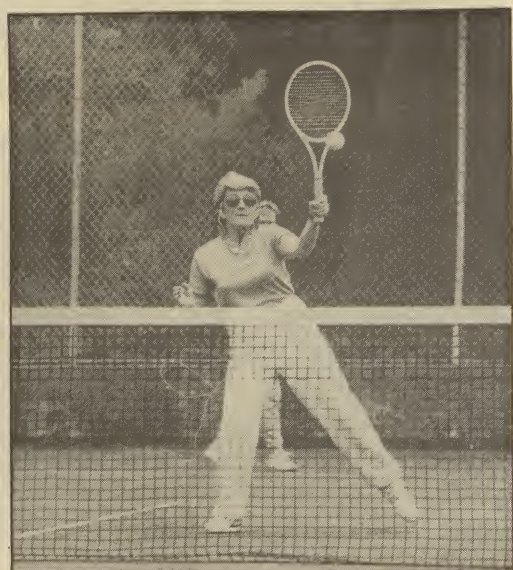
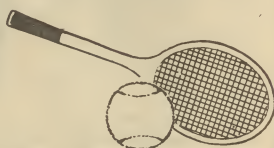
Regular season matches are scheduled at Sidney Peixotto Playground tennis courts on 15th Street, two blocks west of Castro Street.

	Saturday, April 8
9:00 a.m.	Leticia's vs. Community Rentals
11:30 a.m.	Galleon vs. Uncle Bert's
	Sunday, April 9
9:00 a.m.	Silver Fox vs. the Cinch
11:30 a.m.	White Swallow vs. Roto Rooter

Persons interested in joining the GTF may contact the secretary, Rob McCann, at 941-1954, or write to Gay Tennis Federation, 2215-R Market St., #109, San Francisco, CA 94114.

Team tennis is a "round robin" event which begins in April and ends in July. We have eight teams competing this year. Each team consists of six players (A-1, A-2, B-1, B-2, C-1, and C-2) and they play on alternate weekends. The top four teams at the end of the regular season have a single elimination playoff for the championship which is scheduled on Sunday, July 23 at the San Francisco City College tennis courts. Trophies are presented to all four playoff teams and players at the annual awards banquet held in November.

"I would like to extend a warm welcome to our two new sponsors, The Cinch and Uncle Bert's Village," expressed Chris Walkey, president, "and would also like to acknowledge the support from our other sponsors: Community Rentals (nine years), Roto Rooter and the White Swallow (six years), Leticia's (four years), the Galleon (three years), and the Silver Fox (two years)."



(Photo: PhotoGraphics/Darlene)

Bowling

(Continued from page 45)

among San Francisco gay leagues. I decided to seek out one of their reps to get at the truth. I spoke to Carolyn Stull, an executive director of that organization. Stull said that the former Big Brothers organization did have a policy of excluding gays as serving as big brothers. She assured me that the current organization does not have the same policy.

"In fact," she said, "we currently have gay and lesbian men and women actively participating in our program."

Following is the "Agency Policy on Criteria for Volunteer Selection": Big Brothers/Sisters of San Francisco does not discriminate on the basis of race, creed, sex, affectional preference (cute phrase), or physical disability when evaluating volunteer ap-

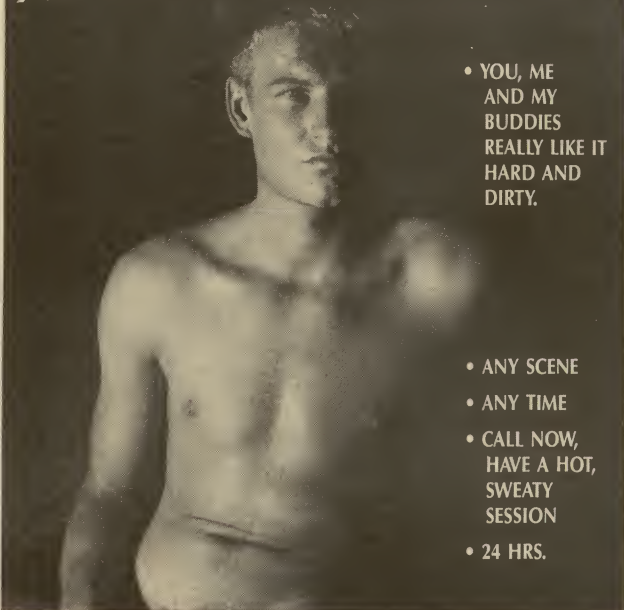
plications. All volunteers selected to be matched with a child must meet all eligibility requirements established by the agency. This... is established through a comprehensive screening process by professional staff which include interviews, background checks and other appropriate measures. The agency selects volunteers solely on their ability to meet the needs of the children to whom they are matched.

Stull says that their organization is always in need of Big Brothers/Sisters and can place six to eight new brothers/sisters with kids each month.

"Currently," she continued, "we have a special need for Big Brothers, especially black and hispanic."

So there you have it. Sounds like they've come a long way over the past few years.

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Legal Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:

TRI-APART
at 5844 Geary Boulevard, San Francisco, 94121-2091.

This business was conducted by a limited partnership.
The business name referred to above was filed in San Francisco County on December 8, 1980 being file number 49140.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

3/30

NOTICE OF DISSOLUTION OF LIMITED PARTNERSHIP

Notice is hereby given that Leonardo S. Bacci and Rudy Bacci, Ralph F. Pujolar, Mary Pujolar, Catherine M. Pujolar, Raymond Schnapp, Laura Schnapp, Martin D. Del Bonta and Felicie Del Bonta, Leonor Abad, John DeBastiani, Conservator of the person and estate of Maria DeBastiani, and Cecilia Rosa Enright, Trustees of Trust of Enrichetta Tollini, Sophie D. Allen, Victor Abad, and Leonardo S. Bacci and Iole L. Bacci, Trustees of the Trust of Renato Bacci heretofore doing business under the fictitious firm name of TRI-APART at 5844 Geary Blvd., San Francisco, CA 94121-2091, City and County of San Francisco, State of California, did dissolve the said limited partnership by written consent of all general partners and a majority in interest of the limited partners. The partnership was dissolved effective December 31, 1988.

The Certificate of Limited Partnership for said TRI-APART was recorded as Document D041433 Book D 121, Page 408, on December 22, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California.

Dated in San Francisco, California on March 23, 1989.

General Partner: Leonardo S. Bacci

3/30, 4/6, 4/13, 4/20

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:

PLUM CREEK APT.
at 5844 Geary Boulevard, San Francisco, 94121-2091.

This business was conducted by a limited partnership.

Legal Notices

The fictitious business name referred to above was filed in San Francisco County on July 9, 1980 being file number 46087.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

3/30

NOTICE OF DISSOLUTION OF LIMITED PARTNERSHIP

Notice is hereby given that Leonardo S. Bacci and Rudy Bacci, Ralph F. Pujolar and Mary A. Pujolar, Martin D. Del Bonta and Felicie Del Bonta and Cecilia Rosa Enright, Trustee of Trust of Enrichetta Tollini, heretofore doing business under the fictitious firm name of PLUM CREEK APT., at 5844 Geary Blvd., San Francisco, CA 94121-2091, City and County of San Francisco, State of California did dissolve the said limited partnership by written consent of all general partners and a majority in interest of the limited partners. The partnership was dissolved effective December 31, 1988.

The Certificate of Limited Partnership for said PLUM CREEK APT., was recorded as Document C117383 at Book D 22, Page 478, on July 9, 1980 in the Office of the Recorder of the City and County of San Francisco, State of California.

Dated in San Francisco, California on March 23, 1989.

General Partner: Leonardo S. Bacci

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:

APT INVESTORS
at 5844 Geary Boulevard, San Francisco, CA 94121.

This business was conducted by a limited partnership. The fictitious business name referred to above was filed in San Francisco County on December 4, 1987. Registrant commenced to transact business under the above-listed name on October 2, 1972. The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

3/16 3/23 3/30 4/6

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Hayward CA \$295 a month—for working persons or retired persons with references there will be no deposit. Make our home your home. Info—call 537-4886. Phones in all rooms, you may put your own phone in if you like. Move in now or the 1st, April.

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Roommates

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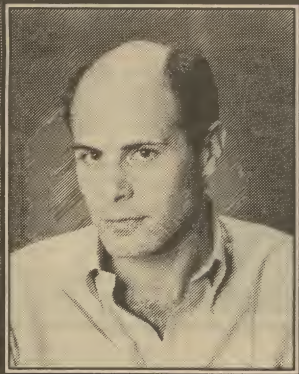
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